

# Unser Glück, die Blasmusik (Polka)

Partitur (6-zeilig)

Lukas Bruckmeyer

The image shows a musical score for a 6-staff brass band. The score is written in 2/4 time with a key signature of one flat (B-flat). The tempo is marked as quarter note = 115. The score is divided into two systems. The first system includes parts for Holz in B, Trpt. 1, Flgh. 1./2., Tenorhorn/Bariton, Pos. 1./2./3., and Tuba. The second system includes parts for Holz, Trpt., Flgh., Ten./Bar., Pos., and Tub. Dynamics range from *f* (forte) to *p* (piano). There are various musical notations including slurs, accents, and a first ending bracket. A large watermark 'PROBESTIMME' is overlaid diagonally across the score.

Partitur (6-zeilig)

This musical score is for a 6-part brass ensemble with woodwinds. The instruments are listed on the left: Holz (Woodwinds), Trpt. (Trumpets), Flgh. (Flugelhorns), Ten./Bar. (Tenor/Baritone), Pos. (Positives), and Tub. (Tubas). The score is divided into two systems. The first system includes a circled '2' above a measure in the Holz part, indicating a second ending. Dynamics include *mf* and *f*. The second system features a *tr* (trill) marking in the Holz part and a *f* dynamic. A large, diagonal watermark reading 'Propes timme' is overlaid across the center of the page.

Partitur (6-zeilig)

Holz

Trpt.

Flgh.

Ten./  
Bar.

Pos.

Tub.

Fine

3

*f*

Holz

Trpt.

Flgh.

Ten./  
Bar.

Pos.

Tub.

*mf*

1. x tacet

*mf*

1. x tacet

*mf*

*mf*

*mf*

Partitur (6-zeilig)

Musical score for the first system, featuring Holz, Trpt., Flgh., Ten./Bar., Pos., and Tub. staves. It includes dynamic markings like 'play' and 'f', and a first ending bracket.

Musical score for the second system, featuring Holz, Trpt., Flgh., Ten./Bar., Pos., and Tub. staves. It includes dynamic markings like 'f' and 'mf'.

D.S. al Fine

TRIO

Holz *f* *mf* 1. + 2. x Tacet / 3. x Tutti

Trpt. *mf* 1. x Tacet / 2. x Solo / 3. x Tutti

Flgh. *mf* *f* *mf* 1. x Solo / 2. x Tacet / 3. x Tutti

Ten./ Bar. *f* *mf*

Pos. *f*

Tub. *f*

4

Holz

Trpt. *mf*

Flgh.

Ten./ Bar.

Pos.

Tub.

Holz

Trpt.

Flgh.

Ten./  
Bar.

Pos.

Tub.

5

1. x tacet  
2. x tacet bis \*)

Holz

Trpt.

Flgh.

Ten./  
Bar.

Pos.

Tub.

\*)

1. 2.

Holz

Trpt.

Flgh.

Ten./  
Bar.

Pos.

Tub.

*mf*

*mf*

⑥

Holz

Trpt.

Flgh.

Ten./  
Bar.

Pos.

Tub.

*mf*

*f*

*f*

*mf*

*f*

*f*

*mf*

Holz

Trpt.

Flgh.

Ten./  
Bar.

Pos.

Tub.

*f*

*f*

*f*

*f*

*f*

*f*

D.S. al

⊕\_⊕



Holz

Trpt.

Flgh.

Ten./  
Bar.

Pos.

Tub.





1. Flügelhorn in B $\flat$

(B $\flat$  Bugle 1)

# Unser Glück, die Blasmusik (Polka)

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$\text{♩} = 115$

*f* *Tenh.* *mf* ①

*mf* play ②

*f* Fine ③

1. x tacet 1. 4 pla *mf*

2. *f* *mf* D.S. al Fine

**TRIO** 2 *mf* *f* *mf* 1. x Tacet / 2. x Solo / 3. x Tutti

1. x tacet 2. x tacet bis \*) ⑤

⑥ *mf* *f* *mf* *f* D.S. al  $\oplus$   $\oplus$

1. Tenorhorn in B $\flat$

(B $\flat$  Baritone 1)

# Unser Glück, die Blasmusik (Polka)

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$\text{♩} = 115$

*f* *mf*

① 1.x tacet bis \*)

② *mf* 3 play

Fine ③

1. 8 2.

*f* *mf* D.S. al Fine

TRIO 1 Solo / 2.x Tacet / 3.x Tutti

*f* *mf*

⑤

1. 1 2. ⑥ *mf*

*f* *mf* *f*

⊕ D.S. al ⊕-⊕