

# Bella Ciao

Italienisches Volkslied

Traditionell  
Arr: Helmut Pertl

♩ = 120

The musical score is arranged for a full orchestra and includes the following parts:

- Flöte (Flute)
- Oboe
- Klarinette in Es (Clarinet in E-flat)
- Klarinette in B 1 (Clarinet in B)
- 2./3.Klarinette in B 2 (2nd/3rd Clarinet in B)
- 1./2. Altsaxophon in Es (1st/2nd Alto Saxophone in E-flat)
- Tenorsaxophon in B (Tenor Saxophone in B)
- Baritonsaxophon in Es (Baritone Saxophone in E-flat)
- 1. Trompete in B 1 (1st Trumpet in B)
- 2./3. Trompete in B 2 (2nd/3rd Trumpet in B)
- 1./2. Flügelhorn in B (1st/2nd Flugelhorn in B)
- 1./2./3. Horn in F (1st/2nd/3rd Horn in F)
- 1./2./3. Posaune in C 1 (1st/2nd/3rd Trombone in C)
- Tenorhorn (Tenor Trombone)
- Euphonium
- Tuba
- Schlagzeug 2 (Drum 2)
- Glockenspiel (Glockenspiel)
- Perkussion 1 (Percussion 1)
- Perkussion 2 (Percussion 2)
- Perkussion 3 (Percussion 3)
- Tambourin (Tambourine)

The score features dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). A 'Soli' section is indicated for the 1./2. Altsaxophon in Es. A circled '1' is present above the Flöte staff in the first measure of the third system.

# Bella Ciao

2

Fl.

Ob. *mf*

Klar. Es *mf*

Klar. B 1 *mf*

Klar. B 2 *mf*

Altsax. Es *mf*

Tensax. B *mf*

Barsax. Es *mf*

Trp. B. 1

Trp. B. 2

Flhm. B

Hrn. F

Pos. 1 *mp* *mf*

Thm. *mf*

Euph. *mf*

Tub.

Schlgz 2

Glock.

Perk. 1

Perk. 2 Shaker

Perk. 3

**Propästinme**

Bella Ciao

This musical score is for the piece 'Bella Ciao' and is page 3 of the score. It features a large, diagonal watermark reading 'Probestimme' across the center. The score is arranged for a full orchestra and includes the following parts:

- Fl.** (Flute): Starts at measure 13 with a circled '2' above it. Dynamics include *mp*.
- Ob.** (Oboe): Dynamics include *f* and *mf*.
- Klar. Es** (Clarinet in E-flat): Dynamics include *f* and *mf*.
- Klar. B 1** (Clarinet in B-flat): Dynamics include *f* and *mf*.
- Klar. B 2** (Clarinet in B-flat): Dynamics include *mp*.
- Altsax. Es** (Alto Saxophone in E-flat): Dynamics include *f* and *sim.*
- Tensax. B** (Tenor Saxophone in B-flat): Dynamics include *mp* and *mf*.
- Barsax. Es** (Baritone Saxophone in E-flat): Dynamics include *mf*.
- Trp. B. 1** (Trumpet in B-flat): Dynamics include *f*, *mute (Dämpfer)*, *sim.*, and *mf*.
- Trp. B. 2** (Trumpet in B-flat): Dynamics include *f*, *mute (Dämpfer)*, *sim.*, and *mf*.
- Flhm. B** (Flugelhorn in B-flat): Dynamics include *f*, *sim.*, and *mf*.
- Hrn. F** (Horn in F): Dynamics include *mf*.
- Pos. 1** (Poson in B-flat): Dynamics include *mp*.
- Thrn.** (Trombone): Dynamics include *mp* and *mf*.
- Euph.** (Euphonium): Dynamics include *mp* and *mf*.
- Tub.** (Tuba): Dynamics include *mf*.
- Schlgz 2** (Snare Drum): Dynamics include *mf*.
- Glock.** (Glockenspiel): Dynamics include *mf*.
- Perk. 1, 2, 3** (Percussion): All three parts are labeled 'Klatschen' (clapping) and feature a rhythmic pattern of quarter notes.

Bella Ciao

4

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Klar. Es (Clarinete Alto), Klar. B 1 (Clarinete Baixo 1), Klar. B 2 (Clarinete Baixo 2), Altsax. Es (Saxofone Alto), Tensax. B (Saxofone Tenor), Barsax. Es (Saxofone Baritone), Trp. B. 1 (Trompete Baixo 1), Trp. B. 2 (Trompete Baixo 2), Flhm. B (Fagote Baixo), Hrn. F (Horn F), Pos. 1 (Posaon 1), Thm. (Tromba), Euph. (Eufonia), Tub. (Tuba), Schlz. 2 (Chalme 2), Glock. (Glocke), and three Percussion parts (Perk. 1, Perk. 2, Perk. 3). The score includes dynamic markings such as *mf* and *f*, and articulation marks like accents and slurs. A large, diagonal watermark reading "Probestimme" is overlaid across the center of the page.

