

Direktion in C

# Willkommen bei Musik

Frank Ehret  
Bearb.: Franz Watz

Polka

Holz

Flügelhorn,  
Trompete,  
Altsaxophon

Tenorhorn,  
Bariton,  
Tenorsaxophon

Begleitung  
Bässe

Schlagzeug

Musical score for measures 1-8. The score is for a polka in C major, 2/4 time. It features five staves: Holz, Flügelhorn/Trompete/Altsaxophon, Tenorhorn/Bariton/Tenorsaxophon, Begleitung/Bässe, and Schlagzeug. The music starts with a dynamic of *f* and includes a first ending bracket labeled with a circled 1.

Musical score for measures 9-16. This section continues the polka with a second ending bracket labeled with a circled 2. The dynamics remain *f*.

Musical score for measures 17-40. This section includes a third ending bracket labeled with a circled 3. The dynamics transition from *f* to *p* in the later measures.

Musical score for measures 25-31. This section features a fourth ending bracket labeled with a circled 4. It includes performance instructions: *2.x tacet* and *1.x tacet*, followed by *cresc.* and *p*.

Musical score for measures 32-40. This section features a fifth ending bracket labeled with a circled 5. It includes the instruction *f immer spielen* for both the woodwind and brass staves.

Musical score for measures 41-48. This section concludes the piece with a sixth ending bracket labeled with a circled 6 and the word *Fine*. The dynamics are *f*.

48

Trpt.

D.S. al Fine poi Trio

Trio

7

1.x tacet

62

8

71

9

2.x tacet

1.x tacet

80

10

11

immer spielen

immer spielen

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Best.-Nr. 1744

## **Besetzungsliste:**

1x Partitur

1x Direktion C

2x Flöte C

2x 2. Trompete B $\flat$

1x Oboe C

3x 1. Tenorhorn B $\flat$  (1. Tenorsax.)

1x Klarinette E $\flat$

1x Tenorhornstimme F | E $\flat$  (Horn)\*

3x 1. Klarinette B $\flat$

3x Bariton C | B $\flat$  (2. Tenorsax.)

3x 2. Klarinette B $\flat$

1x Baritonstimme F | E $\flat$  (Horn)\*

3x 3. Klarinette B $\flat$

2x 1. Begleitstimme C | B $\flat$  (Pos.)

1x Fagott C

2x 2. Begleitstimme C | B $\flat$  (Pos. | Tenorh.)

1x Bassklarinetten B $\flat$

2x 3. Begleitstimme C | B $\flat$  (Pos. | Tenorh.)

1x 1. Altsax E $\flat$

2x 1. Begleitstimme F | E $\flat$  (Horn)

1x 2. Altsax E $\flat$

1x 2. Begleitstimme F | E $\flat$  (Horn)

1x Baritonsax E $\flat$

1x 3. Begleitstimme F | E $\flat$  (Horn)

2x 1. Flügelhorn B $\flat$

2x 1. Tuba C | E $\flat$

2x 2. Flügelhorn B $\flat$

2x 2. Tuba C | B $\flat$

2x 1. Trompete B $\flat$

2x Schlagzeug

\* ad lib. für Hornisten welche die Melodiestimme spielen möchten!