

Venus Auf Erden












Ouverture

Wind Band / Concert Band / Harmonie / Blasorchester







Arr.: Michal Worek

Paul Lincke

EMR 12664

1	Score	2	1 st Trombone  + 
1	Piccolo	2	2 nd Trombone  + 
8	Flute	1	Bass Trombone  + 
1	Oboe (<i>optional</i>)	1	Baritone  + 
1	Bassoon (<i>optional</i>)	2	E ^b Bass 
1	E ^b Clarinet (<i>optional</i>)	2	B ^b Bass 
5	1 st B ^b Clarinet	2	Tuba 
4	2 nd B ^b Clarinet	1	String Bass (<i>optional</i>)
4	3 rd B ^b Clarinet	1	Timpani
1	B ^b Bass Clarinet (<i>optional</i>)	1	Glockenspiel
1	B ^b Soprano Saxophone (<i>optional</i>)	1	Percussion (Clashed Cymbals / Triangle)
2	1 st E ^b Alto Saxophone	1	Snare Drum
2	2 nd E ^b Alto Saxophone		
2	B ^b Tenor Saxophone		
1	E ^b Baritone Saxophone (<i>optional</i>)		
1	E ^b Trumpet / Cornet (<i>optional</i>)		
2	1 st B ^b Trumpet / Cornet		
2	2 nd B ^b Trumpet / Cornet		
2	3 rd B ^b Trumpet / Cornet		
2	1 st F & E ^b Horn		
2	2 nd F & E ^b Horn		
2	3 rd F & E ^b Horn		

Special Parts

1	1 st B ^b Trombone 
1	2 nd B ^b Trombone 
1	B ^b Bass Trombone 
1	B ^b Baritone 
1	E ^b Tuba 
1	B ^b Tuba 

Print & Listen

Photocopying is illegal!

Venus Auf Erden

Ouverture

Paul Lincke
Arr.: Michal Worek

Allegro $\text{♩} = 126$

3 4 5 6 7 8 9 10 11 12

Piccolo *f*

Flute *f* *mp subito*

Oboe *f* *mp subito*

Bassoon *mf*

1st B♭ Clarinet *f* *mp subito*

2nd B♭ Clarinet *f* *mp subito*

3rd B♭ Clarinet *f* *mp subito*

B♭ Bass Clarinet *mf*

1st E♭ Alto Saxophone *f* *p subito*

2nd E♭ Alto Saxophone *f* *p subito*

B♭ Tenor Saxophone *f* *p subito*

E♭ Baritone Saxophone *mf*

1st B♭ Trumpet / Cornet *mf*

2nd B♭ Trumpet / Cornet *mf*

3rd B♭ Trumpet / Cornet *mf*

1st F Horn *mf* *p subito*

2nd F Horn *mf* *p subito*

3rd F Horn *mf* *p subito*

1st Trombone *mf*

2nd Trombone *mf*

Bass Trombone *mf*

Baritone *mf*

Tuba in C *mf*

String Bass (optional) *mf*

Timpani *mf* *mf* *mf*

Glockenspiel

Percussion Clashed Cymbals / Triangle *mf* Cl.Cym. (2) (3) (4) (5) (6) (7) *mp subito*

Snare Drum *mf* (2) (3) (2) (3)

EMR 12664

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

Picc. *mf cresc.* *f*

Fl. *mf cresc.* *f*

Ob. *mf cresc.* *f*

Bsn. *mf cresc.* *f*

Cl.1 *mf cresc.* *f*

Cl.2 *mf cresc.* *f*

Cl.3 *mf cresc.* *f*

B.Cl. *mf cresc.* *f*

A.Sax.1 *mf cresc.* *f*

A.Sax.2 *mf cresc.* *f*

T.Sax. *mf cresc.* *f*

B.Sax. *mf cresc.* *f*

Tpt./Cnt.1 *mf cresc.* *f*

Tpt./Cnt.2 *mf cresc.* *f*

Tpt./Cnt.3 *mf cresc.* *f*

Hn.1 *mf cresc.* *f*

Hn.2 *mf cresc.* *f*

Hn.3 *mf cresc.* *f*

Tbn.1 *mf cresc.* *f*

Tbn.2 *mf cresc.* *f*

B.Tbn. *mf cresc.* *f*

Bar. *mf cresc.* *f*

Tba. *mf cresc.* *f*

Str.B. *mf cresc.* *f*

Timp. *mf* *poco f* *poco f* *poco f*

Glock. *mf cresc.* *poco f*

Perc. *mf* *poco f* (2) (3) (4) (5) (6) (7)

S.D. *mf* *poco f* (2) (3)

molto rall.

Meno mosso ♩ = 112

molto rall.