Hey Hey Hey  
Hey Hey Hey  
Hey Hey Hey

The musical score is arranged in a standard orchestral layout with the following instruments and parts from top to bottom:

- Fl. (Flute): Starts at measure 25 with a **mf** dynamic.
- Ob. (Oboe): Starts at measure 25 with a **mf** dynamic.
- Klar. Es (Clarinete Es): Starts at measure 25 with a **mf** dynamic.
- Klar. B 1 (Clarinete B): Starts at measure 25 with a **mf** dynamic.
- Klar. B 2 (Clarinete B): Starts at measure 25 with a **mf** dynamic.
- Altsax. Es (Altsaxofon Es): Starts at measure 25 with a **mf** dynamic.
- Tensax. B (Tensaxofon B):
- Barsax. Es (Barsaxofon Es): Starts at measure 25 with a **mf** dynamic.
- Trp. B. 1 (Trompete B): Starts at measure 25 with a **f** dynamic, marked "open (ohne Dämpfer)".
- Trp. B. 2 (Trompete B): Starts at measure 25 with a **f** dynamic, marked "open (ohne Dämpfer)".
- Flhm. B (Flügelhorn B):
- Hrn. F (Horn F):
- Pos. 1 (Posaune 1): Starts at measure 25 with a **mf** dynamic.
- Thrn. (Trombone):
- Euph. (Euphonium):
- Tub. (Tuba):
- Schlgz. 2 (Schlagzeug 2):
- Glock. (Glockenspiel): Starts at measure 25 with a **mp** dynamic.
- Perk. 1 (Perkussion 1): Guiro
- Perk. 2 (Perkussion 2): Shaker
- Perk. 3 (Perkussion 3): Glocke

Measure numbers 25 and 30 are indicated at the start of the Flute and Glockenspiel staves, respectively. A large watermark "Projektstimme" is overlaid diagonally across the page.



Bella Ciao

6

This musical score is for the piece 'Bella Ciao' and is page 6 of the score. It features a variety of instruments including Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (Klar. Es), Clarinet in B-flat 1 (Klar. B 1), Clarinet in B-flat 2 (Klar. B 2), Alto Saxophone in E-flat (Altsax. Es), Tenor Saxophone in B-flat (Tensax. B), Bass Saxophone in E-flat (Barsax. Es), Trumpet in B-flat 1 (Trp. B. 1), Trumpet in B-flat 2 (Trp. B. 2), F Horn in B-flat (Flhrn. B), Horn in F (Hrn. F), Percussion 1 (Pos. 1), Trombone (Thrn.), Euphonium (Euph.), Tuba (Tub.), Snare Drum 2 (Schlwg. 2), Glockenspiel (Glock.), Percussion 1 (Perk. 1), Percussion 2 (Perk. 2), and Percussion 3 (Perk. 3). The score includes dynamic markings such as *mf* and a circled number 4. A large watermark 'Probostimme' is overlaid diagonally across the page.

Bella Ciao

39 ⑤

Fl.

Ob.

Klar. Es

Klar. B 1

Klar. B 2

Altsax. Es

Tensax. B

Barsax. Es

Trp. B. 1

Trp. B. 2

Flhm. B

Hm. F

Pos. 1

Thrn.

Euph.

Tub.

Schlgz 2

Glock.

Perk. 1

Perk. 2

Perk. 3

*f*

*mf*

*mp*

*mf*

Soli

Shaker

Glocke

Bella Ciao

8

This musical score page, numbered 8, contains the following parts and measures:

- Fl.**: Measures 45-48, featuring a melodic line with grace notes and slurs.
- Ob.**: Measures 45-48, with a melodic line starting in measure 47.
- Klar. Es**: Measures 45-48, with a melodic line starting in measure 47.
- Klar. B 1**: Measures 45-48, with a melodic line starting in measure 47.
- Klar. B 2**: Measures 45-48, with a melodic line starting in measure 47.
- Altsax. Es**: Measures 45-48, with a melodic line starting in measure 47.
- Tensax. B**: Measures 45-48, with a melodic line starting in measure 47.
- Barsax. Es**: Measures 45-48, with a rhythmic line of eighth notes.
- Trp. B. 1**: Measures 45-48, with a rhythmic line of eighth notes.
- Trp. B. 2**: Measures 45-48, with a rhythmic line of eighth notes.
- Flhn. B**: Measures 45-48, with a melodic line starting in measure 47.
- Hrn. F**: Measures 45-48, with a rhythmic line of eighth notes.
- Pos. 1**: Measures 45-48, with a rhythmic line of eighth notes.
- Thrn.**: Measures 45-48, with a melodic line starting in measure 47, marked *mf*.
- Euph.**: Measures 45-48, with a melodic line starting in measure 47, marked *mf*.
- Tub.**: Measures 45-48, with a rhythmic line of eighth notes.
- Schlgz 2**: Measures 45-48, with a rhythmic line of eighth notes.
- Glock.**: Measures 45-48, with a rhythmic line of eighth notes.
- Perk. 1**: Measures 45-48, with a rhythmic line of eighth notes.
- Perk. 2**: Measures 45-48, with a rhythmic line of eighth notes.
- Perk. 3**: Measures 45-48, with a rhythmic line of eighth notes.



