



# CONCERT BAND

*Arturo Marquez*

## Danzon N° 2

arr. Stephen Roberts

### Instrumentation

1st C flute	3		
2nd C flute	2		
C oboe (opt)	2		
C bassoon (opt)	1		
E♭ clarinet (opt)	1		
1st B♭ clarinet	4		
2nd B♭ clarinet	3		
3rd B♭ clarinet	3		
E♭ alto clarinet (opt)	1		
B♭ bass clarinet (opt)	1		
1st E♭ alto saxophone	1		
2nd E♭ alto saxophone	1		
B♭ tenor saxophone	2		
E♭ baritone saxophone	1		
1st B♭ trumpet	4		
2nd B♭ trumpet	3		
3rd B♭ trumpet	3		
1st F-E♭ horn	2		
2nd F-E♭ horn	2		
1st C-B♭ trombone BC and TC	1		
2nd C-B♭ trombone BC and TC	1		
3rd C-B♭ trombone BC and TC	1		
C-B♭ euphonium BC and TC	2		
C-B♭-E♭ tuba BC and TC	2		
String Bass	1		
<b>Percussions:</b>			
Timpani	1		
Claves, Snare Drum, Cymbals	2		
Guiro, Tom-toms	2		
Xylophone, Bass Drum	2		
Full score	1		
		<b>Fanfare parts</b>	
		B♭ soprano saxophone	1
		E♭ soprano flugelhorn	1
		1st B♭ flugelhorn	4
		2nd B♭ flugelhorn	3
		3rd B♭ flugelhorn	3
		1st E♭ alto saxophone ( <b>Fanfare version</b> )	1
		2nd E♭ alto saxophone ( <b>Fanfare version</b> )	1

### Specifications

Instrumentation \_\_\_\_\_ **MUSIC EVOLUTION C**  
Grade \_\_\_\_\_ **3.5**  
Duration \_\_\_\_\_ **5:55**  
Full recording \_\_\_\_\_ **www.topscorediffusion.ch / Youtube**

Music by Arturo Marquez

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# DANZÓN No.2

Arturo MARQUEZ  
en ROBERTS

## Danzón $\text{♩} = 116$

2 3 4 5 6 7 8

1st Flute *p*

2nd Flute

Oboe

Bassoon

E♭ Clarinet

1st B♭ Clarinet *solo*  
*mf cantabile*

2nd B♭ Clarinet *p*

3rd B♭ Clarinet *p*

E♭ Alto Clarinet

B♭ Bass Clarinet *p*

1st Alto Saxophone

2nd Alto Saxophone

Tenor Saxophone

Baritone Saxophone

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

1st F Horn

2nd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Euphonium *B. CL.*  
*p*

Tuba

Contrabass

Timpani

Claves

Guiro

Xyloph. *soft mallets*  
*pp*

SCORE DEMO



Fl. 1  
Fl. 2  
Ob.  
Bsn.  
E♭ Cl.  
Cl. 1  
Cl. 2  
Cl. 3  
Alto Cl.  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
Bar. Sax.  
Tpt 1  
Tpt 2  
Tpt 3  
Hn 1  
Hn 2  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Euph.  
Tba.  
Cb.  
Timp.  
Clv.  
Gro.  
Xyl.

*mf*  
*f*  
*mp*  
*pp*  
*mp*  
*pp*  
*mp*  
*pp*  
*mp*  
*pp*  
*p*  
*pp*

A

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

Hn 1

Hn 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Cb.

Timp.

Clv.

Gro.

Xyl.

SCORE DEMO

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

Hn 1

Hn 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba

Cb.

Timp.

Clv.

Gro.

Xyl.

