

Opern-Soirée

Polka française

Eduard Strauß, op.162

Bearbeitung: Michael Totzauer

This is a full orchestral score for the piece 'Polka française' by Eduard Strauß, arranged by Michael Totzauer. The score is written for a large orchestra and includes the following instruments and parts:

- Piccolo in C
- Flöte in C
- Oboe in C
- Fagott in C
- Klarinette in Es
- 1. Klarinette in B
- 2./3. Klarinette in B
- Bassklarinetten in B
- 1./2. Altsaxophon in Es
- Tenorsaxophon in B
- Baritonsaxophon in Es
- 1./2. Flügelhorn in B
- 1. Tenorhorn in B
- 2./3. Tenorhorn in B
- Bariton in C
- 1./2. Trompete in B
- 3./4. Trompete in B
- 1./2. Horn in F
- 3./4. Horn in F
- 1./2. Posaune in C
- 3. Posaune in C
- 1./2. Tuba in C
- Kontrabass in C
- Glockenspiel
- Triangel
- Pauken
- Kleine Trommel
- Große Trommel

The score is in 2/4 time and features a variety of dynamics including *f* (forte), *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo). It includes performance markings such as *Ob.*, *Tenorsax.*, *Fag.*, and *Bar.-Sax.* with corresponding instrument icons. The score is divided into measures and includes repeat signs and first/second endings.

13

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Picc. C, Fl. C, Ob. C, Fag. C, Klar. Es, 1. Klar. B, 2./3. Klar. B, Bassklar. B, 1./2. Altsax. Es, Tensax. B, Barsax. Es, 1./2. Flhrn. B, 1. Thrn. in B, 2./3. Thrn. in B, Bar. C, 1./2. Trp. B, 3./4. Trp. B, 1./2. Hrn. F, 3./4. Hrn. F, 1./2. Pos. C, 3. Pos. C, 1./2. Tub. C, Kb., Glock. Trg., Pauk., and Kl. Trm. Gr. Trm. The score features various dynamics such as *p*, *f*, *cresc.*, and *p cresc.*, along with performance instructions like *Play* and *Tenorsax.*. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into measures by vertical bar lines, with rehearsal marks indicated by the number 13 at the beginning of the first staff.

25

1. 2.

Picc. C *p* *f* *p* *p* *mf*

Fl. C *p* *f* *p* *mf* *p* *mf*

Ob. C *p* *f* *p* *mf*

Fag. C *f* *f* *mf* *p* *mf*

Klar. Es *p* *f* *p* *mf* *p* *mf*

1. Klar. B *p* *f* *mf* *p* *mf*

2./3. Klar. B *p* *f* *p* *mf* *p* *mf*

Bassklar. B *f* *f* *mf* *p* *mf*

1./2. Altsax. Es *f*

Tensax. B *f* *p* *mf*

Barsax. Es *f* *mf*

1./2. Flhrn. B *p* *f* *p* *mf*

1. Thrn. in B *f* *f* *p* *mf*

2./3. Thrn. in B *f* *f* *mf* *p* *mf*

Bar. C *f* *f* *mf* *p* *mf*

1./2. Trp. B *f* *f* *mf* *p* *mf*

3./4. Trp. B *f* *f* *mf* *p* *mf*

1./2. Hrn. F *f* *f* *mf* *p* *mf*

3./4. Hrn. F *f* *f* *mf* *p* *mf*

1./2. Pos. C *f* *f* *p*

3. Pos. C *f* *p*

1./2. Tub. C *f* *p* *mf*

Kb. *f* *f* *p* *mf*

Glock. Trg. *p* *mf*

Pauk. *p*

Kl. Trm. *f*

Gr. Trm. *f*



37

Picc. C

Fl. C

Ob. C

Fag. C

Klar. Es

1. Klar. B

2./3. Klar. B

Bassklar. B

1/2. Altsax. Es

Tensax. B

Barsax. Es

1/2. Flhrn. B

1. Thrn. in B

2./3. Thrn. in B

Bar. C

1/2. Trp. B.

3./4. Trp. B.

1/2. Hrn. F

3./4. Hrn. F

1/2. Pos. C

3. Pos. C

1/2. Tub. C

Kb.

Glock. Trg.

Pauk.

Kl. Trm. Gr. Trm.

p *f* *mf* *Play*

