



# Udo Jürgens - DAS BESTE!

In Erinnerung an den unvergessenen Udo Jürgens!  
für großes sinfonisches Blasorchester

Arr.: Guido Rennert



## Besetzung / Instrumentation

<b>Partitur /</b>	<b>1</b>	<b>Full Score</b>		
Flöte 1 in C /Altflöte in G	2	Flute 1 / G Altoflute	Trompete 1 in B	2 Bb Trumpet 1
Flöte 2 in C	1	Flute 2	Trompete 2 in B	1 Bb Trumpet 2
Flöte 3 in C	1	Flute 3	Trompete 3 in B	1 Bb Trumpet 3
Oboe 1	1	Oboe 1	Trompete 4 in B	1 Bb Trumpet 4
Oboe 2	1	Oboe 2	Flügelhorn 1 in B	2 Bb Cornet 1
Englischhorn	1	English horn	Flügelhorn 2 in B	1 Bb Cornet 2
Fagott 1	1	Bassoon 1	Posaune 1 in C	1 Trombone 1
Fagott 2	1	Bassoon 2	Posaune 2 in C	1 Trombone 2
Es-Klarinette	1	Eb Clarinet	Posaune 3 in C	1 Trombone 3
Klarinette 1 in B	2	Bb Clarinet 1	Posaune 4 in C	1 Trombone 4
Klarinette 2 in B	2	Bb Clarinet 2	Basstrompete 1 in B	1 Bb Bass Trumpet 1
Klarinette 3 in B	2	Bb Clarinet 1	Basstrompete 2 in B	1 Bb Bass Trumpet 2
Alt-Klarinette in Es	1	Eb Alto Clarinet	Tuba in C	3 Tuba
Bass-Klarinette 1 in B	1	Bb Bass Clarinet 1		
Bass-Klarinette 1 in B	1	Bb Bass Clarinet 1	Pauken	1 Timpani
Altsaxophon 1 in Es	1	Eb Alto Saxophone 1	Mallets	3 Mallets
Altsaxophon 2 in Es	1	Eb Alto Saxophone 2	Perkussion	3 Percussion
Tenorsaxophon 1 in B	2	Bb Tenor Saxophone	Schlagzeug	1 Drum Set
Baritonsaxophon in Es	1	Eb Baritone Saxophone	E-Gitarre	1 Guitar
Horn 1 in F	1	F Horn 1	E-Bass	1 Bass Guitar
Horn 2 in F	1	F Horn 2	Harfe	1 Harp
Horn 3 in F	1	F Horn 3	Klavier	Piano
Horn 4 in F	1	F Horn 4	Kontrabass	1 Double Bass
<b>Zusatzstimmen</b>			<b>Tenorhorn in Bb</b>	<b>1 Bb Baritone</b>
<b>Additionell Parts</b>			(Basstrompete 1 in B)	(Bb Bass Trumpet 1)
			<b>Bariton in C</b>	<b>1 C Euphonium</b>
			(Basstrompete 2 in B)	(Bb Bass Trumpet 2)

### **Gestern, Heute und Morgen**

Autoren: Jürgens/Hörbiger Verlag: Edition Montana (bei BMG Rights Management GmbH)

### **Ehrenwertes Haus**

Autoren: Jürgens/Kunze Verlag: Edition Montana (bei BMG Rights Management GmbH) / ARAN Productions

### **Siebzehn Jahr, Blondes Haar**

Autoren: Jürgens/Hörbiger Verlag: Edition Montana (bei BMG Rights Management GmbH) / ARAN Productions

### **Heute Beginnt Der Rest Deines Lebens**

Autoren: Jürgens/Kunze Verlag: ARAN Productions

### **Aber Bitte Mit Sahne**

Autoren: Hachfeld/Jürgens Verlag: Edition Montana (bei BMG Rights Management GmbH) / ARAN Productions

### **Mit 66 Jahren**

Autoren: Jürgens/Hofer Verlag: ARAN Productions

### **Merci Cherie**

Autoren: Jürgens/Hörbiger Verlag: Edition Montana (bei BMG Rights Management GmbH) / ARAN Productions