*cresc.*



**B**

Fl. 1 *f* *ff*

Fl. 2 *f* *ff*

Ob. *f* *ff*

Bsn. *f* *mf* *f*

E♭ Cl. *f* *ff*

Cl. 1 *f* *ff*

Cl. 2 *f* *ff*

Cl. 3 *f* *ff*

Alto Cl. *f* *ff*

B. Cl. *mf* *mf* *f*

A. Sax. 1 *mf* *f* *ff*

A. Sax. 2 *f* *ff*

T. Sax. *f* *ff*

Bar. Sax. *mf* *mf* *f*

Tpt 1 *mf* *mf* *f*

Tpt 2 *mf* *f*

Tpt 3 *mf* *f*

Hn 1 *mf* *f*

Hn 2 *mf* *f*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

B. Tbn. *mf* *mf* *f*

Euph. *mf* *f*

Tba. *f*

Cb. *f* *arco*

Timp.

Clv. *f*

Gro. *f*

Xyl.

**SCORE DEMO**

Fl. 1 *mf* *dim.*

Fl. 2 *mf* *dim.*

Ob. *mf* *dim.* *p*

Bsn. *mf* *dim.* *p*

El. Cl. *mf* *dim.* *p*

Cl. 1 *mf* *dim.* *p* solo *mp*

Cl. 2 *mf* *dim.* *p*

Cl. 3 *mf* *dim.* *p*

Alto Cl. *mf* *dim.* *p*

B. Cl. *mf* *dim.* *p*

A. Sax. 1 *mf* *dim.* *p*

A. Sax. 2 *mf* *p*

T. Sax. *mf* *p*

Bar. Sax. *mf* *dim.* *p*

Tpt 1 *mf* *dim.* *p*

Tpt 2 *mf* *dim.* *p*

Tpt 3 *mf* *dim.* *p*

Hn 1 *p*

Hn 2 *p*

Tbn. 1 *p*

Tbn. 2 *p*

B. Tbn. *mf* *dim.* *p*

Euph. *mf* *dim.* *p*

Tba. *mf* *dim.* *p*

Cb. *mf* *dim.* *p*

Timp.

Clv.

Gro. *dim.* *p*

Xyl.

SCORE DEMO

C

Fl. 1 *mp* solo

Fl. 2

Ob.

Bsn. *pp*

E♭ Cl.

Cl. 1 *mf* *mp*

Cl. 2 *pp*

Cl. 3 *pp*

Alto Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. *pp* Ban.

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

Hn 1

Hn 2

Tbn. 1 *mp* *p*

Tbn. 2 *mp*

B. Tbn.

Euph. 1. *mp* *p*

Tba.

Cb.

Timp.

Clv. *mf* *mp* *p*

Gro.

Xyl. (soft mallets) *pp*

SCORE DEMO



57

58

59

60

61

62

63

Fl. 1  
Fl. 2  
Ob.  
Bsn.  
E♭ Cl.  
Cl. 1  
Cl. 2  
Cl. 3  
Alto Cl.  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
Bar. Sax.  
Tpt 1  
Tpt 2  
Tpt 3  
Hn 1  
Hn 2  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Euph.  
Tba.  
Cb.  
Timp.  
Clv.  
Gro.  
Xyl.

*mf*  
*mp*

**SCORE DEMO**

65

66

rit.

67

68

69

Piu mosso  $\text{♩} = 142$

70

71

2

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

Hn 1

Hn 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Cb.

Timp.

Clv.

Gro.

Xyl.

*pp*

*ppp*

*f*

*tutti*

Vers S. D.

Vers B. D.

SCORE DEMO

Fl. 1  
Fl. 2  
Ob.  
Bsn.  
Eb Cl.  
Cl. 1  
Cl. 2  
Cl. 3  
Alto Cl.  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
Bar. Sax.  
Tpt 1  
Tpt 2  
Tpt 3  
Hn 1  
Hn 2  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Euph.  
Tba.  
Cb.  
Timp.  
Clv.  
Gro.  
Xyl.  
Bass Drum

solo  
f

**SCORE DEMO**

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

Hn 1

Hn 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Cb.

Timp.

Clv.

Gro.

B. D.

*p sub.*

*p*

*f*

*con sord.*

**SCORE DEMO**

Fl. 1  
Fl. 2  
Ob.  
Bsn.  
E♭ Cl.  
Cl. 1  
Cl. 2  
Cl. 3  
Alto Cl.  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
Bar. Sax.  
Tpt 1  
Tpt 2  
Tpt 3  
Hn 1  
Hn 2  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Euph.  
Tba.  
Cb.  
Timp.  
Clv.  
Gro.  
B. D.

**SCORE DEMO**

Fl. 1 *f* *tutti* **E**

Fl. 2 *f*

Ob. *f*

Bsn. *f*

E♭ Cl. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

Alto Cl. *f*

B. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

Bar. Sax. *f*

Tpt 1 *f* *tutti*

Tpt 2 *f*

Tpt 3 *f*

Hn 1 *f*

Hn 2 *f*

Tbn. 1 *f* *senza sord.*

Tbn. 2 *f* *senza sord.*

B. Tbn. *f* *senza sord.*

Euph. *f* *senza sord.*

Tba. *f*

Cb. *f*

Timp. *f*

Clv. *f*

Gro. *f* *Vers Tom-t.*

B. D. *f*

SCORE DEMO



Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

Hn 1

Hn 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Cb.

Timp.

S. D.

Tom-t.

B. D.

*ff*

*ff*

*Xylophone*

SCORE DEMO





Con fuoco  $\text{♩} = 172$

129

130

131

132

133

134

135

The musical score is arranged in a standard orchestral layout. The woodwind section includes Flute 1 and 2, Oboe, Bassoon, E♭ Clarinet, Clarinet 1, 2, and 3, Alto Clarinet, and Bass Clarinet. The saxophone section includes Alto Saxophone 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet 1, 2, and 3, Horn 1 and 2, Trombone 1 and 2, Baritone Trombone, Euphonium, and Tuba. The percussion section includes Cymbals, Snare Drum, Tom-toms (with Verso and Guiro), and Xylophone. The score features various dynamics such as *ff*, *f*, *mf*, and *fz*. A large, diagonal watermark reading "SCORE DEMO" is overlaid across the entire page.

Fl. 1  
Fl. 2  
Ob.  
Bsn.  
E♭ Cl.  
Cl. 1  
Cl. 2  
Cl. 3  
Alto Cl.  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
Bar. Sax.  
Tpt 1  
Tpt 2  
Tpt 3  
Hn 1  
Hn 2  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Euph.  
Tba.  
Cb.  
Timp.  
S. D.  
Gro.  
Xyl.

*mf* *f* *mf* *f* *mf* *f*

**SCORE DEMO**

145 146 147 148 149 150 151

Fl. 1  
Fl. 2  
Ob.  
Bsn.  
E♭ Cl.  
Cl. 1  
Cl. 2  
Cl. 3  
Alto Cl.  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
Bar. Sax.  
Tpt 1  
Tpt 2  
Tpt 3  
Hn 1  
Hn 2  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Euph.  
Tba  
Cb.  
Timp.  
S. D.  
Gro.  
Xyl.

stacc.  
stacc.  
stacc.  
stacc.

Fl. 1  
Fl. 2  
Ob.  
Bsn.  
E♭ Cl.  
Cl. 1  
Cl. 2  
Cl. 3  
Alto Cl.  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
Bar. Sax.  
Tpt 1  
Tpt 2  
Tpt 3  
Hn 1  
Hn 2  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Euph.  
Tba.  
Cb.  
Timp.  
S. D.  
Gro.  
Xyl.

SCORE DEMO

161 162 163 164 165 166 167

Fl. 1 *ff*

Fl. 2 *ff* 1. Vers Picc. *f* Solo

Ob. *ff*

Bsn. *mp*

E♭ Cl. *ff*

Cl. 1 *ff* 1. *mp*

Cl. 2 *ff* 1. *mp*

Cl. 3 *ff*

Alto Cl. *ff*

B. Cl. *ff*

A. Sax. 1 *ff* *mp* Ban.

A. Sax. 2 *ff*

T. Sax. *ff* *mp*

Bar. Sax. *ff*

Tpt 1

Tpt 2

Tpt 3

Hn 1

Hn 2

Tbn. 1

Tbn. 2

B. Tbn. *ff*

Euph. *ff*

Tba. *ff*

Cb. *ff*

Timp.

