

Komm doch zu unsRoland Kohler
Arr.: Franz Gerstbrein

Direktion in C

Polka

Measures 1-20 of the musical score. The score is for a polka in C major, 2/4 time. It features a woodwind section (Hr., Trp., Fih., Altsax., Tenhr., Bar., Tenorhr., Pos., Hr., Bässe) and a brass section (Hr., Trp., Fih., Altsax., Tenhr., Bar., Tenorhr., Pos., Hr., Bässe). The tempo is marked 'mf' and 'cresc.'. The key signature is one flat (B-flat).

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2

Measures 21-41 of the musical score. The score continues with the woodwind and brass sections. It includes a 'Fine' marking at measure 37 and a 'Soli' marking at measure 40. The tempo is marked 'mf' and 'cresc.'. The key signature is one flat (B-flat).

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3

Measures 42-53 of the musical score. The score continues with the woodwind and brass sections. It includes a 'D. S. al Fine, poi TRIO' marking at measure 45. The tempo is marked 'mf' and 'cresc.'. The key signature is one flat (B-flat).

TRIO

Measures 54-59 of the musical score. The score continues with the woodwind and brass sections. It includes a 'cresc.' marking at measure 55. The tempo is marked 'mf' and 'cresc.'. The key signature is one flat (B-flat).

Komm doch zu uns – Direktion in C

4

Measures 60-77 of the musical score. The score continues with the woodwind and brass sections. It includes a '2. x dim.' marking at measure 65 and a 'cresc.' marking at measure 75. The tempo is marked 'mf' and 'cresc.'. The key signature is one flat (B-flat).

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78 79 80 81 Fine 82 83

84 85 86 87 88 89

90 91 92 93

D. S. al Fine

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Aus dem Repertoire der Neuen Böhmisches Blasmusik

Komm doch zu uns

1. Flügelhorn in B $\flat$

Polka

Roland Kohler
Arr.: Franz Gerstbrein

mf cresc. f mf

21 Bar. (vib.) Soli

mf

spielen

mf

Fine 37

f

1. 2.

D. S. al Fine, poi TRIO

48 1. x. Soli

mf ff

66 Bar. (vib.) Soli

mf

spielen

mf cresc.

Fine 82

f

90

cresc.

D. S. al Fine

Aus dem Repertoire der Neuen Böhmisches Blasmusik

Komm doch zu uns

1. Klarinette in B $\flat$

Polka

Roland Kohler
Arr.: Franz Gerstbrein

mf f mf

13 20 21 6 3 34 Fine 37 2

42 1. 2.

D. S. al Fine, poi TRIO

TRIO 48 f mf ff

58 2 2. x dim.

66 mf

74 3 Fine f

82 f

88 90

cresc.

D. S. al Fine

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Aus dem Repertoire der Neuen Böhmisches Blasmusik

Komm doch zu uns

1. Tenorhorn in B $\flat$

Polka

Roland Kohler
Arr.: Franz Gerstbrein

mf cresc. f mf

8 16 21 Soli

mf

25

33 Fine 37 f

41 1. 2.

D. S. al Fine, poi TRIO

TRIO 48 1. Pos. 1. x. facit bis *

mf ff

55

66 66 spielen

mf

73 Fine

cresc.

82 ff

90

cresc.

D. S. al Fine