Meno mosso ♩ = 72

Picc.

Fl. *p subito*

Ob. *p subito*

Bsn.

Cl.1 *p subito*

Cl.2 *p subito*

Cl.3 *p subito*

B.Cl.

A.Sax.1 *p subito*

A.Sax.2 *p subito*

T.Sax. *p subito*

B.Sax.

Tpt./Cnt.1 *p*

Tpt./Cnt.2 *p*

Tpt./Cnt.3 *p*

Hn.1 *f*

Hn.2 *f*

Hn.3 *f*

Tbn.1 *f*

Tbn.2 *f*

B.Tbn.

Bar. *f*

Tba. *f*

Str.B. *f*

Timp.

Glock. *p*

Perc. Tri. *p* (2) (3)

S.D. *poco f*

Picc.
Fl.
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba.
Str.B.
Timp.
Glock.
Perc.
S.D.

mp
mp
mp
mp
mp
mp
mp
mp
mp
mp
mf
mf
mf
mf
mf
mf
mp
mp
mp
mp
mp

molto rall.

Picc. *mp* *mf*

Fl. *mp* *mf*

Ob. *mp* *mf*

Bsn. *mf*

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

B.Cl. *mf*

A.Sax.1 *mf*

A.Sax.2 *mf*

T.Sax. *mf*

B.Sax. *mf*

Tpt./Cnt.1 *f*

Tpt./Cnt.2 *f*

Tpt./Cnt.3 *f*

Hn.1 *f*

Hn.2 *f*

Hn.3 *f*

Tbn.1 *mf*

Tbn.2 *mf*

B.Tbn. *mf*

Bar. *mf*

Tba. *mf*

Str.B. *mf*

Timp. E, F, Bb *p* *mf*

Glock. *mf* *mf*

Perc.

S.D.

a tempo

rit.

a tempo

Picc. *f* *mf* *f* *mp* *f*

Fl. *f* *mf* *f* *mp* *f*

Ob. *f* *mf* *f* *mp* *f*

Bsn. *f* *mf* *f* *p*

Cl.1 *mf* *f* *mf* *f* *mp* *f*

Cl.2 *mf* *f* *mf* *f* *p* *f*

Cl.3 *mf* *f* *mf* *f* *p* *f*

B.Cl. *f* *mf* *f* *p*

A.Sax.1 *f* *mf* *f* *p* *f*

A.Sax.2 *f* *mf* *f* *p* *f*

T.Sax. *f* *mf* *f* *p* *f*

B.Sax. *f* *mf* *f* *p*

Tpt./Cnt.1 *mf* *f* *mf* *f* *mp*

Tpt./Cnt.2 *mf* *f* *mf* *f* *mp*

Tpt./Cnt.3 *mf* *f* *mf* *f* *mp*

Hn.1 *mf* *f* *mf* *f* *mp*

Hn.2 *mf* *f* *mf* *f* *mp*

Hn.3 *mf* *f* *mf* *f* *mp*

Tbn.1 *f* *mf* *f* *p*

Tbn.2 *f* *mf* *f* *p*

B.Tbn. *f* *mf* *f* *p*

Bar. *f* *mf* *f* *p*

Tba. *f* *mf* *f* *p*

Str.B. *f* *mf* *f* *p*

Timp. *poco f* *p*

Glock. *poco f* *poco f*

Perc. *poco f* *poco f* *mf*

S.D.

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *f* *mp*

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

B.Cl. *f* *mp*

A.Sax.1 *mf*

A.Sax.2 *mf*

T.Sax. *mf*

B.Sax. *f* *mp*

Tpt./Cnt.1 *f* *mp*

Tpt./Cnt.2 *f* *mp*

Tpt./Cnt.3 *f* *mp*

Hn.1 *f* *mp*

Hn.2 *f* *mp*

Hn.3 *f* *mp*

Tbn.1 *f* *mp*

Tbn.2 *f* *mp*

B.Tbn. *f* *mp*

Bar. *f* *mp*

Tba. *f* *mp*

Str.B. *f* *mp*

Timp. *poco f*

Glock.

Perc. *mp* *mp*

S.D.

molto rall.

Picc. *mf* *f*
 Fl. *mf* *f*
 Ob. *f*
 Bsn. *f*
 Cl.1 *f*
 Cl.2 *f*
 Cl.3 *f*
 B.Cl. *f*
 A.Sax.1 *f*
 A.Sax.2 *f*
 T.Sax. *f*
 B.Sax. *f*
 Tpt./Cnt.1 *mf* *f*
 Tpt./Cnt.2 *mf* *f*
 Tpt./Cnt.3 *mf* *f*
 Hn.1 *f*
 Hn.2 *f*
 Hn.3 *f*
 Tbn.1 *f*
 Tbn.2 *f*
 B.Tbn. *f*
 Bar. *f*
 Tba. *f*
 Str.B. *f*
 Timp. E, F, B♭ *mp* *poco f*
 Glock. *mp* *poco f*
 Perc. *mp* *mp*
 S.D.