### **Ich Bin Dafür**

Autoren: Jürgens/Hofer Verlag: ARAN Productions

# Udo Jürgens- DAS BESTE!

In Erinnerung an den unvergessenen Udo Jürgens!  
für gr. sinf. Blasorchester

Arr.: Guido Rennert

"Opening" Andante con moto  $\text{♩} = 76$

A

Gestern, Heute und Morgen Autoren: Jürgens/Hörbiger Verlag: Edition Montana (bei BMG Rights Management GmbH)  
 Ehrenwertes Haus Autoren: Jürgens/Kunze Verlag: Edition Montana (bei BMG Rights Management GmbH) / ARAN Productions  
 Siebzehn Jahr, Blondes Haar Autoren: Jürgens/Hörbiger Verlag: Edition Montana (bei BMG Rights Management GmbH) / ARAN Productions  
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 Aber Bitte Mit Sahne Autoren: Hachfeld/Jürgens Verlag: Edition Montana (bei BMG Rights Management GmbH) / ARAN Productions  
 Mit 66 Jahren Autoren: Jürgens/Hofer Verlag: ARAN Productions  
 Merci Cherie Autoren: Jürgens/Hörbiger Verlag: Edition Montana (bei BMG Rights Management GmbH) / ARAN Productions  
 Ich Bin Dafür Autoren: Jürgens/Hofer Verlag: ARAN Productions

B

Rit.

Musical score for orchestra and solo instruments, measures 14-23. The score includes parts for various instruments and their dynamics.

- Fl. 1:** *mf* (long)
- Fl. 2-3:** *mf* (long)
- Ob. 1-2:** *mf* (long)
- Englhorn:** *mf* (long)
- Klar. Es:** *mf* (long)
- Klar. B 1:** *mp* (long)
- Klar. B 2:** *mp* (long)
- Klar. B 3:** *mp* (long)
- Altklar. Es:** *mp* (long)
- Bassklar. B 1-2:** *mp* (long)
- Altsax. Es 1:** *mp* (long)
- Altsax. Es 2:** *mp* (long)
- Tensax. B:** *mp* (long)
- Barsax. Es:** *mp* (long)
- Fag. 1-2:** *mf* (long)
- Hrn. F 1-2:** *f* (long)
- Hrn. F 3-4:** (long)
- Trp. B. 1-2:** (long)
- Trp. B. 3-4:** (long)
- Fihm. B 1-2:** (long)
- Pos. 1-2:** (long)
- Pos. 3-4:** (long)
- Basstr. 1:** (long)
- Basstr. 2:** (long)
- Tub:** *mp* (long)
- Pauk:** *mf* (long)
- Mts.(Glock.) 1:** *mf* (long)
- Mts. 2:** *mf* (long)
- Perk. 1:** *p* (long)
- Perk. 2:** *mp* (long)
- E-Git:** (long)
- E-Bs:** (long)
- Hrl:** *mf* (long)
- Kl:** *mf* (long)
- Kb:** *mp* (long)

Rit.

"Ein ehrenwertes Haus" Rock'n Roll Feeling ♩ = 130

D

The musical score is arranged in a standard concert band format with the following parts:

- Flutes:** Fl. 1, Fl. 2-3
- Woodwinds:** Ob. 1-2, Englhorn, Klar. Es, Klar. B 1, Klar. B 2, Klar. B 3, Altklar. Es
- Saxophones:** Bassklar. B 1-2, Altsax. Es 1, Altsax. Es 2, Tensax. B, Barsax. Es, Fag. 1-2
- Brass:** Hrn. F 1-2, Hrn. F 3-4, Trp. B. 1-2, Trp. B. 3-4, Fihm. B 1-2, Pos. 1-2, Pos. 3-4
- Strings:** Basstr. 1, Basstr. 2, Tub.
- Other:** Pauk., Mts. (Glock.) 1, Mts. 2, Perk. 1, Perk. 2, E-Git., E-Bs., Hrf., Kl., Kb.

