

Partitur (6-zeilig)

Paula (Polka)

Lukas Bruckmeyer

$\text{♩} = 125 - 130$

1./2.3. Klar. *f* *mf*

Trompete *f*

1./2. Flg. *f* *mf*

Tenhorn/
Bariton *f*

Posaunen *f*

Tuba *f*

Klar. *f* *mf*

Trpt. *mf* *f* *mf*

Flg. *f*

Tenh./
Bar. *mf*

Pos. *f* *mf*

Tub. *f* *mf*

Partitur (6-zeilig)

Clarinet (Klar.)
Trumpet (Trpt.)
Flute (Flgh.)
Tenor/Baritone (Tenh./Bar.)
Bassoon (Pos.)
Tuba (Tub.)

Dynamic markings: *mf*

Second ending marker: ②

Clarinet (Klar.)
Trumpet (Trpt.)
Flute (Flgh.)
Tenor/Baritone (Tenh./Bar.)
Bassoon (Pos.)
Tuba (Tub.)

Dynamic markings: *mf*, *f*

Partitur (6-zeilig)

Klar.
Trpt.
Flgh.
Tenh./
Bar.
Pos.
Tub.

Gr.Tr.
Bum

3

Klar.
Trpt.
Flgh.
Tenh./
Bar.
Pos.
Tub.

mf
f
mf
f
mf
f

4

Partitur (6-zeilig)

Klar.

Trpt.

Flgh.

Tenh./
Bar.

Pos.

Tub.

D.S. al
⊕_⊕

Klar.

Trpt.

Flgh.

Tenh./
Bar.

Pos.

Tub.

Gr.Tr.

Bum

Solo

TRIO

1.x tacet / 3.x Tutti

⑤

Klar. *mf-f*
1.x tacet / 3.x Tutti

Trpt. *f*
1.x tacet / 2.Solo / 3.x oben!!! Tutti

Flgh. *mf-f*
1.x Solo / 2.Tacet / 3.x Tutti

Tenh./ Bar. *mf-f*

Pos. *mf-mf-f*

Tub. *mf-mf-f*

Klar.

Trpt.

Flgh.

Tenh./ Bar.

Pos.

Tub.

6

Klar. *mf*
1.x Solo / 2.x + 3.x Tacet

Trpt. *mf*
1.x Solo / 2.x + 3.x Tacet

Flgh. *mf*
1.x Tacet / 2.x Solo

Tenh./
Bar. *mf*

Pos. *mf*

Tub. *mf*

Klar. 1.

Trpt. play *mf* **Tutti oben!!!**

Flgh. *mf* play **Tutti oben!!!**

Tenh./
Bar. *mf*

Pos. *mf*

Tub. *mf*

2.

Klar. *Solo*
mf

Trpt. *f*

Flgh. *f*

Tenh./
Bar. *f*

Pos. *f*

Tub. *f*

7.

Klar. *mf*

Trpt. 1.x tacet
mf

Flgh. 1.x tacet
mf

Tenh./
Bar. *mf*

Pos. *mf*

Tub. *mf*

1.

2.

Klar.

Trpt.

Flgh.

Tenh./
Bar.

Pos.

Tub.

f

Solo

f

TRIO
D.S. al
♩_♩

Klar.

Trpt.

Flgh.

Tenh./
Bar.

Pos.

Tub.

f

ad lib.

f

f

f

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The musical score consists of ten staves of music for Flügelhorn in B \flat . The key signature has two flats (B \flat and E \flat), and the time signature is 2/4. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *f* (forte) again. There are several first and second endings marked with circled numbers 1 through 7. Performance instructions include "D.S. al", "TRIO", "1.x tacet / 2.Solo / 3.x oben!!! Tutti", "1.x Solo / 2.x + 3.x Tacet", and "play". The score also features a large, diagonal watermark reading "PROBESTIMME".

1. Tenorhorn in B \flat
(B \flat Baritone 1)

Originalnoten der EGERLÄNDER REBELLEN - Leitung Markus Maier

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$\text{♩} = 125 - 130$

The musical score consists of ten staves of music. The first staff begins with a dynamic marking of *f* and includes a first ending bracket labeled '1'. The second staff has a dynamic marking of *mf* and a second ending bracket labeled '2'. The third staff has a dynamic marking of *f*. The fourth staff has a dynamic marking of *mf* and a third ending bracket labeled '3'. The fifth staff has a dynamic marking of *f* and a fourth ending bracket labeled '4'. The sixth staff is a TRIO section, marked 'TRIO' and '1. x Solo / 2. Tacet / 3. x Tutti', with a dynamic marking of *f-f*. The seventh staff has a dynamic marking of *mf* and includes the instruction '1. x Tacet / 2. x Solo'. The eighth staff has a dynamic marking of *mf* and includes the instruction 'play Tutti oben!!!'. The ninth staff has a dynamic marking of *f* and includes first and second ending brackets labeled '1.' and '2.'. The tenth staff has a dynamic marking of *f* and includes first and second ending brackets labeled '1.' and '2.'. The score concludes with a TRIO section marked 'TRIO D.S. al' and a dynamic marking of *f*.