

Partitur (6-zeilig)

Klar.

Trpt.

Flgh.

Tenh./
Bar.

Pos.

Tub.

mf

2

Klar.

Trpt.

Flgh.

Tenh./
Bar.

Pos.

Tub.

mf

mf

Partitur (6-zeilig)

Klar.

Trpt.

Flgh.

Tenh./
Bar.

Pos.

Tub.

1.

2.

3

f

Klar.

Trpt.

Flgh.

Tenh./
Bar.

Pos.

Tub.

mf

f

p

f

p

f

Partitur (6-zeilig)

TRIO

Klar. *mf* *f*

Trpt. *f*

Flgh. *f*

Tenh./Bar. *mf* *f*

Pos. *p* *f*

Tub. *p* *f*

Klar. *mf* *mf* *f*

Trpt.

Flgh. *p-mf*

Tenh./Bar. *p-mf*

Pos. *mf* *p-mf*

Tub. *mf* *p-mf*

Klar.

Trpt. 1.x tacet

mf-f

Flgh.

Tenh./
Bar.

Pos.

Tub.

Klar.

Trpt. 1.x tacet

Flgh.

Tenh./
Bar.

Pos.

Tub.

Klar.

Trpt.

Flgh.

Tenh./
Bar.

Pos.

Tub.

1. x tacet

Klar.

Trpt.

Flgh.

Tenh./
Bar.

Pos.

Tub.

1. 2. 6

f

Klar.

Trpt.

Flgh.

Tenh./
Bar.

Pos.

Tub.

rit.

S. al

Klar.

Trpt.

Flgh.

Tenh./
Bar.

Pos.

Tub.

1. Flügelhorn in B \flat
(B \flat Bugle 1)

Linden-Polka

Musik: Sebastian
Tuschla-Hoffmann
Arr.: Herbert Ferstl

mf *mf* *f* *f* *f* *p - mf* *f* *f* *rit.* *D.S. al*

1. Tenorhorn in B \flat
(B \flat Baritone 1)

Linden-Polka

Musik: Sebastian
Tuschla-Hoffmann
Arr.: Herbert Ferstl

The musical score is written for Tenorhorn in B-flat (B-flat Baritone 1) in 2/4 time. It consists of six measures of music, each starting with a circled measure number (1-6). Measure 1 begins with a *mf* dynamic and includes a first ending bracket. Measure 2 features a *mf* dynamic and the instruction "play". Measure 3 starts with *mf* and includes a second ending bracket and the instruction "play". Measure 4 begins with a *f* dynamic and includes a first ending bracket. Measure 5 starts with a *f* dynamic and includes the instruction "TRIO". Measure 6 begins with a *p-mf* dynamic and includes a first ending bracket. The score concludes with a *rit.* instruction, a first ending bracket, and a *D.S. al* instruction. A large, diagonal watermark reading "Probierstimme" is overlaid across the entire page.