The score includes various musical notations such as dynamics (e.g., *ff*, *f*, *sf*), articulation (accents, slurs), and performance instructions like "immer a2" and "clean". Chord symbols (C, F/C, C, G7, C F/C C) are provided for the guitar and piano parts. The piece concludes with a double bar line at measure 55.

56

Fl. 1

Fl. 2-3

Ob. 1-2

Englhorn.

Klar. Es

Klar. B 1

Klar. B 2

Klar. B 3

Altklar. Es

Bassklar. B 1-2

Altsax. Es 1

Altsax. Es 2

Tensax. B

Barsax. Es

Fag. 1-2

56

Hrn. F 1-2

Hrn. F 3-4

Trp. B. 1-2

Trp. B. 3-4

Fhnm. B 1-2

Pos. 1-2

Pos. 3-4

Basstr. 1

Basstr. 2

Tub.

56

Pauk.

Mts. (Glock.) 1

Mts. 2

Perk. 1

Perk. 2

E-Git.

E-Bs.

Hrf.

Kl.

56

Kb.

C F/C C F7 C F/C C C F/C C C E7 Am/C D7 C G7(9) C F/C C G7 F7

56 57 58 59 60 61 62 63 64 65 66 67 68

F

G

Fl. 1  
 Fl. 2-3  
 Ob. 1-2  
 Englhrn.  
 Klar. Es  
 Klar. B 1  
 Klar. B 2  
 Klar. B 3  
 Altklar. Es  
 Bassklar. B 1-2  
 Altsax. Es 1  
 Altsax. Es 2  
 Tensax. B  
 Barsax. Es  
 Fag. 1-2  
 Hrn. F 1-2  
 Hrn. F 3-4  
 Trp. B. 1-2  
 Trp. B. 3-4  
 Fihrn. B 1-2  
 Pos. 1-2  
 Pos. 3-4  
 Basstr. 1  
 Basstr. 2  
 Tub.  
 Pauk.  
 Mts.(Glock.) 1  
 Mts. 2  
 Perk. 1  
 Perk. 2  
 E-Git.  
 E-Bs.  
 Hrt.  
 Kl.  
 Kb.  
 69

69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84

This page contains a musical score for an orchestra and guitar/bass. The instruments listed on the left are: Fl. 1, Fl. 2-3, Ob. 1-2, Englhrn., Klar. Es, Klar. B 1, Klar. B 2, Klar. B 3, Altklar. Es, Bassklar. B 1-2, Altsax. Es 1, Altsax. Es 2, Tensax. B, Barsax. Es, Fag. 1-2, Hrn. F 1-2, Hrn. F 3-4, Trp. B 1-2, Trp. B 3-4, Fihrn. B 1-2, Pos. 1-2, Pos. 3-4, Basstr. 1, Basstr. 2, Tub., Pauk., Mts. (Glock.) 1, Mts. 2, Perk. 1, Perk. 2, E-Git., E-Bs., Hrf., Kl., and Kb. The score is written in 4/4 time with a key signature of two flats. It features various musical notations including notes, rests, slurs, and dynamic markings such as *f* and *ff*. There are also performance instructions like *a2* and *85*. The guitar part includes chord diagrams for Bb, E, Bb, F#7, and E. The bass part includes a sequence of notes: Bb, E, Bb, E, Bb, E, A, E, A, E, Bb, E, Bb, E, Bb.



Fl. 1  
Fl. 2-3  
Ob. 1-2  
Englhorn  
Klar. Es  
Klar. B 1  
Klar. B 2  
Klar. B 3  
Altklar. Es  
Bassklar. B 1-2  
Altsax. Es 1  
Altsax. Es 2  
Tensax. B  
Barsax. Es  
Fag. 1-2  
Hrn. F 1-2  
Hrn. F 3-4  
Trp. B 1-2  
Trp. B 3-4  
Fihm. B 1-2  
Pos. 1-2  
Pos. 3-4  
Basstr. 1  
Basstr. 2  
Tub.  
Pauk.  
Mts.(Glock.) 1  
Mts. 2  
Perk. 1  
Perk. 2  
E-Git.  
E-Bs.  
Hrt.  
Kl.  
Kb.

