

# REGENBOGENFARBEN

Direktion in C

Musik & Text:  
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Berislaw Audenaerd, Steven Fritsch  
Arrangement: Erwin Jahreis

Discofox (♩ = 123)

The musical score is arranged in a system of five staves. The top staff is for Flute and Clarinet (Flt / Klar). The second staff is for Trumpets 1 and 2 (Trp 1+2). The third staff is for Trombones 1 and Tenors 1 (Pos 1 / Tenh 1). The fourth staff is for Double Basses, Saxophones, and Horns (Dm Sax / Hrn), with a B-flat key signature change indicated. The fifth staff is for Trombones 2 and 3, Tenors 2 and 3, Baritone, and Tubas 1 (Pos 2+3 / Tenh 2+3 / Bar / Tba 1). The score includes dynamic markings such as *mf* and *mf*. Performance instructions include 'Soli bis \*' and '2.x tacet bis \*' for the Flute and Clarinet parts, and '1.x tacet bis \*' and '2.x Soli bis \*' for the Tenor and Baritone parts. A rehearsal mark 'A' is placed above the Flute staff at measure 6. A large diagonal watermark 'PROBESSTIMME' is overlaid across the score.

15

Flt

(B)

Klar / Hrn

Trp 1.x Soli bis \*  
2.x tacet bis \*

mf

Pos 1.x tacet bis \*  
2.x Soli bis \*

C

Dm 1.x oben / 2.x unten

Bs

19

Bb

F

23

Klar  
Alt-Sax (C)

+ Ten-Sax

Tenh 1

+ Hrn 1&2

C

Hrn / Tenh 2+3

Dm Pos / Tenh 2+3

Bs