109 110 111 112 113 114 115 116 117 118 119 120 121 122
a tempo rit. a tempo

Picc. *mf* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*
 Fl. *mf* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *mf*
 Ob. *mf* *f* *f* *f* *f* *f* *mp* *f* *f* *f* *f* *f* *f* *f* *f* *mf*
 Bsn. *f* *f* *f* *f* *f* *f* *p* *f* *f* *f* *f* *f* *f* *f* *f* *f*
 Cl.1 *mf* *f* *f* *f* *f* *f* *mp* *f* *f* *f* *f* *f* *f* *f* *f* *mf*
 Cl.2 *mf* *f* *f* *f* *f* *f* *mp* *f* *f* *f* *f* *f* *f* *f* *f* *mf*
 Cl.3 *mf* *f* *f* *f* *f* *f* *mp* *f* *f* *f* *f* *f* *f* *f* *f* *mf*
 B.Cl. *f* *f* *f* *f* *f* *f* *p* *f* *f* *f* *f* *f* *f* *f* *f* *f*
 A.Sax.1 *mf* *f* *f* *f* *f* *f* *mp* *f* *f* *f* *f* *f* *f* *f* *f* *mf*
 A.Sax.2 *mf* *f* *f* *f* *f* *f* *mp* *f* *f* *f* *f* *f* *f* *f* *f* *mf*
 T.Sax. *mf* *f* *f* *f* *f* *f* *mp* *f* *f* *f* *f* *f* *f* *f* *f* *mf*
 B.Sax. *f* *f* *f* *f* *f* *f* *p* *f* *f* *f* *f* *f* *f* *f* *f* *f*
 Tpt./Cnt.1 *mf* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *mf*
 Tpt./Cnt.2 *mf* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *mf*
 Tpt./Cnt.3 *mf* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *mf*
 Hn.1 *f* *f* *f* *f* *f* *f* *p* *f* *f* *f* *f* *f* *f* *f* *f* *f*
 Hn.2 *f* *f* *f* *f* *f* *f* *p* *f* *f* *f* *f* *f* *f* *f* *f* *f*
 Hn.3 *f* *f* *f* *f* *f* *f* *p* *f* *f* *f* *f* *f* *f* *f* *f* *f*
 Tbn.1 *f* *f* *f* *f* *f* *f* *p* *f* *f* *f* *f* *f* *f* *f* *f* *f*
 Tbn.2 *f* *f* *f* *f* *f* *f* *p* *f* *f* *f* *f* *f* *f* *f* *f* *f*
 B.Tbn. *f* *f* *f* *f* *f* *f* *p* *f* *f* *f* *f* *f* *f* *f* *f* *f*
 Bar. *f* *f* *f* *f* *f* *f* *p* *f* *f* *f* *f* *f* *f* *f* *f* *f*
 Tba. *f* *f* *f* *f* *f* *f* *p* *f* *f* *f* *f* *f* *f* *f* *f* *f*
 Str.B. *f* *f* *f* *f* *f* *f* *p* *f* *f* *f* *f* *f* *f* *f* *f* *f*
 Timp. *poco f* *poco f* *poco f* *poco f* *poco f* *poco f* *poco f* *poco f* *poco f* *poco f* *poco f* *poco f* *poco f* *poco f* *poco f* *poco f*
 Glock. *mf* *poco f* *poco f* *poco f* *poco f* *poco f* *poco f* *poco f* *poco f* *poco f* *poco f* *poco f* *poco f* *poco f* *poco f* *poco f*
 Perc. Cl.Cym. *poco f* *poco f* *poco f* *poco f* *poco f* *poco f* *poco f* *poco f* *poco f* *poco f* *poco f* *poco f* *poco f* *poco f* *poco f* *poco f*
 S.D.

G Più mosso $\text{♩} = 80$

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Picc., Fl., Ob., Bsn., Cl.1, Cl.2, Cl.3, B.Cl., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3, Hn.1, Hn.2, Hn.3, Tbn.1, Tbn.2, B.Tbn., Bar., Tba., Str.B., Timp., Glock., Perc., and S.D. The score is divided into measures 123 through 139. A double bar line is present at the end of measure 129. Dynamics markings such as *mp* and *p* are placed throughout the score to indicate volume. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked 'Più mosso' with a metronome marking of quarter note = 80.