93 94 95 96 97 98 99 100 101 102 103

meno ♩ = 96

a Tempo ♩ = 130

meno mosso -  
molto Rit.

104

Fl. 1

Fl. 2-3

Ob. 1-2

Englhorn

Klar. Es

Klar. B 1

Klar. B 2

Klar. B 3

Altklar. Es

Bassklar. B 1-2

Altsax. Es 1

Altsax. Es 2

Tensax. B

Barsax. Es

Fag. 1-2

104

Hrn. F 1-2

Hrn. F 3-4

Trp. B. 1-2

Trp. B. 3-4

Fihm. B 1-2

Pos. 1-2

Pos. 3-4

Basstr. 1

Basstr. 2

Tub.

104

Pauk.

Mts.(Glock.) 1

Mts. 2

Perk. 1

Perk. 2

E-Git.

E-Bs.

Hrt.

Kl.

104

Kb.

104 105 106 107 108 109 110 111 112

"Siebzehn Jahr, ..." Fanfare ♩ = 130

113

Fl. 1

Fl. 2-3

Ob. 1-2

Englhorn

Klar. Es

Klar. B 1

Klar. B 2

Klar. B 3

Altklar. Es

Bassklar. B 1-2

Altsax. Es 1

Altsax. Es 2

Tensax. B

Barsax. Es

Fag. 1-2

Hrn. F 1-2

Hrn. F 3-4

Trp. B. 1-2

Trp. B. 3-4

Fihm. B 1-2

Pos. 1-2

Pos. 3-4

Basstr. 1

Basstr. 2

Tub.

Pauk.

Mts.(Glock.) 1

Mts. 2

Perk. 1

Perk. 2

E-Git.

E-Bs.

Hrt.

Kl.

Kb.

113

114

115

116

117

118

119

120

C-Dur

Fl. 1  
Fl. 2-3  
Ob. 1-2  
Englhorn  
Klar. Es  
Klar. B 1  
Klar. B 2  
Klar. B 3  
Altklar. Es  
Bassklar. B 1-2  
Altsax. Es 1  
Altsax. Es 2  
Tensax. B  
Barsax. Es  
Fag. 1-2  
Hrn. F 1-2  
Hrn. F 3-4  
Trp. B. 1-2  
Trp. B. 3-4  
Fihm. B 1-2  
Pos. 1-2  
Pos. 3-4  
Basstr. 1  
Basstr. 2  
Tub.  
Pauk.  
Mts.(Glock.) 1  
Mts. 2  
Perk. 1  
Perk. 2  
E-Git.  
E-Bs.  
Hrt.  
Kl.  
Kb.

121  
122  
123  
124  
125  
126  
127  
128  
129  
130  
131  
132  
133  
134  
135  
136

"Aber bitte mit Sahne !"  
Rock'n Roll Feeling ( selbes Tempo )

This musical score is for a piece titled "Aber bitte mit Sahne !" with the subtitle "Rock'n Roll Feeling ( selbes Tempo )". The score is arranged for a full orchestra and piano. The page number 192 is indicated at the top left and bottom left. The score is divided into two systems, with the first system ending at measure 196 and the second system starting at measure 197. The instruments included are:

