

The Robe

Demetrius Rescue / Main Title / Caligula's Arrival
Capri (Love Theme) / In His Service / Finale Hallelujah

Alfred Newman

Arr.: Karel Chudý



DEMETRIUS RESCUE

Allegro (♩ = 138)

4 5 6 7 8 9 10 11 12 13 14

1st Flute *ff* *fp cresc.* *f* *f*

2nd Flute / Piccolo *ff* *fp cresc.* *f* *f*

Oboe *ff* *fp cresc.* *f* *f*

Bassoon *f* *fp cresc.* *mf cresc.* *f*

1st B♭ Clarinet *ff* *fp cresc.* *f* *f*

2nd B♭ Clarinet *ff* *fp cresc.* *f* *f*

3rd B♭ Clarinet *ff* *mf* *f* *f*

B♭ Bass Clarinet *f* *fp cresc.* *mf cresc.* *f*

1st E♭ Alto Saxophone *ff* *ff* *mf* *f*

2nd E♭ Alto Saxophone *ff* *ff* *mf* *f*

B♭ Tenor Saxophone *ff* *ff* *mf* *f*

E♭ Baritone Saxophone *f* *fp cresc.* *mf cresc.* *f*

1st B♭ Trumpet / Cornet *f* *ff* *mf cresc.* *f*

2nd B♭ Trumpet / Cornet *f* *ff* *mf cresc.* *f*

3rd B♭ Trumpet / Cornet *f* *ff* *mf cresc.* *f*

1st F Horn *mp < f* *mp < f* *mf > mp* *ff* *mf* *mf cresc.*

2nd F Horn *mp < f* *mp < f* *mf > mp* *ff* *mf* *mf cresc.*

3rd F Horn *mp < f* *mp < f* *mf > mp* *ff* *mf* *mf cresc.*

1st Trombone *f* *f* *mf cresc.* *f*

2nd Trombone *f* *fp cresc.* *mf cresc.* *f*

Bass Trombone *f* *fp cresc.* *mf cresc.* *f*

Baritone *mp <* *mp <* *mf* *f* *fp cresc.* *mf cresc.*

Tuba in C *f* *fp cresc.* *f* *f*

String Bass (optional) *f* *fp cresc.* *f* *f*

Timpani *p cresc.* *mf* *mf*

Percussion 1 *Vibr. vibes off* *p cresc.* *mf* *mf*

Glockenspiel / Vibraphone / Tam-Tam / Triangle *f* *f* *f* *f*

Percussion 2 *f* *f* *f* *f*

Clashed Cymbal / Suspended Cymbal *f* *f* *f* *f*

Percussion 3 *f* *f* *f* *f*

Snare Drum / Bass Drum *mp* *cresc.* *f* *f*

Chimes / Drum Set *f* *f* *f* *f*

EMR 12625

Fl.1
Fl.2 / Picc.
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba.
Str.B.
Timp.
Perc.1
Perc.2
Perc.3

Fl. 1
 Fl. 2 / Picc.
 Ob.
 Bsn.
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 Tpt./Cnt. 1
 Tpt./Cnt. 2
 Tpt./Cnt. 3
 Hn. 1
 Hn. 2
 Hn. 3
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Bar.
 Tba.
 Str. B.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

(attacca) **MAIN TITLE**
Andante (♩ = 80)

The musical score is arranged for a full orchestra and percussion. It begins at measure 83 and ends at measure 98. The tempo is marked 'Andante' with a quarter note equal to 80 beats per minute. The key signature changes from E major (three sharps) to F major (one sharp) at measure 96. The score includes parts for Flutes 1 and 2, Piccolo, Oboe, Bassoon, Clarinets 1, 2, and 3, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets and Cornets 1, 2, and 3, Horns 1, 2, and 3, Trombones 1 and 2, Baritone, Tuba, Strick Bass, Timpani, and three Percussion parts. Dynamics are indicated throughout, including *f*, *ff*, *poco f*, *mf*, *mp*, and *pp*. The percussion parts include Suspended Cymbal and Chimes.

Fl. 1

Fl. 2 / Picc.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B.Cl.

A.Sax. 1

A.Sax. 2

T.Sax.

B.Sax.

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B.Tbn.

Bar.

Tba.

Str. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

(G, c, f)

Glock.

Cl. Cym.

(Dr.) S.D.

B.D.

I

117

118

119

120

121

122

123

Fl.1 *f* *mf*

Fl.2 / Picc. *f* *mf*

Ob. *f* *mf*

Bsn. *f* *mf*

Cl.1 *f* *mf*

Cl.2 *f* *mf*

Cl.3 *f* *mf*

B.Cl. *f* *mp*

A.Sax.1 *f* *mf* *mf*

A.Sax.2 *f* *mf* *mf*

T.Sax. *f* *mf* *mf*

B.Sax. *f* *mp*

Tpt./Cnt.1 *ff*

Tpt./Cnt.2 *ff*

Tpt./Cnt.3 *ff*

Hn.1 *ff* *mp*

Hn.2 *ff* *mp*

Hn.3 *ff* *mp*

Tbn.1 *f* *mp*

Tbn.2 *f* *mp*

B.Tbn. *f* *mp*

Bar. *ff* *mp*

Tba. *f* *mp*

Str.B. *f* *mp*

Timp. *poco f* *p*

Perc.1 *p*

Perc.2

Perc.3 *f* *mp*