

A la S. M Sta. Cecilia de Requena,
y a su director, Sergio Navarro, con cariño.

COLECCIÓN
FIESTA

Música y vinos

Pasodoble de concierto

Manuel Morales Martínez

Moderato $\text{♩} = 90$
(Piccolo in real pitch)

Piccolo / Flute 1

Flute 2

Oboe 1 - 2

English Horn

Bassoon 1 - 2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2 - 3

Bass Clarinet

Alto Saxophone 1 - 2

Tenor Saxophone

Baritone Saxophone

Horn in F 1 - 2

Horn in F 3 - 4

B♭ Trumpet 1

B♭ Trumpet 2 - 3

Trombone 1 - 2 - 3

Flugelhorn 1 - 2

Euphonium 1 - 2

Tuba

Timpani

Percussion 1
(Glockenspiel)

Percussion 2
(Snare Dr., Castanets, Tambourine)

Percussion 3
(Susp. Cymbal, Bass Drum, Pair of Cymbals)

f **mf** **fp**

S. Dr.

Susp. Cym.

f **fp**

9

Picc. / Fl. 1 *f* *8va* *a 2*

Fl. 2 *f* *8va* *a 2*

Ob. 1 - 2 *f* *a 2*

E. Hn. *f*

Bsn. 1 - 2 *f*

E♭ Cl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 - 3 *f* *a 2*

B. Cl. *f*

A. Sax. 1 - 2 *f*

T. Sax. *f*

Bar. Sax. *f*

10

Hn. 1 - 2 *f*

Hn. 3 - 4 *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 - 3 *f*

Tbn. 1 - 2 - 3 *f*

Flghn. 1 - 2 *f*

Euph. 1 - 2 *f*

Tuba *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f* *Cymbals* *B. Dr.*

17 20 *8va* a 2

Picc. / Fl. 1

Fl. 2

Ob. 1 - 2

E. Hn.

Bsn. 1 - 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2 - 3

B. Cl.

A. Sax. 1 - 2

T. Sax.

Bar. Sax.

17 20

Hn. 1 - 2

Hn. 3 - 4

B♭ Tpt. 1

B♭ Tpt. 2 - 3

Tbn. 1 - 2 - 3

Flghn. 1 - 2

Euph. 1 - 2

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Cymbals

B. Dr.

26 rit.

Picc. / Fl. 1

Fl. 2

Ob. 1 - 2

E. Hn.

Bsn. 1 - 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2 - 3

B. Cl.

A. Sax. 1 - 2

T. Sax.

Bar. Sax.

30 A tpo.

Hn. 1 - 2

Hn. 3 - 4

B♭ Tpt. 1

B♭ Tpt. 2 - 3

Tbn. 1 - 2 - 3

Flghn. 1 - 2

Euph. 1 - 2

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3