- Fl. 1 (Flute 1)
- Fl. 2-3 (Flutes 2-3)
- Ob. 1-2 (Oboes 1-2)
- Englhorn (English Horn)
- Klar. Es (Clarinet in E-flat)
- Klar. B 1 (Clarinet in B-flat 1)
- Klar. B 2 (Clarinet in B-flat 2)
- Klar. B 3 (Clarinet in B-flat 3)
- Altklar. Es (Alto Clarinet in E-flat)
- Bassklar. B 1-2 (Bass Clarinet in B-flat 1-2)
- Altsax. Es 1 (Alto Saxophone in E-flat 1)
- Altsax. Es 2 (Alto Saxophone in E-flat 2)
- Tensax. B (Tenor Saxophone in B-flat)
- Barsax. Es (Baritone Saxophone in E-flat)
- Fag. 1-2 (Bassoon 1-2)
- Hrn. F 1-2 (Horn in F 1-2)
- Hrn. F 3-4 (Horn in F 3-4)
- Trp. B. 1-2 (Trumpet in B-flat 1-2)
- Trp. B. 3-4 (Trumpet in B-flat 3-4)
- Fihm. B 1-2 (F Horn in B-flat 1-2)
- Pos. 1-2 (Posaune 1-2)
- Pos. 3-4 (Posaune 3-4)
- Basstr. 1 (Bass Trombone 1)
- Basstr. 2 (Bass Trombone 2)
- Tub. (Tuba)
- Pauk. (Kettler) (Cymbal)
- Mts.(Glock.) 1 (Mittelschlägel/Glockenspiel 1)
- Mts. 2 (Mittelschlägel/Glockenspiel 2)
- Perk. 1 (Percussion 1)
- Perk. 2 (Percussion 2)
- E-Git. (Electric Guitar)
- E-Bs. (Electric Bass)
- Hr. (Hammered Drum)
- Kl. (Keyboard)
- Kb. (Kontrabaß) (Double Bass)

The score includes various musical notations such as dynamics (e.g., *ff*, *mf*, *f*, *pp*), articulation (accents, slurs), and performance instructions (e.g., "Tutti", "2 Spieler"). The piano part features a complex rhythmic pattern with many sixteenth notes. The overall style is a fusion of classical orchestration and rockabilly energy.

204

Fl. 1  
Fl. 2-3  
Ob. 1-2  
Englhorn  
Klar. Es  
Klar. B 1  
Klar. B 2  
Klar. B 3  
Altklar. Es  
Bassklar. B 1-2  
Altsax. Es 1  
Altsax. Es 2  
Tensax. B  
Barsax. Es  
Fag. 1-2

Detailed description: This section of the score covers measures 204 to 215 for the woodwind and reed sections. It includes parts for Flute 1, Flutes 2-3, Oboe 1-2, English Horn, Clarinet in E-flat, Clarinets in B-flat 1, 2, and 3, Alto Clarinet in E-flat, Bass Clarinet in B-flat 1-2, Alto Saxophone in E-flat 1 and 2, Tenor Saxophone in B-flat, Baritone Saxophone in E-flat, and Bassoon 1-2. The notation features various dynamics such as *f*, *mf*, *ff*, and *fp*, along with articulation marks like accents and slurs. Some parts include alternate fingerings (a2).

204

Hrn. F 1-2  
Hrn. F 3-4  
Trp. B. 1-2  
Trp. B. 3-4  
Fihm. B 1-2  
Pos. 1-2  
Pos. 3-4  
Basstr. 1  
Basstr. 2  
Tub.

Detailed description: This section of the score covers measures 204 to 215 for the brass instruments. It includes parts for Horns in F 1-2 and 3-4, Trumpets in B-flat 1-2 and 3-4, Flugelhorn in B-flat 1-2, Trombones 1-2 and 3-4, and Tubas. The notation features various dynamics such as *f*, *fp*, and *ff*, along with articulation marks like accents and slurs. Some parts include alternate fingerings (a2).

204

Pauk.  
Mts.(Glock.) 1  
Mts. 2  
Perk. 1  
Perk. 2  
E-Git.  
E-Bs.  
Hrt.  
Kl.  
Kb.

Detailed description: This section of the score covers measures 204 to 215 for the percussion and string sections. It includes parts for Snare Drum (Pauk.), Muffled Tom-toms (Mts.) 1 and 2, Percussion 1 and 2, Electric Guitar (E-Git.), Electric Bass (E-Bs.), Harp (Hrt.), Keyboard (Kl.), and Double Bass (Kb.). The notation features various dynamics such as *f* and *ff*, along with articulation marks like accents and slurs.

