

A Festive Opening

Viktor Burgstaller

Maestoso $\text{♩} = 80$

Score for **A Festive Opening** by Viktor Burgstaller, Maestoso $\text{♩} = 80$.

Instrumentation:

- Piccolo
- Flute 1/2
- Oboe
- Bassoon
- B♭ Clarinet 1
- B♭ Clarinet 2
- B♭ Clarinet 3
- B♭ Bass Clarinet
- E♭ Alto Saxophone 1/2
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- F Horn 1
- F Horn 2/3
- B♭ Trumpet 1
- B♭ Trumpet 2/3
- B♭ Flugelhorn 1/2 (Cornet 1/2)
- Trombone 1/2
- Trombone 3
- Euphonium 1/2
- Tuba 1
- Timpani
- Glockenspiel
- Tubular Bells
- Drum Set
- Percussion 1 (Cymbals á 2)
- Percussion 2 (Triangle)

Key Features:

- Tempo:** Maestoso $\text{♩} = 80$
- Time Signature:** 4/4
- Key Signature:** B-flat major (two flats)
- Dynamic Markings:** *f* (forte), *ff* (fortissimo), *tr* (trill), *marcato* (marked), *a 2* (second ending).
- Performance Indications:** *tr* (trill), *marcato* (marked), *a 2* (second ending).

A Festive Opening - 6 -

This image shows a single page from a full orchestral score, numbered 7 at the top left. The music is written for a large ensemble, including woodwinds, brass, percussion, and strings. The visible staves are arranged vertically, starting with Piccolo and Flute 1/2 at the top, followed by Oboe, Bassoon, Clarinet 1, 2, and 3, B♭ Clarinet, E♭ Alto Saxophone 1/2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, French Horn 1, French Horn 2/3, B♭ Trumpet 1, B♭ Trumpet 2/3, B♭ Flugelhorn, Trombone 1/2, Trombone 3, Euphonium 1/2, Tuba 1/2, Timpani, Glockenspiel, Tom-toms, Snare Drum, and Cymbals. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings such as *ff*, *f*, *fp*, and *ad lib. div.* are present throughout. A large, diagonal watermark reading "Demo Score" is overlaid across the center of the page.

11

Picc.

Fl. 1/2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

E♭ A-Sax 1/2

B♭ T-Sax.

E♭ B-Sax.

F Hrn. 1

F Hrn. 2/3

B♭ Trp. 1

B♭ Trp. 2/3

B♭ Flgh. 1/2

Tbn. 1/2

Tbn. 3

Euph. 1/2

Tub. 1/2

Timp.

Glock.

T.B.

D. S.

Perc. 1

Perc. 2

demo SCORE

A Festive Opening - 8 -

20

B

Picc. *f* *mf*

Fl. 1/2 *f* *mf*

Ob. *f* *mf*

Bsn. *f* *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

B♭ B. Cl. *mf*

E♭ A-Sax 1/2 *f* *mf*

B♭ T-Sax. *f* *mf*

E♭ B-Sax. *f* *mf*

F Hrn. 1

F Hrn. 2/3

B♭ Trp. 1 *f*

B♭ Trp. 2/3 *f*

B♭ Flgh. 1/2 *a 2* *mf*

Tbn. 1/2 *mf*

Tbn. 3 *mf*

Euph. 1/2 *f*

Tub. 1/2 *mf*

Timp. *p*

Glock. *p*

T.B. *p*

D. S. *mf*

Perc. 1

Perc. 2

27

Picc.

Fl. 1/2

Ob.

Bsn.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

B $\flat$ B. Cl.

E $\flat$ A-Sax 1/2

B $\flat$ T-Sax.

E $\flat$ B-Sax.

F Hrn. 1

F Hrn. 2/3

B $\flat$ Trp. 1

B $\flat$ Trp. 2/3

B $\flat$ Flgh. 1/2

Tbn. 1/2

Tbn. 3

Euph. 1/2

Tub. 1/2

Timp.

Glock.

T.B.

D. S.

Perc. 1

Perc. 2

[illegible]

43

Picc.

