



Three Sketches From The Belle Epoque

Trois Pastels Sur La Belle Epoque

Drei Postkarten um die Jahrhundertwende

1. In The Street

Jean-François Michel

Arr.: Michal Worek

♩ = 138

2 3 4 5 6 7

Piccolo

Flute

Oboe

Bassoon

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet / Cornet

2nd B♭ Trumpet / Cornet

3rd B♭ Trumpet / Cornet

1st F Horn

2nd F Horn

3rd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Baritone

Tuba in C

String Bass (optional)

Timpani

Glockenspiel / Autohupe - Klaxon

Tambourine

Percussion

Clashed Cymbals / Triangle / Bass Drum

f *poco f* *f* *p*

Autohupe - Klaxon Solo

EMR 12493

A

8

9

10

11

12

13

14

15

16

17

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf* *p* *mf* *p*

Cl.1 *mf* *p* *mf* *p*

Cl.2 *mf* *p* *mf* *p*

Cl.3 *mf* *p* *mf* *p*

B.Cl. *mf* *p* *mf* *p*

A.Sax.1 *mf*

A.Sax.2 *mf*

T.Sax. *mf*

B.Sax. *mf* *p* *mf* *p*

Tpt./Cnt.1 *mf* *p* *mf* *p*

Tpt./Cnt.2 *mf* *p* *mf* *p*

Tpt./Cnt.3 *mf* *p* *mf* *p*

Hn.1 *mf* *f* *p*

Hn.2 *mf* *f* *p*

Hn.3 *mf* *f* *p*

Tbn.1 *mf* *f* *p*

Tbn.2 *mf* *f* *p*

B.Tbn. *mf* *p* *mf* *p*

Bar. *mf* *f* *p*

Tba. *mf* *p* *mf* *p*

Str.B. *mf* *p* *mf* *p*

Timp. *poco f* *p* *E♭, B♭, c* *mp*

Glock. *mf*

Tamb. *poco f* (2) (3) (4) *mp* *mf* *mp* (2)

Perc. *poco f*

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f* *mf*

Cl.1 *f* *mf* 3

Cl.2 *f* *mf* 3

Cl.3 *f* *mf*

B.Cl. *f* *mf*

A.Sax.1 *f* *mf* 3

A.Sax.2 *f* *mf* 3

T.Sax. *f* *mf*

B.Sax. *f* *mf*

Tpt./Cnt.1 *f* *mf*

Tpt./Cnt.2 *f* *mf*

Tpt./Cnt.3 *f* *mf*

Hn.1 *f*

Hn.2 *f*

Hn.3 *f*

Tbn.1 *f*

Tbn.2 *f*

B.Tbn. *f* *mf*

Bar. *f*

Tba. *f* *mf*

Str.B. *f* *mf*

Timp. *p* *poco f* F, B \flat , c

Glock. *poco f*

Tamb. (3) (4) (5) (6) *poco f*

Perc. *po*

Più mosso ♩ = 88

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute, Oboe, Bassoon, Clarinets (1, 2, 3), Bass Clarinet, and Saxophones (Alto 1 & 2, Tenor, Baritone). The brass section includes Trumpets (3 parts), Horns (3 parts), Trombones (2 parts), Baritone, and Tuba. The string section includes String Bass. Percussion includes Timpani, Glockenspiel, and general Percussion. Dynamics are marked throughout, with *mf* (mezzo-forte) being the primary dynamic for many instruments, and *mp* (mezzo-piano) for the strings and bassoon. The score is in a key signature of two flats and a 4/4 time signature.

rit. Tempo primo ♩ = 80 rit.

Kiss into the instrument

Picc. *mp*

Fl. *mp*

Ob. *mp*

Bsn. *p*

Cl.1

Cl.2

Cl.3

B.Cl. *p*

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1 *mf* open

Tpt./Cnt.2 *mf* open

Tpt./Cnt.3 *mf* open

Hn.1 *mp*

Hn.2 *mp*

Hn.3 *mp*

Tbn.1 *f* w w w w *mf* open

Tbn.2 *f* w w w w open *p*

B.Tbn. *f* Solo w w open *p*

Bar. *mp* *p*

Tba.

Str.B.

Timp.

Glock.

Tamb.

Perc. *mf*

3. Cabaret

135 136 137 138 139 140 141 142 **K** 143 144 145 146 147 148 149 150 151

Presto ♩ = 160

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwinds and strings play complex rhythmic patterns, often with dynamic shifts. The brass section provides harmonic support and rhythmic drive. The percussion includes a variety of instruments, with the tambourine and glockenspiel playing specific rhythmic figures. The score is marked with a tempo of Presto (♩ = 160) and includes a key signature change at measure 142, indicated by a 'K' in a box.

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *f* *mf* *ffz > mf*

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

B.Cl. *f* *mf* *ffz > mf*

A.Sax.1 *mf* *ffz > mf*

A.Sax.2 *mf*

T.Sax. *mf*

B.Sax. *f* *mf* *ffz > mf*

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1 *mf*

Hn.2 *mf*

Hn.3 *mf*

Tbn.1 *mf*

Tbn.2 *mf*

B.Tbn. *f* *mf* *ffz > mf*

Bar. *mf*

Tba. *f* *mf* *ffz > mf*

Str.B. *f* *mf* *ffz > mf*

Timp. *poco f*

Glock. *poco f*

Tamb. (2) (3) (4) (5) (6) (7)

Perc. *poco f*

M

Picc.
 Fl.
 Ob.
 Bsn.
 Cl.1
 Cl.2
 Cl.3
 B.Cl.
 A.Sax.1
 A.Sax.2
 T.Sax.
 B.Sax.
 Tpt./Cnt.1
 Tpt./Cnt.2
 Tpt./Cnt.3
 Hn.1
 Hn.2
 Hn.3
 Tbn.1
 Tbn.2
 B.Tbn.
 Bar.
 Tba.
 Str.B.
 Timp.
 Glock.
 Tamb.
 Perc.

Picc. *f*
 Fl. *p* *f*
 Ob. *p* *sempre* *f sfz*
 Bsn. *p* *f* *mf*
 Cl.1 *p* *f* *mf*
 Cl.2 *p* *f* *mf*
 Cl.3 *p* *sempre* *f sfz* *mf*
 B.Cl. *p* *f* *mf*
 A.Sax.1 *p* *sempre* *f sfz* *mf*
 A.Sax.2 *p* *sempre* *f sfz* *mf*
 T.Sax. *p* *sempre* *f sfz* *mf*
 B.Sax. *p* *f* *mf*
 Tpt./Cnt.1 *p* *sempre* *f sfz* *mf*
 Tpt./Cnt.2 *p* *sempre* *f sfz* *mf*
 Tpt./Cnt.3 *p* *sempre* *f sfz* *mf*
 Hn.1 *p* *sempre* *f sfz* *mf*
 Hn.2 *p* *sempre* *f sfz* *mf*
 Hn.3 *p* *sempre* *f sfz* *mf*
 Tbn.1 *p* *sempre* *f sfz*
 Tbn.2 *p* *sempre* *f sfz*
 B.Tbn. *p* *f* *mf*
 Bar. *p* *sempre* *f sfz*
 Tba. *p* *f* *mf*
 Str.B. *p* *f* *mf*
 Timp. *poco f*
 Glock. *p* *poco f*
 Tamb. *poco f* (2) (3)
 Perc. *poco f*