

Print & Listen



Tarantella Napoletana

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Allegro (♩ = 132)

2 3 4 5 6 7 8 9

1st Flute *f* *cresc.* *ff*

2nd Flute / Piccolo *f* *cresc.* *ff*

Oboe *f* *cresc.* *ff*

Bassoon *f* *cresc.* *ff* *mf*

1st B♭ Clarinet *f* *cresc.* *ff* *mf*

2nd B♭ Clarinet *f* *cresc.* *ff* *mf*

3rd B♭ Clarinet *mf* *ff* *mf*

B♭ Bass Clarinet *f* *ff* *mf*

1st E♭ Alto Saxophone *f* *cresc.* *ff* *mf*

2nd E♭ Alto Saxophone *mf* *ff* *mf*

B♭ Tenor Saxophone *mf* *ff* *mf*

E♭ Baritone Saxophone *f* *ff* *mf*

1st B♭ Trumpet / Cornet *f* *cresc.* *ff*

2nd B♭ Trumpet / Cornet *f* *cresc.* *ff*

3rd B♭ Trumpet / Cornet *f* *cresc.* *ff*

1st F Horn *f* *ff* *pp*

2nd F Horn *mf* *ff* *pp*

3rd F Horn *mf* *ff* *pp*

1st Trombone *f* *ff*

2nd Trombone *f* *ff*

Bass Trombone *f* *ff*

Baritone *mf* *ff*

Tuba in C *f* *ff*

String Bass (optional) *f* *ff* *mf*

Timpani *mf* *f*

Percussion 1 Glockenspiel / Vibraphone *mf* *f*

Percussion 2 Snare Drum / Triangle / Tambourine *mf* *f*

Percussion 3 Clashed Cymbals / Snare Drum (2) *mf* *f*

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Fl.1 *mf* *f* *mf*

Fl.2 *mf* *f*

Ob. *mf* *f*

Bsn. *f*

Cl.1 *f* *mf*

Cl.2 *f* *mf*

Cl.3 *f*

B.Cl. *f*

A.Sax.1 *f* *mf*

A.Sax.2 *f*

T.Sax. *f* *mf*

B.Sax. *f*

Tpt./Cnt.1 *p*

Tpt./Cnt.2 *p*

Tpt./Cnt.3 *p*

Hn.1 *mf*

Hn.2 *mf*

Hn.3 *mf*

Tbn.1 *mf*

Tbn.2 *mf*

B.Tbn. *mf*

Bar.

Tba. *f*

Str.B. *f*

Timp. *mf*

Perc.1 *mf*

Perc.2

Perc.3 *mp*

A 21 22 23 24 25 26 27 28 29 30 31 32

Fl.1 *f*

Fl.2 *mp* *f*

Ob. *mp* *mf* *tr*

Bsn.

Cl.1 *mf* *tr*

Cl.2 *f*

Cl.3 *mp*

B.Cl. *f*

A.Sax.1 *f*

A.Sax.2 *f*

T.Sax. *f*

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1 *p* *mf*

Hn.2 *p* *mf*

Hn.3 *p* *mf*

Tbn.1 *pp* *mp*

Tbn.2 *pp* *mp*

B.Tbn. *mf* *f*

Bar. *pp* *mp*

Tba. *mf* *f*

Str.B. *mf* *f*

Timp. *mf*

Perc.1

Perc.2 Tri. *mp* *mf*

Perc.3 S.D. (Brushes) *p* *mf*

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flutes (Fl.1, Fl.2), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cl.1, Cl.2, Cl.3), Bass Clarinet (B.Cl.), Saxophones (A.Sax.1, A.Sax.2, T.Sax., B.Sax.), Trumpets (Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3), Horns (Hn.1, Hn.2, Hn.3), Trombones (Tbn.1, Tbn.2, B.Tbn.), Baritone (Bar.), Tuba (Tba.), String Bass (Str.B.), and Percussion (Perc.1, Perc.2, Perc.3). The score is written in a single system, with each instrument part on its own staff. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, trills, and dynamic markings like *mf* (mezzo-forte) and *pp* (pianissimo). The page is numbered 10 in the bottom right corner.