Fl. 1/2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2 *sim.*

B♭ Cl. 3 *sim.*

B♭ B. Cl.

E♭ A-Sax 1/2 *sim.*

B♭ T-Sax.

E♭ B-Sax.

F Hrn. 1 *sim.*

F Hrn. 2/3 *sim.*

B♭ Trp. 1

B♭ Trp. 2/3 *sim.*

B♭ Flgh. 1/2

Tbn. 1/2

Tbn. 3

Euph. 1/2

Tub. 1/2

Timp.

Glock.

T.B.

D. S.

Perc. 1

Perc. 2

43

44

45

46

47

48

49

50

Picc.

Fl. 1/2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

E♭ A-Sax 1/2

B♭ T-Sax.

E♭ B-Sax.

F Hrn. 1

F Hrn. 2/3

B♭ Trp. 1

B♭ Trp. 2/3

B♭ Flgh. 1/2

Tbn. 1/2

Tbn. 3

Euph. 1/2

Tub. 1/2

Timp.

Glock.

T.B.

D. S.

Perc. 1

Perc. 2

D

Picc.

Fl. 1/2

Ob.

Bsn.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

B $\flat$ B. Cl.

E $\flat$ A-Sax 1/2

B $\flat$ T-Sax.

E $\flat$ B-Sax.

F Hrn. 1

F Hrn. 2/3

B $\flat$ Trp. 1

B $\flat$ Trp. 2/3

B $\flat$ Flgh. 1/2

Tbn. 1/2

Tbn. 3

Euph. 1/2

Tub. 1/2

Temp.

Glock.

T.B.

D. S.

Perc. 1

Perc. 2

64

Picc.

Fl. 1/2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

E♭ A-Sax 1/2

B♭ T-Sax.

E♭ B-Sax.

F Hrn. 1

F Hrn. 2/3

B♭ Trp. 1

B♭ Trp. 2/3

B♭ Flgh. 1/2

Tbn. 1/2

Tbn. 3

Euph. 1/2

Tub. 1/2

Timp.

Glock.

T.B.

D. S.

Perc. 1

Perc. 2

f

a²

f

f

64

65

66

67

68

69

70

71 *rit.* [E] Adagio $\text{♩} = 75$

Picc. *ff*

Fl. 1/2 *ff*

Ob. *ff*

Bsn. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

B♭ B. Cl. *ff*

E♭ A-Sax 1/2 *ff*

B♭ T-Sax. *ff*

E♭ B-Sax. *ff*

F Hrn. 1 *ff*

F Hrn. 2/3 *ff* F Hrn. 3 *mp*

B♭ Trp. 1 *ff*

B♭ Trp. 2/3 *ff* *a 2*

B♭ Flgh. 1/2 *ff* Flgh. 1 *Soli* *mf*

Tbn. 1/2 *ff* *mp*

Tbn. 3 *ff*

Euph. 1/2 *ff* *pp* *mp* Euph. 2 *mp*

Tub. 1/2 *ff* *pp* *mp*

Timp. *ff* *pp*

Glock. *ff*

T.B. *ff*

D. S. *ff*

Perc. 1 *ff* Cymb. *a2*

Perc. 2 *ff* Bass Drum

Susp. Cym. *pp* *mp*

71 72 73 74 75 76 77 78

79

Picc.
 Fl. 1/2
 Ob.
 Bsn.
 B♭ Cl. 1
 B♭ Cl. 2
 B♭ Cl. 3
 B♭ B. Cl.
 E♭ A-Sax 1/2
 B♭ T-Sax.
 E♭ B-Sax.
 F Hrn. 1
 F Hrn. 2/3
 B♭ Trp. 1
 B♭ Trp. 2/3
 B♭ Flgh. 1/2
 Tbn. 1/2
 Tbn. 3
 Euph. 1/2
 Tub. 1/2
 Timp.
 Glock.
 T.B.
 D. S.
 Perc. 1
 Perc. 2