Picc. *mp* *mp cresc.* *f*
 Fl. *mp* *mp cresc.* *f*
 Ob. *mp* *mp cresc.* *f*
 Bsn. *p* *p cresc.* *f*
 Cl.1 *mp* *mp cresc.* *f*
 Cl.2 *mp* *mp cresc.* *f*
 Cl.3 *mp* *mp cresc.* *f*
 B.Cl. *p* *p cresc.* *f*
 A.Sax.1 *mp* *p cresc.* *f*
 A.Sax.2 *mp* *p cresc.* *f*
 T.Sax. *mp* *p cresc.* *f*
 B.Sax. *p* *p cresc.* *f*
 Tpt./Cnt.1 *p* *f*
 Tpt./Cnt.2 *p* *f*
 Tpt./Cnt.3 *p* *f*
 Hn.1 *p* *p cresc.* *f*
 Hn.2 *p* *p cresc.* *f*
 Hn.3 *p* *p cresc.* *f*
 Tbn.1 *p* *p cresc.* *f*
 Tbn.2 *p* *p cresc.* *f*
 B.Tbn. *p* *f*
 Bar. *p* *p cresc.* *f*
 Tba. *p* *f*
 Str.B. *p* *f*
 Timp. *poco f*
 Glock. *mp*
 Perc.
 S.D.

Picc. *f* *f*
 Fl. *f* *f*
 Ob. *f* *f*
 Bsn. *mf* *p subito* *f* *p subito* *f*
 Cl.1 *f* *mp subito* *f subito* *mp subito* *f subito*
 Cl.2 *f* *mp subito* *f subito* *mp subito* *f subito*
 Cl.3 *f* *mp subito* *f subito* *mp subito* *f subito*
 B.Cl. *mf* *p subito* *f* *p subito* *f*
 A.Sax.1 *mf* *p* *f subito* *p* *f subito*
 A.Sax.2 *mf* *p* *f subito* *p* *f subito*
 T.Sax. *mf* *p* *f subito* *p* *f subito*
 B.Sax. *mf* *p subito* *f* *p subito* *f*
 Tpt./Cnt.1 *mf* *mp subito* *f subito* *mp subito* *f subito*
 Tpt./Cnt.2 *mf* *mp subito* *f subito* *mp subito* *f subito*
 Tpt./Cnt.3 *mf* *mp subito* *f subito* *mp subito* *f subito*
 Hn.1 *mf* *p* *f subito* *p* *f subito*
 Hn.2 *mf* *p* *f subito* *p* *f subito*
 Hn.3 *mf* *p* *f subito* *p* *f subito*
 Tbn.1 *mf* *f* *f* *f*
 Tbn.2 *mf* *f* *f* *f*
 B.Tbn. *mf* *p subito* *f* *p subito* *f*
 Bar. *mf* *f* *f*
 Tba. *mf* *p subito* *f* *p subito* *f*
 Str.B. *mf* *p subito* *f* *p subito* *f*
 Timp. *mf* *f* *f*
 Glock. *mp* *mp*
 Perc. *mf* (2) (3) (4) (5) (6) (7) (8) *f* *f*
 S.D. *mf* (2) (3) (4) *f* *f*

Picc. *mf subito* *mp subito* *f subito*

Fl. *mf subito* *mp subito* *f subito*

Ob. *mf subito* *mp subito* *f subito*

Bsn. *mf subito* *p subito* *f*

Cl.1 *mf subito* *mp subito* *f subito*

Cl.2 *mf subito* *mp subito* *f subito*

Cl.3 *mf subito* *mp subito* *f subito*

B.Cl. *mf subito* *p subito* *f*

A.Sax.1 *mf subito* *p* *f subito*

A.Sax.2 *mf subito* *p* *f subito*

T.Sax. *mf subito* *p* *f subito*

B.Sax. *mf subito* *p subito* *f*

Tpt./Cnt.1 *mf subito* *mp subito* *f subito*

Tpt./Cnt.2 *mf subito* *mp subito* *f subito*

Tpt./Cnt.3 *mf subito* *mp subito* *f subito*

Hn.1 *mf subito* *p* *f subito*

Hn.2 *mf subito* *p* *f subito*

Hn.3 *mf subito* *p* *f subito*

Tbn.1 *mf subito* *p* *f subito*

Tbn.2 *mf subito* *p* *f subito*

B.Tbn. *mf subito* *p subito* *f*

Bar. *mf subito* *p* *f subito*

Tba. *mf subito* *p subito* *f*

Str.B. *mf subito* *p subito* *f*

Timp. *mf* *poco f*

Glock. *mp*

Perc. *mf* (2) (3) (4) (5) (6) (7) (8)

S.D. *mf subito* (2) (3) (4)

poco J