

Il Barbiere Of Seville

5-Part Ensemble

Piano / Guitar, Bass Guitar, Drums, Percussion (*optional*)

Arr.: Jirka Kadlec

Gioachino Rossini

EMR 39706

Dieser Titel enthält alle transponierten Stimmen

Ce titre contient toutes les voix transposées

This title contains all the transposed parts

1. Stimme / Voix / Part

Flute
E $\flat$ Clarinet - Cornet
Oboe - (1st) C Trumpet - Mallets - Violin I
(1st) B $\flat$ Clarinet - Soprano Saxophone - (1st) B $\flat$ Trumpet

2. Stimme / Voix / Part

(2nd) B $\flat$ Clarinet - (2nd) B $\flat$ Trumpet
(1st) E $\flat$ Alto Saxophone
(2nd) C Trumpet - Violin II

3. Stimme / Voix / Part

(3rd) B $\flat$ Clarinet - (3rd) B $\flat$ Trumpet
Viola
(1st) F Horn
(2nd) E $\flat$ Alto Saxophone - (1st) E $\flat$ Horn
(1st) Trombone / Baritone $\text{B}\flat$
(1st) B $\flat$ Tenor Saxophone - (1st) B $\flat$ Trombone / B $\flat$ Baritone

4. Stimme / Voix / Part

(2nd) F Horn
(2nd) E $\flat$ Horn
(1st) Bassoon - (2nd) Trombone / Baritone - (1st) Cello $\text{B}\flat$
(2nd) B $\flat$ Tenor Saxophone - (2nd) B $\flat$ Trombone / B $\flat$ Baritone $\text{B}\flat$

5. Stimme / Voix / Part

(2nd) Bassoon - (3rd) Trombone / Baritone - Tuba - Bass Guitar - String Bass - (2nd) Cello $\text{B}\flat$
Bass Clarinet - (3rd) B $\flat$ Trombone / B $\flat$ Baritone - B $\flat$ Bass $\text{B}\flat$
E $\flat$ Baritone Saxophone - E $\flat$ Bass

Partitur / Direction / Score

Piano / Guitar (*optional*)

Bass Guitar (*optional*)

Drums (*optional*)

Bongos (*optional*)

Il Barbiere Of Seville

Gioachino Rossini

Arr.: Jirka Kadlec

1 in C

2 in C

3 in C

4 in C

5 in C

Piano / Guitar (optional)

5 Strings Bass Guitar (optional)

Bongos (optional)

Drums (optional)

Tempo: ♩ = 92

Measure numbers: 1, 2, 3, 4, 5, 6, 7

Chord symbols: A, Dm, A7

Dynamics: *f*

8 9 10 11 12 13 14 15

1. *mp* *f*

2. *mp* *f*

3. *mp* *f*

4. *mp* *f*

5. *mf* *f*

Pno./ Gtr. *mf* *f*

B.Gtr. *mf* *f*

Bong. *mf* *f*

Dr. *mf* *f*

(3) (4) (5) (6) (7) (8) (9) (10)

(3) (4) (5) (6) (7) (8) (9) (10)

mf *f*

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1. *f*

2. *mp*

3. *mp*

4. *mp*

5. *mf*

Pno./ Gtr. *mf*

B.Gtr. *mf*

Bong. (11) (12) (13) (14) (15) (2)

Dr. (11) (12) (13) (14) (15) (2)

mf



1. *f*

2.

3.

4.

5. *f*

Pno./ Gtr. *f*

B.Gtr. *f*

Bong. (3) (4) (5) (6) (7) (8) (9)

Dr. (3) (4) (5) (6) (7) (8) (9)

f

BREAK

SWING

1. *f*

2. *f*

3. *f*

4. *f*

5. *mf*

Pno./ Gtr. *mf*

B. Gtr. *mf*

Bong.

Dr. *mf*

RIDE

(2)

(3)

D⁶ B⁷ A⁷ A⁹ A⁷/E A⁷



38

39

40

41

42

43

44

1. *cresc.* *f* *f*

2. *cresc.* *f* *f*

3. *ff* *f*

4. *cresc.* *f* *f*

5. *cresc.* *f*

Pno./ Gtr. *cresc.* *f*

B. Gtr. *cresc.* *f*

Bong.

Dr. *cresc.* *f*

D⁶ D⁶ D⁶ D⁶ D⁶ D D⁷ D⁹ G⁶ D⁶/A A⁷

STRAIGHT

1. *ff*

2. *f*

3. *f*

4. *f*

5. *f*

Pno./ Gtr. *f* Dm Em D Em

B.Gtr. *f*

Bong. (2) (3) (4) (5)

Dr. H.H. (2) (3) (4) (5)



1.

2.

3.

4.

5.

Pno./ Gtr. B⁷ Em C B Em B Em E^(sus4) D C B⁺ D

B.Gtr.

Bong. (6) (7) (8) (9) (10) (11)

Dr. (6) (7) (8) (9) (10) (11)

1. *mp cresc.*

2. *mp cresc.*

3. *mp cresc.*

4. *mp cresc.*

5. *mp cresc.*

Pno./ Gtr. *mp cresc.*

B.Gtr. *mp cresc.*

Bong. *mp*

Dr. *mp cresc.*

Chords: Gm, Eb, Gm, D, Gm, Eb, Gm, D, Gm, Eb, Gm, D, Gm

Drum notation: (2), 2, (3), 2



1. *ff* *subito mf cresc.* *ff*

2. *ff* *subito mf cresc.* *ff*

3. *ff* *subito mf cresc.* *ff*

4. *ff* *subito mf cresc.* *ff*

5. *ff* *subito mf cresc.* *ff*

Pno./ Gtr. *subito mf cresc.* *ff*

B.Gtr. *ff* *subito mf cresc.*

Bong. *ff* *subito mf cresc.*

Dr. *ff* *subito mf cresc.*

Chords: Eb, Gm, D, Gm, Eb, D, Gm, D7, Eb, Gm/D, Gm

Drum notation: *ff*, *subito mf cresc.*

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