

Johnny English

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Jirka Kadlec

Edward Shearmur

EMR 12715

1	Score	2	1 st Trombone 		
8	Flute	2	2 nd Trombone 		
1	Oboe (<i>optional</i>)	1	3 rd Trombone 		
1	Bassoon (<i>optional</i>)	1	4 th Trombone 		
1	E ^b Clarinet (<i>optional</i>)	2	Baritone 		
5	1 st B ^b Clarinet	2	E ^b Bass 		
4	2 nd B ^b Clarinet	2	B ^b Bass 		
4	3 rd B ^b Clarinet	1	Tuba 		
1	B ^b Bass Clarinet (<i>optional</i>)	1	Piano / Keyboard / Guitar (<i>optional</i>)		
1	B ^b Soprano Saxophone (<i>optional</i>)	1	Bass Guitar / String Bass (<i>optional</i>)		
2	1 st E ^b Alto Saxophone	1	Bongos		
1	2 nd E ^b Alto Saxophone	1	Timbales		
2	1 st B ^b Tenor Saxophone	1	Tambourine		
1	2 nd B ^b Tenor Saxophone	1	Drums		
1	E ^b Baritone Saxophone (<i>optional</i>)				
1	E ^b Trumpet / Cornet (<i>optional</i>)		Special Parts	Fanfare Parts	
2	1 st B ^b Trumpet / Cornet	1	1 st B ^b Trombone 	2	1 st Flugelhorn
2	2 nd B ^b Trumpet / Cornet	1	2 nd B ^b Trombone 	2	2 nd Flugelhorn
2	3 rd B ^b Trumpet / Cornet	1	3 rd B ^b Trombone 	2	3 rd Flugelhorn
2	4 th B ^b Trumpet / Cornet	1	4 th B ^b Trombone 		
2	1 st F & E ^b Horn	1	B ^b Baritone 		
2	2 nd F & E ^b Horn	1	E ^b Tuba 		
		1	B ^b Tuba 		

Print & Listen



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2

3

4

5

6

7

8

$\text{♩} = 126$

Flute

Oboe

Bassoon

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

1st B♭ Tenor Saxophone

2nd B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet / Cornet

2nd B♭ Trumpet / Cornet

3rd B♭ Trumpet / Cornet

4th B♭ Trumpet / Cornet

1st F Horn

2nd F Horn

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Baritone

Tuba in C

Piano / Keyboard / Guitar (optional)

String Bass / Bass Guitar (optional)

Bongos

Timbales

Tambourine

Drums

f, *mf*, *fp cresc.*, *simile*, *Ebm9/F*, *Bbm7*, *Cm/Bb*, *H.H.*, *BELL*

A

9

10

11

12

13

14

15

16

17

18

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

B.Cl. *mf*

A.Sax.1 *mf*

A.Sax.2 *mf*

T.Sax.1 *mf*

T.Sax.2 *mf*

B.Sax. *mf*

Tpt./Cnt.1 *mf*

Tpt./Cnt.2 *mf*

Tpt./Cnt.3 *mf*

Tpt./Cnt.4 *mf*

Hn.1

Hn.2

Tbn.1 *mf*

Tbn.2 *mf*

Tbn.3 *mf*

Tbn.4 *mf*

Bar. *mf*

Tba. *mf*

Pno./Kbd./Gtr. *mf*

Str.B./B.Gtr. *mf*

Bongos *mf* (2) 2 (3) 2 (2) 2

Timb. *mf* (2) 2 (3) 2 (2) 2

Tamb.

Drums *mf* H.H. (2) (3) (2) 2

FL.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Tpt./Cnt.4

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Bar.

Tba.

Pno./Kbd./Gtr.

Str.B./B.Gtr.

Bongos

Timb.

Tamb.

Drums

Chords: Ebm, Ebm, Abm/B, Ab, E7, Bs7, Ebm, Eb, Fm/Eb

Drum Notations: (3), 2, (2), (3), H.H. RIDE, H.H. CRASH

Dynamics: *fp*, *mf cresc.*, *p*

This page contains a musical score for a large ensemble. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Bass Clarinet (B.Cl.), Alto Saxophone 1 (A.Sax.1), Alto Saxophone 2 (A.Sax.2), Tenor Saxophone 1 (T.Sax.1), Tenor Saxophone 2 (T.Sax.2), Bass Saxophone (B.Sax.), Trumpet/Cornet 1 (Tpt./Cnt.1), Trumpet/Cornet 2 (Tpt./Cnt.2), Trumpet/Cornet 3 (Tpt./Cnt.3), Trumpet/Cornet 4 (Tpt./Cnt.4), Horn 1 (Hn.1), Horn 2 (Hn.2), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Trombone 3 (Tbn.3), Trombone 4 (Tbn.4), Baritone (Bar.), Tuba (Tba.), Piano/Kb./Gtr. (Pno./Kbd./Gtr.), String Bass/Bass Guitar (Str. B./B.Gtr.), Bongos, Timbales (Timb.), Tambourine (Tamb.), and Drums.

The score is divided into measures 39 through 48. A key signature change to D major is indicated by a box labeled 'D' at the beginning of measure 45. The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *f* (forte). The percussion section includes bongos, timbales, and a drum set with a 'RIDE' cymbal.

Chord symbols for the piano part are: Ebm7, Fm/Eb, D#m/Eb, Ebm, Ebm7, Ebm, Fm/Eb, Ebm7, Em, F#m/E, Em7, F#m/E.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Tpt./Cnt.4

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Bar.

Tba.

Pno./Kbd./Gtr.

Str.B./B.Gtr.

Bongos

Timb.

Tamb.

Drums

Em F#m/E Em7 F#m/E Cmaj7 C#m Cmaj7 Cmaj7(#11) Cmaj7 Em F#m/E

FL.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Tpt./Cnt.4

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Bar.

Tba.

Pno./Kbd./Gtr.

Str.B./B.Gtr.

Bongos

Timb.

Tamb.

Drums

Em7 F#m/E Am D F Am7 Am7

(2) (2) (3) (2) (3) (2)

(7) (8) (2) (3) (2)

BELL

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Tpt./Cnt.4

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Bar.

Tba.

Pno./Kbd./Gtr.

Str. B./B.Gtr.

Bongos

Timb.

Tamb.

Drums

Chord symbols: C#m7, D#m/C#, C#m, D#m/C#, C#m7, D#m/C#, Amaj7, A#m, Amaj7, C#m, Em7, F#m/E, Em, F#m/E, Em7, F#m/E, Cmaj7, C#m, Cmaj7, Em

Dynamic markings: cresc.

