

Im Krapfenwaldl

Johann Strauß Sohn
Bearbeitung: Siegmund Andraschek

Polka française

The musical score is arranged in systems for various instruments. The instruments listed on the left are: Piccolo, I. + 2. Flöte in C, Oboe in C, Klarinette in Es, I. + 2. Klarinette in B, 3. Klarinette in B, Bassklarinette in B, Fagott, I. + 2. Altsaxophon in Es, Tenorsaxophon in B, Baritonsaxophon in Es, I. + 2. Horn in F, 3. + 4. Horn in F, I. + 2. Flügelhorn in B, I. + 2. Trompete in B, 3. Trompete in B, Tenorhorn in C, Bariton in C, I. + 2. Posaune in C, 3. Posaune in C, I. + 2. Tuba in C, Kontrabass, Pauken, Drum Set, Glockenspiel, and Percussion. The score is in 2/4 time and features a large watermark for 'Kliment Musikverlag' in the center. The watermark includes the text: 'Kliment MUSIKVERLAG Ihr kompetenter Notenlieferant www.kliment.at 1090 Wien | +43 (0)1 317 51 47'. The score is divided into measures 1 through 12, with a 'Solo' section starting at measure 5. The key signature is one flat (B-flat) and the tempo is marked 'Polka française'.

The image displays a full orchestral score for the piece "Im Krapfenwaldl". The score is arranged in two systems of staves. The first system includes Piccolo, Flutes (1. + 2.), Oboe, Clarinets (Es Kl., 1. + 2. Kl., 3. Kl.), Bassoon (Bkl. (B)), Bassoon (Fg.), Saxophones (1. + 2. Asax., Tsax., Barsax.), Horns (1. + 2. Hn., 3. + 4. Hn.), Flute (1. + 2. Flhn.), Trumpets (1. + 2. Trp., 3. Trp.), Trombones (Tenh., Bar.), Positively (1. + 2. Pos., 3. Pos.), Tubas (1. + 2. Tuba), Keyboard (Kb.), Percussion (Pk.), Drums (Dr.), Cymbals (Clsp.), and Percussion (Perc.). The second system continues the instrumentation from the first system. The score includes various musical notations such as notes, rests, and dynamic markings like *p*, *f*, and *mp*. A large green and red watermark for "Kliment" is overlaid on the score, with the text "Kliment MUSIKVERLAG" and "www.kliment.at" visible. The page number "2" is located at the top left, and the title "Im Krapfenwaldl" is at the top center. The page type "Partitur, Partitura, Full Score" is at the top right. The page number "2" is also at the bottom center.

21

Picc.

1. + 2. Fl.

Ob.

Es Kl.

1. + 2. Kl.

3. Kl.

Bkl. (B)

Fg.

1. + 2. Asax.

Tsax.

Barsax.

1. + 2. Hn.

3. + 4. Hn.

1. + 2. Flhn.

1. + 2. Trp.

3. Trp.

Tenh.

Bar.

1. + 2. Pos.

3. Pos.

1. + 2. Tuba

Kb.

Pk.

Dr.

Glsp.

Perc.

21



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The image displays a page of a musical score for the piece "Im Krapfenwaldl". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left include Piccolo, Flutes (1. + 2. Fl.), Oboe (Ob.), English Horn (Es. Kl.), Clarinets (1. + 2. Kl., 3. Kl.), Bassoon (Bkl. (B)), Bassoon in F (Fg.), Saxophones (1. + 2. Asax., Tsax., Barsax.), Horns (1. + 2. Hn., 3. + 4. Hn.), Trumpets (1. + 2. Trp., 3. Trp.), Trombones (Tenh., Bar.), Trombones (1. + 2. Pos., 3. Pos.), Tubas (1. + 2. Tuba), Keyboard (Kb.), Piano (Pk.), Drums (Dr.), Cymbals (Cisp.), and Percussion (Perc.). The score spans measures 26 to 32. A large, semi-transparent watermark for "Kliment Musikverlag" is centered over the score. The watermark features a stylized green and red logo and the text: "Kliment MUSIKVERLAG Ihre kompetenter Notenlieferant www.kliment.at 1090 Wien | +43 (0) 1 317 51 47".

rit.

Picc.
1. + 2. Fl.
Ob.
Es Kl.
1. + 2. Kl.
3. Kl.
Bkl. (B)
Fg.
1. + 2. Asax.
Tsax.
Barsax.
1. + 2. Hn.
3. + 4. Hn.
1. + 2. Fltrn.
1. + 2. Trp.
3. Trp.
Tenh.
Bar.
1. + 2. Pos.
3. Pos.
1. + 2. Tuba
Kb.
Pk.
Dr.
Glsp.
Perc.

