

Militärmarsch

Tuba Quartet

Arr.: David LeClair

Franz Schubert

EMR 474

1. Euphonium $\text{tr} + \text{b}$

2. Euphonium $\text{tr} + \text{b}$

1. Tuba $\text{b} + \text{E}^{\flat}$

2. Tuba $\text{b} + \text{tr} + \text{E}^{\flat}$



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

DISCOGRAPHY



Swingin' low Contraband

- | | | | | | |
|---|---|------|----|---|------|
| 1 | Sleeping Giants
Lennie Niehaus (*1929) | 3'35 | 9 | Carnival Of Venice
Introduction - Theme - A la Cubana
Swing - Perpetuo mobile
Arr.: David LeClair (*1955) | 7'44 |
| 2 | Heldentüblein
Franz Schubert (1797 - 1828)
Arr.: David LeClair | 1'48 | 10 | Easy Winners
Scott Joplin (1868 - 1917)
Arr.: David LeClair | 3'18 |
| 3 | Swing Low, Sweet Chariot
Traditional / Arr.: Willibald Kresin | 3'34 | 11 | Cousins
Herbert Clarke (1867 - 1945)
Arr.: David LeClair | 4'54 |
| 4 | Ständchen
Franz Schubert (1797 - 1828)
Arr.: David LeClair | 4'00 | 12 | Militärmarsch
Franz Schubert (1797 - 1828)
Arr.: David LeClair | 4'13 |
| 5 | Georgia On My Mind
Hoagy Carmichael / Stuart Gorrell
Arr.: David LeClair | 4'10 | 13 | Washington Post
John Philip Sousa (1854 - 1932)
Arr.: David Werden | 2'13 |
| 6 | Chin Up !
Willibald Kresin (*1935) | 3'10 | 14 | Bayerische Polka
Traditional / Arr.: Dankwart Schmidt | 2'16 |
| 7 | When Tubas Waltz
Alfred Bartels (*1930) | 3'36 | 15 | Tuba Muckl
Traditional / Arr.: Dankwart Schmidt | 1'18 |
| 8 | Growin-Up Together
David LeClair (*1955) | 4'25 | | | |

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for Tuba Quartet

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Allegro spiritoso

11

23

34

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46

Musical score for measures 46-57. The score is written for four bass staves. It begins with a dynamic of *fp* (fortissimo piano) and transitions to *f* (forte). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. There are several accents and slurs throughout the passage.

58

Musical score for measures 58-68. This section includes a first ending (1.) and a second ending (2.). The dynamics range from *sfz* (sforzando) to *ff* (fortissimo). The music is characterized by dense rhythmic textures and dynamic contrasts.

TRIO

69

Musical score for measures 69-79, marked as the TRIO section. The music starts with a dynamic of *p* (piano) and gradually increases with a *cresc.* (crescendo) marking. The texture is more spacious than the previous sections, with clear melodic lines and accompaniment.

80

Musical score for measures 80-84. The dynamics include *cresc.*, *f* (forte), and *mp* (mezzo-piano). The music concludes with a *p* (piano) dynamic. The notation includes various articulations and slurs.