

Mackie Messer

Sound: Harmonium

Style: Foxtrot

Musik und Text:
Kurt Hill, Bertolt Brecht
Arrangement: Uwe Eys

Und der Hai - fisch, der hat sein
An 'nem schö - nen blau - en See mit die
trägt er Ge - seltsam und Mac -
to ler' am See und ein
Heiß der geht über doch das
Mensch zeit die Me - rsee, den man
sicht man nicht
Mex - ico nenn

The image shows a musical score for the song 'Mackie Messer'. It consists of four staves of music in G major, with lyrics written below the notes. The first staff starts with a C chord and ends with a Dm chord. The second staff starts with a G7 chord. The third staff starts with an Am chord. The fourth staff starts with a C chord. A large, semi-transparent watermark reading 'PREVIEW Low Resolution' is overlaid diagonally across the entire page.

Kufsteinlied

Die Perle Tirols

Sound: Clarinet

Style: Waltz

Musik und Text: Karl Ganzler

Arrangement: Uwe Eys

N.C. G

Kennst du die Perle...

D7

...rols? Das ist Kufstein...

12

...das die Perle Umrahmt von...

16 G7 C

...so friedlich und still...

20 G D7

...Ja, das ist Kufstein an dem grünem...

Sierra Madre Del Sur

Sound: Choir
Style: Waltz

Musik und Text:
Wolfgang Goloff, Hans Res
Arrangement: Uwe By

5 F

Sier - ra, Ma -

7

Sier - ra Ma -

11 F F

dre, Ma -

15

Sier - ra

19 F

Sier - ra Ma - dre.

Zillertaler Hochzeitsmarsch

Sound: Accordion

Style: Polka

Traditional
Arrangement: Uwe Beyer

The musical score is written in G major (one sharp) and 2/4 time. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody starts on G4. Chords G and D7 are indicated above the staff. The second staff starts with a measure rest marked '5'. The third staff starts with a measure rest marked '9'. The fourth staff starts with a measure rest marked '13'. The fifth staff shows a first ending bracketed section with a double bar line and repeat sign, followed by a second ending marked '2' and a final G chord. A large, semi-transparent watermark reading 'PREVIEW Low Resolution' is overlaid diagonally across the entire score.

Schatzi schenk mir ein Foto

Deutsche Version von „Schatje mag ik je Foto“

Sound: Accordion
Style: Polka

G.A. Koopman G.J. Koopmans
deutscher Text: Amalie Mickie Krause
Arrangement: Uwe B.

Sheet music for the song "Schatzi schenk mir ein Foto". The music is written in G major and 2/4 time. The lyrics are in German. The score includes a large diagonal watermark reading "PREVIEW Low Resolution".

Chords: G, D7

Lyrics:

Schat - zi schenk mir ein Fo -
 schenk mir ein Fo - to von dir Schat - zi
 schenk mir ein Fo - to von dir ein Fo - to wünsch ich
 mir. Schat - zi schenk mir ein Fo - to,
 Schat - je mag ich Fo - to von dir.
 - zi schenk mir ein Fo - to, dann schenk ich dir
 auch eins von mir!

Tears In Heaven

Sound: BluesHarp
 Style: GuitarBallad

Musik und Text:
 Eric Clapton, Will Jennings
 Arrangement: Uwe Beyer

PREVIEW LOW Resolution

5 Would you know my name when I see you in heav -
 Would it be the same? Would you in heav -
 Would you hold my hand? Would you in heav -
 Would you help me stand? Would you in heav -

8 en? en? en? en? and ear - ry ear -
 through night and day.

12 here in heav -
 here in heav -

15 Time can bring you down, Time can bend your knees,
 time can break your heart. Have you beg - ging please,
 Fine D.S.

21 beg - ging please.

Wiener Blut

Sound: Strings
Style: Waltz

Johann Strauß
Arrangement: Uwe Ilse

5

11

17

Yellow Rose Of Texas

Sound: Harmonica
Style: Country

Traditional
Arrangement: Uwe Byle

Musical score for 'Yellow Rose of Texas' in G major, 2/4 time. The score consists of four staves of music. The first staff starts with a treble clef and a common time signature, with a C chord above the first measure. The second staff starts with a treble clef and a common time signature, with a G7 chord above the first measure. The third staff starts with a treble clef and a common time signature, with a C chord above the first measure. The fourth staff starts with a treble clef and a common time signature, with a G7 chord above the first measure and a C chord above the final measure. The score is overlaid with a large, diagonal watermark that reads 'PREVIEW Low Resolution'.

Sloop "John B"

Sound: E-Guitar

Style: 60s Beat

Traditional
Arrangement: Uwe Eys

PREVIEW
Low Resolution

1 **G**
We come on the sloop John B, we're off to sea again

4
me, a - round the world, we did

7 **D7** **G** **G7**
room, drink up all night, got in to a

11 **G**
Well I feel so broke up,

14 **G**
I want to go home.

San Francisco

Be Sure To Wear Some Flowers In Your Hair

Sound: Strings
Style: 60sRock

Musik und Text: John Phillips
Arrangement: Uwe Dye

8 Em C G D

For those who come to San Francisco.

5 Em C C D

be sure to wear some flowers in your hair.

9 Em G C G

If in the streets of San Francisco.

F G Em

some gentle people there,
you'll see people with flowers in their hair.

D F

All across the nation,
there's a whole generation.

Living Next Door To Alice

Sound: RockOrgan

Style: 70sRock

Musik und Text:
Mike C. Man, Nicky Chin
Arrangement: Uwe Eyr

PREVIEW
Low Resolution

1 Sal - ly called when she got the word

4 ... you've heard Well, I

9 rushed to the show and I know she... And I could hard - ly be -

12 ne ... y lim-ou-sine rolled up, in - to

15 ... he's drive, Oh, I don't know why she's leav - ing or

16 where she's gon - na go, I guess she's got her rea-sons but I just don't wan - na know, 'Cause for

It Never Rains In Southern California

Sound: Flute/Trumpet
Style: CountryBeat

Albert Hammond
Angebot
Musik und Text:
Mike Hazelywood
Angebot: Uwe Eyr

PREVIEW Low Resolution

The musical score is written in G major and 4/4 time. It consists of six staves of music with lyrics underneath. The lyrics are: "Got on board a week before we were to say 'en- / Did think be-fore we'd be- ing what to do, / of ex-ecutive in-ties, T-V breaks and mov- / rang true. sure rang true. Seems it / nev-er rains in South-ern Cal-i-for-nia." The score includes various chords such as Am, D, N.C., and G.

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25
26
27
28
29
30
31
32
33
34
35
36
37
38
39
40
41
42
43
44
45
46
47
48
49
50
51
52
53
54
55
56
57
58
59
60
61
62
63
64
65
66
67
68
69
70
71
72
73
74
75
76
77
78
79
80
81
82
83
84
85
86
87
88
89
90
91
92
93
94
95
96
97
98
99
100

Dieser Weg

Sound: Piano
Style: 8Beat

Musik: Xavier Naidoo, Philippe van Eck
Arrangement: Xavier Naidoo
Arrangement: Uwe Byn

PREVIEW Low Resolution

F C

Das Lied, das du am letzten Abend die

3 Dm

Stra- ße führ- te zu mir ein paar Schrit- te und dann

spiel- te run- im

6 C

wär ich da mit dir die Tür

8 C

wird kein leich- ter sein, Die- ser Weg

11 F

wird schwi- rig und schwer. Nicht mit vie- len wirst du dir

13 C Dm Fine D.C. al Fine

glü- ck- lich sein. Doch die- ses Le- ben bie- tet so viel mehr.