



TIEROLFF MUZIEKCENTRALE

Roosendaal | the Netherlands
www.tierolff.nl | info@tierolff.nl
+31(0)165 541255

ENSEMBLE MUSIC

		<i>Deze set bevat:</i>	<i>This set contains:</i>	<i>Diese Set enthält:</i>	<i>Cette série contient:</i>	<i>Esto juego contiene:</i>
1	x	partituur	score	Partitur	partition	partitura
1	x	piano	piano	Klavier	piano	piano
4	x	1. C	fluit	Flöte	flûte	flauta
			hobo	Oboe	hautbois	oboe
			altblokfluit	Altblockflöte	flûte à bec alto	flauto dulce alto
			viool	Violine	violon	violín
2	x	1. B $\flat$	klarinet	Klarinette	clarinette	clarinete
			sopraansax	Sopransax.	sax. soprano	saxo soprano
4	x	2. C	fluit	Flöte	flûte	flauta
			hobo	Oboe	hautbois	oboe
			altblokfluit	Altblockflöte	flûte à bec alto	flauto dulce alto
			viool	Violine	violon	violín
4	x	2. B $\flat$	klarinet	Klarinette	clarinette	clarinete
			sopraansax	Sopransax.	sax. soprano	saxo soprano
6	x	3. C	hobo	Oboe	hautbois	oboe
			blokfluit	Blockflöte	flûte à bec	flauto dulce
			viool	Violine	violon	violín
			klarinet	Klarinette	clarinette	clarinete
4	x	3. B $\flat$	sopraansax	Sopransax.	sax. soprano	saxo soprano
			trompet	Trompete	trompette	trompeta
1	x	3. E $\flat$	altsax	Altsax.	sax. alto	saxo alto
1	x	3. F	althobo	Englischhorn	cor Anglais	corno inglés
2	x	4. C	keyboard	Keyboard	clavier portable	teclado
1	x	4. C	altviool	Bratsche	alto	viola
2	x	4. B $\flat$	klarinet	Klarinette	clarinette	clarinete
1	x	4. B $\flat$	tenorsax	Tenorsax.	sax. ténor	saxo tenor
2	x	4. E $\flat$	altsax	Altsax.	sax. alto	saxo alto
2	x	4. F	hoorn in E $\flat$	E $\flat$ Horn	cor en mi- $\flat$	trompa en Mi- $\flat$
			waldhoorn	Waldhorn	cor	corno francés
2	x	5. C	fagot	Fagott	basson	fagot
			trombone	Posaune	trombone	trombón
			cello	Cello	violoncelle	violoncello
			contrabas	Kontrabaß	contrebasse	contrabajo
2	x	5. B $\flat$	basklarinet	Baß-Klarinette	clarinette basse	clarinete bajo
			tuba	Tuba	tuba	tuba

DOWNTOWN

Tony Hatch

arr. Jan van der Goot

Medium tempo ♩ = 116

A

The first system of the musical score for 'Downtown' is written for five staves. Staves 1 through 4 are for four voices, and Staves 5 and 6 are for piano. The key signature is one flat (B-flat) and the time signature is 4/4. The tempo is marked 'Medium tempo' with a quarter note equal to 116 beats per minute. The system begins with a forte (*f*) dynamic. The vocal parts feature melodic lines with various ornaments and slurs. The piano accompaniment includes a rhythmic pattern in the right hand and a more active bass line in the left hand. The system concludes with a mezzo-forte (*mf*) dynamic marking.

The second system of the musical score continues the composition. It features the same five-staff arrangement. The vocal parts continue their melodic development, with some staves showing rests. The piano accompaniment maintains its rhythmic pattern, with the left hand featuring a steady eighth-note bass line. The system includes a mezzo-forte (*mf*) dynamic marking and an 'ossia' (alternative) line for the bass part. The system concludes with a mezzo-forte (*mf*) dynamic marking.

B

Section B consists of four measures. The first two measures feature a melody in the upper right voice (treble clef) and a bass line in the lower left voice (bass clef). The third measure introduces a new melodic line in the upper left voice (treble clef) and a new bass line in the lower right voice (bass clef). The fourth measure continues the previous lines. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are also dynamic markings like *mp* and *mf* in the lower right voice.

C

Section C consists of five measures. The first three measures feature a melody in the upper right voice (treble clef) and a bass line in the lower left voice (bass clef). The fourth measure introduces a new melodic line in the upper left voice (treble clef) and a new bass line in the lower right voice (bass clef). The fifth measure continues the previous lines. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are also dynamic markings like *mp* and *mf* in the lower right voice.

D

System D, measures 1-4. The score is in B-flat major (two flats) and 4/4 time. It consists of six staves. The first two staves are for the vocal line, and the remaining four are for the piano accompaniment. The piano part features a rhythmic pattern of eighth and sixteenth notes in the right hand and a simpler bass line in the left hand. Dynamics include *cresc.* (crescendo) and *f* (forte). A fermata is placed over the final note of the vocal line in measure 4.

cresc.

f

cresc.

f

cresc.

f

cresc.

f

cresc.

f

Continuation of System D, measures 5-8. The piano part continues with the same rhythmic pattern. The vocal line features a melodic phrase in measure 5, followed by a rest in measure 6, and then a final melodic phrase in measure 7. Dynamics include *f* (forte) and *cresc.* (crescendo). A fermata is placed over the final note of the vocal line in measure 8.

f

cresc.

f

cresc.

f

cresc.

f

cresc.

f

E

System E, measures 1-4. The score is in B-flat major (two flats) and 4/4 time. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The melody consists of eighth and sixteenth notes, often beamed together. The bass line is more rhythmic, with eighth notes and rests. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte).

System E, measures 5-8. This system continues the musical piece. Measures 5 and 6 show a change in dynamics to *f* (forte) for the piano accompaniment. Measures 7 and 8 return to *mp* and *mf*. The notation includes various musical symbols such as slurs, ties, and accents. A double bar line is present at the end of measure 6. The word "ossia" is written above the bass line in measure 7, indicating an alternative reading.

F

Section F consists of four measures. The first measure features a piano introduction with a treble staff playing a melody and a bass staff with a continuous eighth-note accompaniment. The second measure continues the piano accompaniment. The third measure introduces a forte (*f*) melody in the treble staff, while the piano accompaniment remains. The fourth measure features a mezzo-forte (*mf*) melody in the treble staff and a mezzo-piano (*mp*) melody in the bass staff. The piano accompaniment continues throughout.

G

Section G consists of four measures. The first measure features a piano introduction with a treble staff playing a melody and a bass staff with a continuous eighth-note accompaniment. The second measure continues the piano accompaniment. The third measure introduces a mezzo-piano (*mp*) melody in the treble staff, while the piano accompaniment remains. The fourth measure features a mezzo-piano (*mp*) melody in the treble staff and a mezzo-piano (*mp*) melody in the bass staff. The piano accompaniment continues throughout.