

Direktion in C

# Man schlägt sich so durch!

Solo für Schlagzeug & Blasorchester

Gottfried Hummel

♩ = 116

Holz

Flügelhorn  
Trompete

Tenorhorn  
Bariton

Begleitung  
Tuba

Schlagzeug

37

1. 2.

*mf*

*mf*

This system contains measures 37 to 42. It features a piano accompaniment with a steady eighth-note bass line and chords in the right hand. The vocal line has two first endings, each marked with a '1.' and ending with a repeat sign. Dynamics include *mf*.

43

*mf* *ff* *p* *mf*

*mf* *ff* *p* *mf*

*mf* *ff* *p* *mf*

*mf* *ff* *p* *mf*

This system contains measures 43 to 48. The piano accompaniment continues with eighth-note patterns. The vocal line features dynamic contrasts between *mf*, *ff*, and *p*.

49

*ff* *p* *mf*

*ff* *p* *mf*

*ff* *p* *mf*

*ff* *p* *mf*

This system contains measures 49 to 54. The piano accompaniment maintains its eighth-note texture. The vocal line shows dynamic shifts between *ff*, *p*, and *mf*.

55

1. 2.

*ff* *ff* *ff*

*ff* *ff* *ff*

*ff* *ff* *ff*

*ff* *ff* *ff*

This system contains measures 55 to 60. The piano accompaniment features a more active eighth-note bass line. The vocal line has two first endings, both marked with a '1.'. Dynamics are consistently *ff*.

61

*mf* *ff* *ff*

*mf* *ff* *ff*

*mf* *ff* *ff*

*mf* *ff* *ff*

This system contains measures 61 to 66. The piano accompaniment continues with eighth-note patterns. The vocal line features dynamic contrasts between *mf* and *ff*.

68

*mf* *ff* *ff*

*mf* *ff* *ff*

*mf* *ff* *ff*

*mf* *ff* *ff*

This system contains measures 68 to 73. The piano accompaniment maintains its eighth-note texture. The vocal line shows dynamic shifts between *mf* and *ff*.

73

Musical score for measures 73-78. The score is in 3/4 time and features a piano accompaniment with four staves. The piano part includes a prominent triplet eighth-note pattern in the right hand and a steady eighth-note bass line in the left hand. Dynamics range from *mf* to *ff*. The upper staves contain chords and melodic fragments.

82

Musical score for measures 82-88. The piano accompaniment continues with the triplet eighth-note pattern. Dynamics are primarily *mf*. Trills (*tr*) are marked above some chords in the upper staves.

90

Musical score for measures 90-96. The piano accompaniment features a change in the right hand pattern. Dynamics include *f* and *ff*. Trills (*tr*) are present in the upper staves.

97

Musical score for measures 97-103. The piano accompaniment continues with the eighth-note bass line. Dynamics range from *mf* to *ff*. The upper staves show complex chordal textures.

104

Musical score for measures 104-110. The piano accompaniment continues with the eighth-note bass line. Dynamics are *mf*. The upper staves are mostly empty, indicating a rest for the vocal line.

112

Musical score for measures 112-118. The piano accompaniment continues with the eighth-note bass line. Dynamics range from *mf* to *ff*. Triplet markings (*3*) are present in the upper staves.

119

*sf* *mf* *mf* *mf* *mf* *mf*

*sf* *mf* *mf* *mf* *mf* *mf*

*sf* *mf* *mf* *mf* *mf* *mf*

*sf* *mf* *mf* *mf* *mf* *mf*

*sf* *mf* *mf* *mf* *mf* *mf*

125

*f* *mf* *f* *mf* *f* *mf*

*f* *mf* *f* *mf* *f* *mf*

*f* *mf* *f* *mf* *f* *mf*

*f* *mf* *f* *mf* *f* *mf*

*f* *mf* *f* *mf* *f* *mf*

133

*f* *mf* *f* *mf* *f* *mf*

*f* *mf* *f* *mf* *f* *mf*

*f* *mf* *f* *mf* *f* *mf*

*f* *mf* *f* *mf* *f* *mf*

*f* *mf* *f* *mf* *f* *mf*

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Gottfried Hummel

Bestell-Nr. 1747

## Besetzungsliste:

### Partitur

1x 1. Flöte C	3x 3. Trompete B♭ (Flügelhorn)
1x 2. Flöte C	2x 1. Tenorhorn B♭
1x Oboe C	1x 2. Tenorhorn B♭
1x Fagott C	1x 3. Tenorhorn B♭
1x Klarinette E♭	2x Bariton C   B♭
3x 1. Klarinette B♭	1x 1. Horn F   E♭
3x 2. Klarinette B♭	1x 2. Horn F   E♭
3x 3. Klarinette B♭	1x 3. Horn F   E♭
1x Bassklarinette B♭	1x 4. Horn F   E♭
1x 1. Altsax E♭	2x 1. Posaune C   B♭
1x 2. Altsax E♭	1x 2. Posaune C   B♭
2x Tenorsax B♭	1x 3. Posaune C   B♭
1x Baritonsax E♭	2x 1. Tuba C   E♭
3x 1. Trompete B♭ (Flügelhorn)	2x 2. Tuba C   B♭
3x 2. Trompete B♭ (Flügelhorn)	2x Schlagzeug

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♩ = 116

The first page of the score consists of ten staves of music. It begins with a tempo marking of ♩ = 116. The music is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf*, *ff*, *f*, and *p*. There are several triplet markings (indicated by a '3' over a group of notes) and first/second ending brackets. The piece concludes with a double bar line.

The second page of the score continues from the first page, starting at measure 67. It contains seven staves of music. The notation includes triplet markings and dynamic markings such as *mf*, *ff*, *f*, and *ff*. The music features complex rhythmic patterns with many sixteenth and thirty-second notes. The piece ends with a double bar line at measure 133.