Fl.1 *mf* *f* *mf*

Fl.2 *mf* *f* *mf*

Ob. *mf* *f* *mf*

Bsn. *f*

Cl.1 *f* *mf*

Cl.2 *f* *mf*

Cl.3 *f*

B.Cl. *f*

A.Sax.1 *f*

A.Sax.2 *f*

T.Sax. *f*

B.Sax. *f*

Tpt./Cnt.1 *p*

Tpt./Cnt.2 *p*

Tpt./Cnt.3 *p*

Hn.1 *mf*

Hn.2 *mf*

Hn.3 *mf*

Tbn.1 *mf*

Tbn.2 *mf*

B.Tbn. *mf*

Bar. *f*

Tba. *f*

Str.B. *f*

Timp. *mf*

Perc.1 *mf*

Perc.2

Perc.3 *Cl.Cym.* *mp*



53

54

55

56

57

58

59

60

61

62

63

64

Fl.1. *f*

Fl.2. *tr* *mf*

Ob. *tr* *mf*

Bsn. *f*

Cl.1. *f*

Cl.2. *f*

Cl.3. *f*

B.Cl. *f*

A.Sax.1. *mf* *f*

A.Sax.2. *mf* *f*

T.Sax. *mf* *f*

B.Sax. *f*

Tpt./Cnt.1. *mf*

Tpt./Cnt.2. *mf*

Tpt./Cnt.3. *mf*

Hn.1.

Hn.2.

Hn.3.

Tbn.1. *pp* *mp*

Tbn.2. *pp* *mp*

B.Tbn. *mf* *f*

Bar. *pp* *mp*

Tba. *mf* *f*

Str.B. *mf* *f*

Timp. *mf*

Perc.1.

Perc.2. *mp*

Perc.3. *S.D. (Brushes)* *p* *mf*

65

66

67

68

D

69

70

71

72

73

Fl.1 *cresc.* *tr* *ff* *p*

Fl.2 *cresc.* *tr* *f* *ff* *p*

Ob. *cresc.* *tr* *f* *ff* *p*

Bsn. *cresc.* *ff* *mf*

Cl.1 *cresc.* *ff*

Cl.2 *cresc.* *ff*

Cl.3 *cresc.* *ff*

B.Cl. *cresc.* *ff* *mf*

A.Sax.1 *cresc.* *ff* *mf*

A.Sax.2 *cresc.* *ff*

T.Sax. *cresc.* *ff* *mf*

B.Sax. *cresc.* *ff*

Tpt./Cnt.1 *mf cresc.* *ff*

Tpt./Cnt.2 *mf cresc.* *ff*

Tpt./Cnt.3 *mf cresc.* *ff*

Hn.1 *f cresc.* *ff* *mf*

Hn.2 *f cresc.* *ff* *mf*

Hn.3 *f cresc.* *ff* *mf*

Tbn.1 *cresc.* *ff*

Tbn.2 *cresc.* *ff*

B.Tbn. *cresc.* *ff*

Bar. *cresc.* *ff* *mf*

Tba. *cresc.* *ff* *mf*

Str.B. *cresc.* *ff* *mf*

Timp. *f*

Perc.1 *f*

Perc.2 *cresc.* *f*

Perc.3 *cresc.* *f* *p*

Fl.1 *mp* *f*

Fl.2 *mp* *f*

Ob. *mp* *f*

Bsn. *mf* *f*

Cl.1 *mf* *f*

Cl.2 *mf* *f*

Cl.3

B.Cl. *mf* *f*

A.Sax.1 *mf* *f*

A.Sax.2

T.Sax. *mf* *f*

B.Sax. *f* *f*

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1 *p* *p*

Hn.2 *p* *p*

Hn.3 *p* *p*

Tbn.1 *p* *mf* *f* *f*

Tbn.2 *p* *mf* *f* *f*

B.Tbn. *p* *mf* *f* *f*

Bar. *f* *f*

Tba. *f*

Str.B. *f*

Timp.

Perc.1

Perc.2 Tamb. *mp*

Perc.3 *mp*