

# Der Märchenkönig

Tempo di marcia      Marsch

1. + Picc.  
1./2. Flöte (Piccolo)  
Oboe  
Fagott  
Klarinette in Es  
1. Klarinette in Bb  
2. Klarinette in Bb  
3. Klarinette in Bb  
Bassklarinetten in Bb  
1./2. Alt saxophon in Es  
1.2. Tenorsaxophon in Bb  
Baritonsaxophon in Es  
1. Horn in F  
2./3. Horn in F  
1. Trompete in Bb  
2./3. Trompete in Bb  
1. Flügelhorn in Bb  
2. Flügelhorn in Bb  
Tenorhorn in Bb  
Bariton in C  
1./2. Posaune in C  
3. Posaune in C  
1./2. Tuba in C  
Pauken  
Glockenspiel  
Schlägelzeug

1./2. Flöte (Picc.)  
Oboe  
Fagott  
Klarinette in Es  
1. Klarinette in Bb  
2. Klarinette in Bb  
3. Klarinette in Bb  
Bassklarinetten in Bb  
1./2. Alt saxophon in Es  
1.2. Tenorsaxophon in Bb  
Baritonsaxophon in Es  
1. Horn in F  
2./3. Horn in F  
1. Tromp. in Bb  
2./3. Tromp. in Bb  
1. Flügelhorn in Bb  
2. Flügelhorn in Bb  
Tenorhorn in Bb  
Bariton in C  
1./2. Posaune in C  
3. Posaune in C  
1./2. Tuba in C  
Pauken  
Glockenspiel  
Schlägelzeug

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Tempo di marcia      Marsch

Holz  
Führ., Trp.,  
Alt sax.  
Tenhr., Bar.,  
Tenorsax.  
Pos., Hr.  
Bässe

Trp. (Horn)  
Führ., Trp., Alt sax.  
Hr.  
Pos.

33 34 35 36 A 37 38

+ Flhr., Altsax.

Gr. Tr. Solo

*fz*

39 40 41 42 43 44

Holz *tr*

*f*

Flhr., Trp., Altsax.

Tenhr., Bar., Tensax.

Pos., Hr.

Bässe

Tenhr., Bar., Soli

Schlagzq. *tacet ad lib. bis \**

*p*

45 46 47 48 49 A 50

Der Märchenkönig – Direktion in C

51 52 53 54 55 56

57 58 59 60 61 62

Flhr., Trp.

*mf*

2. x *tacet bis \**

1. x *tacet bis \**, 2. x *Soli* + Tensax.

*mf*

63 64 65 66 67 68

Flhr., Altsax. (2. x *tacet bis \**)

Trp. (2. x *tacet bis \**)

Der Märchenkönig – Direktion in C

69 70 71 72 A 73 74

Trp. (Bb) (2. x *tacet bis \**)

*mf*

*mf*

75 76 77 78 79

80 81 82 83 84 + Flhr., Altsax. 85

Trp.

Gr. Tr. Solo

*fz*

Der Märchenkönig – Direktion in C

86 87 A 88 89 90 91

*mf*

*f*

Pos.

Hr.

Bek. Solo

*fz*

92 Holz *tr* 93 94 95 96 + Trp. 97

*f*

+ Flhr., Altsax.

Flhr., Sax.

98 99 100 101 102 103

Der Märchenkönig – Direktion in C

Musical score for measures 104-109. The score is in 3/4 time and features a piano accompaniment with a steady eighth-note pattern in the right hand and a more active bass line in the left hand. The melody is primarily in the right hand, with some rests and dynamic markings like *mf*.

Musical score for measures 110-115. Measure 112 includes a first ending bracket and the instruction "1. x *tacet bis* \* Fibr., Trp., Sax." and "1. x *tacet bis* \*". The piano accompaniment continues with its characteristic rhythmic pattern.

Musical score for measures 116-121. Measure 119 has a "- Trp." marking. Measure 121 has a "\* *mf*" marking. The piano accompaniment remains consistent.

Der Märchenkönig – Direktion in C

Musical score for measures 122-126. Measure 124 has a "Trp. (Hw)" marking. Measure 126 has a "\* *foco*" marking. The piano accompaniment continues.

Musical score for measures 127-131. Measure 129 has a first ending bracket. The piano accompaniment continues.

Musical score for measures 132-136. Measure 133 has a "+ Trp." marking. Measure 136 has a "Gr. Tr. Solo" marking. The piano accompaniment continues.

Der Märchenkönig – Direktion in C

1. Flügelhorn in B $\flat$

# Der Märchenkönig

Timo Dellweg

Tempo di marcia

Marsch

5

Musical score for the 1. Flügelhorn in B $\flat$ . The score is in 3/4 time and features a marching tempo. It includes dynamic markings such as *f* and *mf*, and first ending brackets. The score is divided into sections for the soloist and the Trio.

Musical score for the 2. Flügelhorn in B $\flat$ . The score is in 3/4 time and features a marching tempo. It includes dynamic markings such as *f* and *mf*, and first ending brackets. The score includes instructions like "2. x *tacet bis* \*", "1. Trp.", "spielen", and "2. Klar., Soli".