204 205 206 207 208 209 210 211 212 213 214 215



226

Fl. 1

Fl. 2-3

Ob. 1-2

Englhorn

Klar. Es

Klar. B 1 *Tutti*

Klar. B 2

Klar. B 3

Altklar. Es

Bassklar. B 1-2 *a2*

Altsax. Es 1 *a2*

Altsax. Es 2

Tensax. B

Barsax. Es

Fag. 1-2 *a2*

Hrn. F 1-2

Hrn. F 3-4

Trp. B. 1-2 *a2*

Trp. B. 3-4 *a2*

Fhbn. B 1-2

Pos. 1-2 *mf*

Pos. 3-4

Basstr. 1

Basstr. 2

Tub.

Pauk.

Mts.(Glock.) 1

Mts. 2

Perk. 1

Perk. 2

E-Git. *C G F C C G C G C G C G C G C G C G C G C G C*

E-Bs.

Hrf.

Kl. *C G F C C G C G C G C G C G C G C G C G F C*

Kb.

226 227 228 229 230 231 232 233 234 235



"Ich bin dafür" Funky-Dance Feeling ♩ = 124

Rit.

291

Fl. 1  
Fl. 2-3  
Ob. 1-2  
Englhorn  
Klar. Es  
Klar. B 1  
Klar. B 2  
Klar. B 3  
Altklar. Es  
Bassklar. B 1-2  
Altsax. Es 1  
Altsax. Es 2  
Tensax. B  
Barsax. Es  
Fag. 1-2  
Hrn. F 1-2  
Hrn. F 3-4  
Trp. B. 1-2  
Trp. B. 3-4  
Fihm. B 1-2  
Pos. 1-2  
Pos. 3-4  
Basstr. 1  
Basstr. 2  
Tub.  
Pauk.  
Mts.(Glock.) 1  
Mts. 2  
Perk. 1  
Perk. 2  
E-Git.  
E-Bs.  
Hrt.  
Kl.  
Kb.

291 292 293 294 295 296 297 298 299

This page of a musical score contains parts for various instruments and guitar/bass. The instruments listed on the left are: Fl. 1, Fl. 2-3, Ob. 1-2, Englhrn., Klar. Es, Klar. B 1, Klar. B 2, Klar. B 3, Altklar. Es, Bassklar. B 1-2, Altsax. Es 1, Altsax. Es 2, Tensax. B, Barsax. Es, Fag. 1-2, Hrn. F 1-2, Hrn. F 3-4, Trp. B. 1-2, Trp. B. 3-4, Flhrn. B 1-2, Pos. 1-2, Pos. 3-4, Basstr. 1, Basstr. 2, Tub., Pauk., Mts. (Glock.) 1, Mts. 2, Perk. 1, Perk. 2, E-Git., E-Bs., Hrf., Kl., and Kb. The score is divided into measures 300 through 313. The guitar part includes a list of chords: E1/B1, Am7, D7, Gm, Cm7, G7, Cm, Fsus, F7/E1, Dm7, E1, Am7, D7, Gm, Gm7/F, E1, B1, E1. The bass part includes a list of chords: E1/B1, Am7, D7, Gm, Cm7, G7, Cm, Fsus, F7/E1, Dm7, E1, Am7, D7, Gm, Gm7/F, E1, B1, E1. The score includes dynamic markings such as *mp* and *mf*, and articulation marks like accents and slurs. A rehearsal mark '300' is present at the beginning of the Hrn. F 1-2 part and the Kb. part.

BB

CC

Fl. 1  
Fl. 2-3  
Ob. 1-2  
Englhorn  
Klar. Es  
Klar. B 1  
Klar. B 2  
Klar. B 3  
Altklar. Es  
Bassklar. B 1-2  
Altsax. Es 1  
Altsax. Es 2  
Tensax. B  
Barsax. Es  
Fag. 1-2  
Hrn. F 1-2  
Hrn. F 3-4  
Trp. B. 1-2  
Trp. B. 3-4  
Fihm. B 1-2  
Pos. 1-2  
Pos. 3-4  
Basstr. 1  
Basstr. 2  
Tub.  
Pauk.  
Mts.(Glock.) 1  
Mts. 2  
Perk. 1  
Perk. 2  
E-Git.  
E-Bs.  
Hrf.  
Kl.  
Kb.