Bella Ciao

This musical score is for the piece "Bella Ciao" and is page 9 of the score. It features a large, diagonal watermark that reads "PROBESSTIMME". The score is arranged for a full orchestra and includes the following parts:

- Fl. (Flute)
- Ob. (Oboe)
- Klar. Es (Clarinet in E-flat)
- Klar. B 1 (Clarinet in B-flat)
- Klar. B 2 (Clarinet in B-flat)
- Altsax. Es (Alto Saxophone in E-flat)
- Tensax. B (Tenor Saxophone in B-flat)
- Barsax. Es (Baritone Saxophone in E-flat)
- Trp. B 1 (Trumpet in B-flat)
- Trp. B 2 (Trumpet in B-flat)
- Flhrn. B (F Horn in B-flat)
- Hrn. F (French Horn in F)
- Pos. 1 (Positone in B-flat)
- Thrn. (Trombone)
- Euph. (Euphonium)
- Tub. (Tuba)
- Schlgz 2 (Snare Drum 2)
- Glock. (Glockenspiel)
- Perk. 1 (Percussion 1)
- Perk. 2 (Percussion 2)
- Perk. 3 (Percussion 3)

The score includes various musical notations such as dynamics (f, mf), articulation (accents), and performance instructions like "Soli" and "Tom". A circled number "6" is present above the first staff. The page number "9" is located in the top right corner.

Bella Ciao

10

57

Fl. *f* Soli (7)

Ob. *f* Soli

Klar. Es

Klar. B 1

Klar. B 2 *f* Soli

Altsax. Es *f* Soli

Tensax. B

Barsax. Es *f*

Trp. B. 1

Trp. B. 2 *f* Soli

Flhm. B *f* Soli

Hm. F *f*

Pos. 1 *f*

Thrn. *mf*

Euph. *mf*

Tub. *f*

Schlgz 2 Tom *f*

Glock. *f* Soli

Perk. 1

Perk. 2

Perk. 3

Bella Ciao

This musical score is for the piece "Bella Ciao" and is page 11. It features a full orchestral and percussion ensemble. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (Klar. Es), Clarinet in B-flat 1 (Klar. B 1), Clarinet in B-flat 2 (Klar. B 2), Alto Saxophone in E-flat (Altsax. Es), Tenor Saxophone in B-flat (Tensax. B), Bass Saxophone in E-flat (Barsax. Es), Trumpet in B-flat 1 (Trp. B 1), Trumpet in B-flat 2 (Trp. B 2), Horn in B-flat (Flhm. B), Horn in F (Hrn. F), Trombone 1 (Pos. 1), Trombone 2 (Thrn.), Euphonium (Euph.), Tuba (Tub.), Snare Drum 2 (Schlbg 2), Glockenspiel (Glock.), and three types of Percussion (Perk. 1, Perk. 2, Perk. 3). The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *mf*), articulation marks (accents, staccato), and performance instructions like "Tom" for the snare drum. A large, diagonal watermark reading "Proprietätsfreie" is overlaid across the center of the page.

1. Flügelhorn in B $\flat$   
(B $\flat$  Bugle 1)

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$\text{♩} = 120$

1

1. Alt-Sax. ①

*mf* *f* *f*

*f*

② *sim.*

1 ③ 3

*mf*

④ *mf* 3 *mf*

3

*f* *Soli* ⑦

1. Tenorhorn in B $\flat$   
(B $\flat$  Baritone 1)

# Bella Ciao

Italienisches Volkslied

Traditionell  
Arr: Helmut Pertl

$\text{♩} = 120$

The musical score consists of ten staves of music. The first staff begins with a tempo marking of  $\text{♩} = 120$ . The music is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The score includes various dynamics such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). There are also articulation marks like accents and slurs. The score is divided into seven numbered sections (1-7) indicated by circled numbers. Section 6 is marked 'Soli'. A large, diagonal watermark 'Probierstimme' is overlaid across the entire page.