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Sunshine Foxtrot

Günter Noris

Quick Foxtrot ♩ = 100 Swing ♩ s

3

4

5

6

Musical score for 'Sunshine Foxtrot' by Günter Noris. The score is arranged for a large ensemble and includes the following parts:

- Flute
- Oboe
- Bassoon
- 1st B♭ Clarinet
- 2nd B♭ Clarinet
- 3rd B♭ Clarinet
- B♭ Bass Clarinet
- 1st E♭ Alto Saxophone
- 2nd E♭ Alto Saxophone
- 1st B♭ Tenor Saxophone
- 2nd B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- 1st B♭ Trumpet / Cornet
- 2nd B♭ Trumpet / Cornet
- 3rd B♭ Trumpet / Cornet
- 4th B♭ Trumpet / Cornet
- 1st F Horn
- 2nd F Horn
- 1st Trombone
- 2nd Trombone
- 3rd Trombone
- 4th Trombone
- Baritone
- Tuba in C
- Piano / Keyboard / Guitar (optional)
- String Bass / