



Aus der Repertoire der "Innsbrucker Böhmischen"  
**Williams Polka**

Art-Nr.: 1262018

Musik: Engelbert Wörndle

**Ausgabe für großes Blasorchester:**

|                          |                           |                          |
|--------------------------|---------------------------|--------------------------|
| 1x Direktion in C        | 1x 1. Altsaxophon in E♭   | 2x 1. Trompete in B♭     |
| 2x 1. Flöte in C         | 1x 2. Altsaxophon in E♭   | 2x 2. Trompete in B♭     |
| 2x 2. Flöte in C         | 1x 1. Tenorsaxophon in B♭ | 2x 3. Trompete in B♭     |
| 1x Oboe in C             | 1x 2. Tenorsaxophon in B♭ | 2x 1./2. Horn in F/E♭    |
| 1x Fagott in C           | 1x Baritonsaxophon in E♭  | 2x 3./4. Horn in F/E♭    |
| 1x Klarinette in E♭      | 2x 1. Flügelhorn in B♭    | 2x 1./2. Posaune in C/B♭ |
| 3x 1. Klarinette in B♭   | 2x 2. Flügelhorn in B♭    | 1x 3. Posaune in C/B♭    |
| 3x 2. Klarinette in B♭   | 2x Tenorhorn in B♭        | 4x 1./2. Tuba in C       |
| 3x 3. Klarinette in B♭   | 2x Bariton in B♭          | 1x 1. Tuba in E♭         |
| 1x Bassklarinetten in B♭ | 1x Bariton in C           | 1x 2. Tuba in B♭         |
|                          |                           | 3x Schlagzeug            |

# Williams Polka



Musik:  
Engelbert Wörndle

Holz *mf* 1. x tacet bis (A)

Trompete *mf* 1. x tacet bis (A)

Flügelhorn *mf*

Tenorhorn  
Bariton *mf*

Begleitung *mf*

Schlagzeug *mf*

1 2 3 4 5 6 7 8

Holz

Trp.

Flgh.

Tenh.  
Bar.

Begl.

Szg.

9 10 11 12 13 14 15 16

(A)

Holz *mf*

Trp.

Flgh.

Tenh.  
Bar.

Begl.

Szg.

17 18 19 20 21 22 23 24

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Musical score for measures 25-32. The score is for a woodwind and brass ensemble. The instruments are Holz (Woodwinds), Trp. (Trumpets), Flgh. (Flutes), Tenh. Bar. (Tenor Saxophone/Baritone), Begl. (Bassoon), and Szg. (Saxophone). The key signature is C major. The time signature is 2/4. The score includes dynamics such as *f* (forte) and *mf* (mezzo-forte). The woodwinds play a rhythmic pattern of eighth notes, while the brass instruments play a similar pattern. The bassoon and saxophone parts are more active, playing eighth notes and quarter notes. The woodwinds and brass instruments have a melodic line that starts in measure 25 and continues through measure 32. The woodwinds play a series of eighth notes, while the brass instruments play a series of quarter notes. The bassoon and saxophone parts are more active, playing eighth notes and quarter notes. The woodwinds and brass instruments have a melodic line that starts in measure 25 and continues through measure 32.

Musical score for measures 33-41. The score is for a woodwind and brass ensemble. The instruments are Holz (Woodwinds), Trp. (Trumpets), Flgh. (Flutes), Tenh. Bar. (Tenor Saxophone/Baritone), Begl. (Bassoon), and Szg. (Saxophone). The key signature is C major. The time signature is 2/4. The score includes dynamics such as *f* (forte) and *mf* (mezzo-forte). The woodwinds play a rhythmic pattern of eighth notes, while the brass instruments play a similar pattern. The bassoon and saxophone parts are more active, playing eighth notes and quarter notes. The woodwinds and brass instruments have a melodic line that starts in measure 33 and continues through measure 41. The woodwinds play a series of eighth notes, while the brass instruments play a series of quarter notes. The bassoon and saxophone parts are more active, playing eighth notes and quarter notes. The woodwinds and brass instruments have a melodic line that starts in measure 33 and continues through measure 41.

Musical score for measures 42-49. The score is for a woodwind and brass ensemble. The instruments are Holz (Woodwinds), Trp. (Trumpets), Flgh. (Flutes), Tenh. Bar. (Tenor Saxophone/Baritone), Begl. (Bassoon), and Szg. (Saxophone). The key signature is C major. The time signature is 2/4. The score includes dynamics such as *f* (forte) and *mf* (mezzo-forte). The woodwinds play a rhythmic pattern of eighth notes, while the brass instruments play a similar pattern. The bassoon and saxophone parts are more active, playing eighth notes and quarter notes. The woodwinds and brass instruments have a melodic line that starts in measure 42 and continues through measure 49. The woodwinds play a series of eighth notes, while the brass instruments play a series of quarter notes. The bassoon and saxophone parts are more active, playing eighth notes and quarter notes. The woodwinds and brass instruments have a melodic line that starts in measure 42 and continues through measure 49.

D.  
C.  
al  
C  
O  
D  
A

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TRIO

C  
O  
D  
A

Musical score for measures 50-57. Instruments: Holz (Woodwinds), Trp. (Trumpets), Flgh. (Flutes), Tenh. Bar. (Tenor Saxophone/Baritone), Begl. (Bassoon), Szg. (Saxophone). Dynamics: *f*, *mf*. Measure numbers: 50, 51, 52, 53, 54, 55, 56, 57.

Musical score for measures 58-66. Instruments: Holz, Tenh. Bar., Begl., Szg. Measure numbers: 58, 59, 60, 61, 62, 63, 64, 65, 66.

Musical score for measures 67-75. Instruments: Holz, Tenh. Bar., Begl., Szg. Measure numbers: 67, 68, 69, 70, 71, 72, 73, 74, 75.

Musical score for measures 76-84. Instruments: Holz, Tenh. Bar., Begl., Szg. Measure numbers: 76, 77, 78, 79, 80, 81, 82, 83, 84.