90

F

Picc.
 Fl. 1/2
 Ob.
 Bsn.
 B♭ Cl. 1
 B♭ Cl. 2
 B♭ Cl. 3
 B♭ B. Cl.
 E♭ A-Sax 1/2
 B♭ T-Sax.
 E♭ B-Sax.
 F Hrn. 1
 F Hrn. 2/3
 B♭ Trp. 1
 B♭ Trp. 2/3
 B♭ Flgh. 1/2
 Tbn. 1/2
 Tbn. 3
 Euph. 1/2
 Tub. 1/2
 Timp.
 Glock.
 T.B.
 D. S.
 Perc. 1
 Perc. 2

mf
p
mp
p
mp
p
mp
p
mp
p
one player
p
pp *mp*

Flute 1
 one player

90 91 92 93 94 95 96 97 98 99 100

101

101 102 103 104 105 106 107 108 109

Picc. *mf*

Fl. 1/2 *mf*

Ob. *ff*

Bsn. *ff*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

B♭ B. Cl. *mf*

E♭ A-Sax 1/2 *ff*

B♭ T-Sax. *mf* *f* *p*

E♭ B-Sax. *p*

F Hrn. 1 *f*

F Hrn. 2/3 *f*

B♭ Trp. 1 *mp* *ff*

B♭ Trp. 2/3 *ff*

B♭ Flgh. 1/2 *ff*

Tbn. 1/2 *mp*

Tbn. 3 *mp*

Euph. 1/2 *f*

Tub. 1/2 *play all* *mp*

Timp. *p*

Glock. *ff*

T.B. *ff*

D. S.

Perc. 1

Perc. 2 *fp*

G

Picc. *ff*
 Fl. 1/2 *ff*
 Ob. *ff*
 Bsn. *ff*
 B♭ Cl. 1 *ff*
 B♭ Cl. 2 *ff*
 B♭ Cl. 3 *ff*
 B♭ B. Cl. *ff*
 E♭ A-Sax 1/2 *ff*
 B♭ T-Sax. *ff*
 E♭ B-Sax. *ff*
 F Hrn. 1 *ff*
 F Hrn. 2/3 *ff*
 B♭ Trp. 1 *ff*
 B♭ Trp. 2/3 *ff*
 B♭ Flgh. 1/2 *ff*
 Tbn. 1/2 *ff*
 Tbn. 3 *ff*
 Euph. 1/2 *ff*
 Tub. 1/2 *ff*
 Timp. *f*
 Glock. *f*
 T.B.
 D. S.
 Perc. 1 *ff*
 Perc. 2 *ff*

110 111 112 113 114 115 116 117 118

119 *rit.* **H** Allegro (♩ = 150)

Picc.

Fl. 1/2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

E♭ A-Sax 1/2

B♭ T-Sax.

E♭ B-Sax.

F Hrn. 1

F Hrn. 2/3

B♭ Trp. 1

B♭ Trp. 2/3

B♭ Flgh. 1/2

Tbn. 1/2

Tbn. 3

Euph. 1/2

Tub. 1/2

Timp.

Glock.

T.B.

D. S.

Perc. 1

Perc. 2

119 120 121 122 123 124 125 126 127 128

mp *rit.* *Flgh. 1 Solo* *mf* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *p* *cresc.* *mp* *cresc.*

129

Picc.

Fl. 1/2

Ob.

Bsn.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

B $\flat$ B. Cl.

E $\flat$ A-Sax 1/2

B $\flat$ T-Sax.

E $\flat$ B-Sax.

F Hrn. 1

F Hrn. 2/3

B $\flat$ Trp. 1

B $\flat$ Trp. 2/3

B $\flat$ Flgh. 1/2

Tbn. 1/2

Tbn. 3

Euph. 1/2

Tub. 1/2

Timp.

Glock.

T.B.

D. S.

Perc. 1

Perc. 2

I

Picc.

Fl. 1/2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

E♭ A-Sax 1/2

B♭ T-Sax.

E♭ B-Sax.

F Hrn. 1

F Hrn. 2/3

B♭ Trp. 1

B♭ Trp. 2/3

B♭ Flgh. 1/2

Tbn. 1/2

Tbn. 3

Euph. 1/2

Tub. 1/2

Timp.

Glock.