314

Solo (Chorus) 1  
2  
3,4

Congas (ad.lib.)

B $\flat$  G $\flat$  E $\flat$  F sus F B $\flat$  G $\flat$  E $\flat$  F sus F A7(9) A7(9) B7(9) B7(9) Funky Rhythm. B7(9)

314 315 316 317 318 319 320 321 322 323 324

325

Fl. 1  
Fl. 2-3  
Ob. 1-2  
Englhrn.  
Klar. Es  
Klar. B 1  
Klar. B 2  
Klar. B 3  
Altklar. Es  
Bassklar. B 1-2  
Altsax. Es 1  
Altsax. Es 2  
Tensax. B  
Barsax. Es  
Fag. 1-2  
Hrn. F 1-2  
Hrn. F 3-4  
Trp. B. 1-2  
Trp. B. 3-4  
Flhm. B 1-2  
Pos. 1-2  
Pos. 3-4  
Basstr. 1  
Basstr. 2  
Tub.  
Pauk.  
Mts.(Glock.) 1  
Mts. 2  
Perk. 1  
Perk. 2  
E-Git.  
E-Bs.  
Hrt.  
Kl.  
Kb.

325

326

327

328

329

330

331

332

333

Fl. 1  
Fl. 2-3  
Ob. 1-2  
Englhorn  
Klar. Es  
Klar. B 1  
Klar. B 2  
Klar. B 3  
Altklar. Es  
Bassklar. B 1-2  
Altsax. Es 1  
Altsax. Es 2  
Tensax. B  
Barsax. Es  
Fag. 1-2  
Hrn. F 1-2  
Hrn. F 3-4  
Trp. B. 1-2  
Trp. B. 3-4  
Fihm. B 1-2  
Pos. 1-2  
Pos. 3-4  
Basstr. 1  
Basstr. 2  
Tub.  
Pauk.  
Mts.(Glock.) 1  
Mts. 2  
Perk. 1  
Perk. 2  
E-Git.  
E-Bs.  
Hrf.  
Kl.  
Kb.

333  
334  
335  
336  
337  
338  
339  
340  
341  
342

poco a poco Rit.

molto Rit.

FF **Maestoso** ♩ = 80

343

Fl. 1

Fl. 2-3

Ob. 1-2

Englhorn

Klar. Es

Klar. B 1

Klar. B 2

Klar. B 3

Altklar. Es

Bassklar. B 1-2

Altsax. Es 1

Altsax. Es 2

Tensax. B

Barsax. Es

Fag. 1-2

343

Hrn. F 1-2

Hrn. F 3-4

Trp. B 1-2

Trp. B 3-4

Flh. B 1-2

Pos. 1-2

Pos. 3-4

Basstr. 1

Basstr. 2

Tub.

343

Pauk.

Mts.(Glock.) 1

Mts. 2

Perk. 1

Perk. 2

E-Git.

E-Bs.

Hrt.

Kl.

343

Kb.

343

344

345

346

347

348

349

350

351

352

353

354

a Tempo Funky Style ♩ = 124

Rit. meno ♩ = 96

355

Fl. 1

Fl. 2-3

Ob. 1-2

Englhorn

Klar. Es

Klar. B 1

Klar. B 2

Klar. B 3

Altklar. Es

Bassklar. B 1-2

Altsax. Es 1

Altsax. Es 2

Tensax. B

Barsax. Es

Fag. 1-2

Hrn. F 1-2

Hrn. F 3-4

Trp. B. 1-2

Trp. B. 3-4

Fihm. B 1-2

Pos. 1-2

Pos. 3-4

Basstr. 1

Basstr. 2

Tub.

355

Pauk.

Mts.(Glock.) 1

Mts. 2

Perk. 1

Perk. 2

E-Git.

E-Bs.

Hrft.

Kl.

355

Kb.

355 356 357 358 359 360 361 362 363 364