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33 34 35 36 37 38 39 40

Kl. 2136

41 A tempo

Picc.
I. + 2. Fl.
Ob.
Es Kl.
I. + 2. Kl.
3. Kl.
Bkl. (B)
Fg.
I. + 2. Asax.
Tsax.
Barsax.
I. + 2. Hn.
3. + 4. Hn.
I. + 2. Fihrn.
I. + 2. Ttp.
3. Ttp.
Tenh.
Bar.
I. + 2. Pos.
3. Pos.
I. + 2. Tuba
Kb.
Pk.
Dr.
Glsp.
Perc.

41 A tempo Solo



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Trio

Picc.
 1. + 2. Fl.
 Ob.
 Es Kl.
 1. + 2. Kl.
 3. Kl.
 Bkl. (B)
 Fg.
 1. + 2. Asax.
 Tsax.
 Barsax.
 1. + 2. Hn.
 3. + 4. Hn.
 1. + 2. Flhn.
 1. + 2. Trp.
 3. Trp.
 Tenh.
 Bar.
 1. + 2. Pos.
 3. Pos.
 1. + 2. Tuba
 Kb.
 Pk.
 Dr.
 Clsp.
 Perc.



68

Picc.

1. + 2. Fl.

Ob.

Es Kl.

1. + 2. Kl.

3. Kl.

Bkl. (B)

Fg.

1. + 2. Asax.

Tsax.

Barsax.

1. + 2. Hn.

3.. + 4. Hn.

1. + 2. Flhn.

1. + 2. Trp.

3. Trp.

Tenh.

Bar.

1. + 2. Pos.

3. Pos.

1. + 2. Tuba

Kb.

Pk.

Dr.

Glsp.

Perc.

68



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68 69 70 71 72 73 74 75

Kl. 2136

76

Picc.

I. + 2. Fl.

Ob.

Es Kl.

I. + 2. Kl.

3. Kl.

Bkl. (B)

Fg.

I. + 2. Asax.

Tsax.

Barsax.

I. + 2. Hn.

3. + 4. Hn.

I. + 2. Flhn.

I. + 2. Trp.

3. Trp.

Tenrl.

Bar.

I. + 2. Pos.

3. Pos.

I. + 2. Tuba

Kb.


Pk.

Dr.

Glsp.

Perc.

76



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84

Picc.

I. + 2. Fl.

Ob.

Es Kl.

I. + 2. Kl.

3. Kl.

Bkl. (B)

Fg.

I. + 2. Asax.

Tsax.

Barsax.

I. + 2. Hn.

3.. + 4. Hn.

I. + 2. Flhn.

I. + 2. Trp.

3. Trp.

Tenr.

Bar.

I. + 2. Pos.

3. Pos.

I. + 2. Tuba

Kb.

Pk.

Dr.

Gls.

Perc.

84

Triangel

84 85 86 87 88 89 90 91



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D.C. al Coda

Picc.
 1. + 2. Fl.
 Ob.
 Es Kl.
 1. + 2. Kl.
 3. Kl.
 Bkl. (B)
 Fg.
 1. + 2. Asax.
 Tsax.
 Barsax.
 1. + 2. Hn.
 3.. + 4. Hn.
 1. + 2. Fltn.
 1. + 2. Trp.
 3. Trp.
 Tenh.
 Bar.
 1. + 2. Pos.
 3. Pos.
 1. + 2. Tuba
 Kb.
 Pk.
 Dr.
 Clsp.
 Perc.

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D.C. al Coda

Coda Φ

Picc.

1. + 2. Fl.

Ob.

Es Kl.

1. + 2. Kl.

3. Kl.

Bkl. (B)

Fg.

1. + 2. Asax.

Tsax.

Barsax.

1. + 2. Hn.

3. + 4. Hn.

1. + 2. Fln.

1. + 2. Trp.

3. Trp.

Terhn.

Bar.

1. + 2. Pos.

3. Pos.

1. + 2. Tuba

Kb.

Pk.

Dr.

Glsp.

Perc.

Kliment
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Coda Φ

104 *pp* *accel.*

Picc.

I. + 2. Fl.

Ob.

Es Kl.

I. + 2. Kl.

3. Kl.

Bkl. (B)

Fg.

I. + 2. Asax.

Tsax.

Barsax.

I. + 2. Hn.

3. + 4. Hn.

I. + 2. Flhn.

I. + 2. Trp.

3. Trp.

Tenr.

Bar.

I. + 2. Pos.

3. Pos.

I. + 2. Tuba

Kb.

Pk.

Dr.

Glsp.

Perc.

104 105 106 107 108 109 110 111 112

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