T.B.

D. S.

Perc. 1

Perc. 2

141

Picc.

Fl. 1/2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

E♭ A-Sax 1/2

B♭ T-Sax.

E♭ B-Sax.

F Hrn. 1

F Hrn. 2/3

B♭ Trp. 1

B♭ Trp. 2/3

B♭ Flgh. 1/2

Tbn. 1/2

Tbn. 3

Euph. 1/2

Tub. 1/2

Timp.

Glock.

T.B.

D. S.

Perc. 1

Perc. 2

f

a 2

f

141

142

143

144

145

146

147

*rit.**molto rit.*

Picc.
 Fl. 1/2
 Ob.
 Bsn.
 B♭ Cl. 1
 B♭ Cl. 2
 B♭ Cl. 3
 B♭ B. Cl.
 E♭ A-Sax 1/2
 B♭ T-Sax.
 E♭ B-Sax.
 F Hrn. 1
 F Hrn. 2/3
 B♭ Trp. 1
 B♭ Trp. 2/3
 B♭ Flgh. 1/2
 Tbn. 1/2
 Tbn. 3
 Euph. 1/2
 Tub. 1/2
 Timp.
 Glock.
 T.B.
 D. S.
 Perc. 1
 Perc. 2

Musical score for measures 147 to 152. The score includes parts for various instruments: Piccolo, Flute 1/2, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, B♭ Baritone Clarinet, E♭ Alto Saxophone 1/2, B♭ Tenor Saxophone, E♭ Bass Saxophone, F Horn 1, F Horn 2/3, B♭ Trumpet 1, B♭ Trumpet 2/3, B♭ Flugelhorn 1/2, Tenor Trombone 1/2, Tenor Trombone 3, Euphonium 1/2, Tuba 1/2, Timpani, Glockenspiel, Tom Tom, Double Bass, Percussion 1, and Percussion 2. The score features a large watermark reading "Copyrighted Material".

147

148

149

150

151

152

Maestoso $\text{♩} = 80$

J

Picc. *f tr.*

Fl. 1/2 *f tr.*

Ob. *f tr.*

Bsn. *f*

B♭ Cl. 1 *f tr.*

B♭ Cl. 2 *f tr.*

B♭ Cl. 3 *f tr.*

B♭ B. Cl. *f*

E♭ A-Sax 1/2

B♭ T-Sax. *f*

E♭ B-Sax. *f*

F Hrn. 1 *f*

F Hrn. 2/3 *f*

B♭ Trp. 1 *marcato ff*

B♭ Trp. 2/3 *marcato ff*

B♭ Flgh. 1/2 *marcato ff*

Tbn. 1/2 *marcato ff*

Tbn. 3 *ff*

Euph. 1/2 *f*

Tub. 1/2 *f*

Timp. *fp* *f*

Glock.

T.B.

D. S.

Perc. 1

Perc. 2 *f*

Triangle

159

Picc.

Fl. 1/2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

E♭ A-Sax 1/2

B♭ T-Sax.

E♭ B-Sax.

F Hrn. 1

F Hrn. 2/3

B♭ Trp. 1

B♭ Trp. 2/3

B♭ Flgh. 1/2

Tbn. 1/2

Tbn. 3

Euph. 1/2

Tub. 1/2

Temp.

Glock.

T.B.

D. S.

Perc. 1

Perc. 2

164

This musical score page contains measures 164 through 167. The instrumentation includes Piccolo, Flute 1/2, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, B♭ Bass Clarinet, E♭ Alto Saxophone 1/2, B♭ Tenor Saxophone, E♭ Bass Saxophone, French Horn 1, French Horn 2/3, B♭ Trumpet 1, B♭ Trumpet 2/3, B♭ Flugelhorn 1/2, Trombone 1/2, Trombone 3, Euphonium 1/2, Tuba 1/2, Timpani, Glockenspiel, Tom Tom, Double Bass, Percussion 1, and Percussion 2. The score features various musical notations such as trills, triplets, and dynamic markings like *fp* and *ff*. A large, diagonal 'demo score' watermark is overlaid across the center of the page.