

Sweet Caroline

Words & Music by Neil Diamond
arranged by
Stefan Schwalgin

As performed by Neil Diamond

[illegible][illegible]

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Musikverlag RUNDL · D-88430 Rot an der Rot

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No. 5566

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for six parts and an accompaniment. The parts are labeled as Part 1 (Bb), Part 2 (Bb), Part 3 (Bb), Part 4 (Bb), Part 5 (C), and Part 6 (C). The accompaniment is labeled "Accomp." and the drum set is labeled "Drum Set". The score is divided into measures, with measure numbers 11, 12, 13, 14, and 15 indicated at the top. The key signature is Bb major, and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like "mf".

The musical score is for the song "The Prayer" by Celine Dion and Andrea Bocelli. It is a 4/4 piece in B-flat major. The score is arranged for six vocal parts and accompaniment. The vocal parts are: Part 1 (B), Part 2 (B), Part 3 (B), Part 4 (B), Part 5 (C), and Part 6 (C). The accompaniment includes a piano (Accomp.) and a drum set (Drum Set). The score is divided into measures 16, 17, 18, 19, and 20. The tempo is marked "Andante". The key signature has two flats (B-flat major). The score includes various musical notations such as notes, rests, dynamics (mp, mf, p), and articulation marks (accents, slurs). The vocal parts feature a mix of solo and ensemble singing. The piano accompaniment provides a harmonic foundation, and the drum set adds a rhythmic element.

Sweet Caroline – Full Score

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Moderate Shuffle Beat (not too fast!) (♩ ♪ ♩ ♪)

The musical score is written for a single melodic line in 4/4 time. It begins with a key signature of one sharp (F#) and a tempo/mood instruction 'Moderate Shuffle Beat (not too fast!) (♩ ♪ ♩ ♪)'. The score is divided into measures by bar lines, with measure numbers 8, 16, 24, 34, 47, 54, 66, and 74 indicated in boxes. Dynamic markings include *mf marc. e misterioso*, *mf*, *mp dolce*, *mp*, *cresc.*, *fp*, *f*, *ff*, and *ffz*. Performance instructions include 'poco rit.' and 'Poco maestoso'. The score features various musical notations such as eighth notes, quarter notes, half notes, and rests, with some notes marked with accents (^) or slurs. The piece concludes with a final measure marked with a fermata and a *ffz* dynamic.

2

mf marc. e misterioso

8

mf

16

mp dolce

24

mp

34

cresc.

47

fp

54

f

66

ff

74

ffz

poco rit.

Poco maestoso

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