S. D.

Gro. *ff*

Xyl. *ff*

Fl. 1  
Picc.  
Ob.  
Bsn.  
E♭ Cl.  
Cl. 1  
Cl. 2  
Cl. 3  
Alto Cl.  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
Bar. Sax.  
Tpt 1  
Tpt 2  
Tpt 3  
Hn 1  
Hn 2  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Euph.  
Tba.  
Cb.  
Timp.  
S. D.  
Gro.  
Xyl.

**SCORE DEMO**

The image displays a page of a musical score for a large ensemble, spanning measures 177 to 183. The instruments listed on the left include Fl. 1, Picc., Ob., Bsn., Eb Cl., Cl. 1, Cl. 2, Cl. 3, Alto Cl., B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., Bar. Sax., Tpt 1, Tpt 2, Tpt 3, Hn 1, Hn 2, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tba., Cb., Timp., S. D., Gro., and Xyl. The score features various musical notations such as dynamics (mp, ff, p, f), articulation (trills, slurs), and performance instructions like 'add flute' and 'tutti'. A large, diagonal watermark with the text 'SCORE DEMO' in red is overlaid across the entire page.



Fl. 1  
Picc.  
Ob.  
Bsn.  
E♭ Cl.  
Cl. 1  
Cl. 2  
Cl. 3  
Alto Cl.  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
Bar. Sax.  
Tpt 1  
Tpt 2  
Tpt 3  
Hn 1  
Hn 2  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Euph.  
Tba.  
Cb.  
Timp.  
S. D.  
Gro.  
Xyl.

SCORE DEMO



Fl. 1  
Fl.  
Ob.  
Bsn.  
Eb Cl.  
Cl. 1  
Cl. 2  
Cl. 3  
Alto Cl.  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
Bar. Sax.  
Tpt 1  
Tpt 2  
Tpt 3  
Hn 1  
Hn 2  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Euph.  
Tba.  
Cb.  
Timp.  
S. D.  
Gro.  
Xyl.

*cresc.* *mf* *cresc.* *f* *cresc.*  
*cresc.* *mf* *cresc.* *f* *cresc.*  
*cresc.* *mf* *cresc.* *f*  
*mp* *cresc.* *mf* *f*  
*cresc.* *mf* *cresc.* *f* *cresc.*  
*cresc.* *mf* *cresc.* *f* *cresc.*  
*cresc.* *mf* *cresc.* *f* *cresc.*  
*cresc.* *mf* *cresc.* *f* *cresc.*  
*cresc.* *mp* *cresc.* *f*  
*cresc.* *mp* *cresc.* *mf* *cresc.*  
*mf* *cresc.* *f*  
*mf* *cresc.* *f*  
*mf* *cresc.* *f*  
*p* *mf* *cresc.*  
*p* *mp* *mf* *cresc.*  
*p* *mp* *mf* *cresc.* *f*  
*cresc.* *mp* *cresc.* *mf* *cresc.* *f*  
*cresc.* *mp* *cresc.* *mf* *cresc.* *f*  
*cresc.* *mp* *cresc.* *mf* *cresc.* *f*  
*mp* *cresc.* *mf* *cresc.* *f*  
*p* *mp* *mf* *cresc.* *f*  
*p* *mp* *mf* *cresc.* *f*  
*mf* *cresc.*

209

210

211

This image shows a page of a musical score for a full orchestra, spanning measures 209, 210, and 211. The score is arranged in a standard orchestral layout with staves for various instruments. A large, diagonal watermark reading "SCORE DEMO" in red capital letters is overlaid across the center of the page. The instruments listed on the left side of the score are: Fl. 1, Fl., Ob., Bsn., Eb Cl., Cl. 1, Cl. 2, Cl. 3, Alto Cl., B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., Bar. Sax., Tpt 1, Tpt 2, Tpt 3, Hn 1, Hn 2, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tba., Cb., Timp., S. D., Gro., and Xyl. The score includes dynamic markings such as *cresc.* and *ff*. The music is written in a key signature of two flats and a 3/4 time signature. The watermark "SCORE DEMO" is oriented diagonally from the bottom-left towards the top-right.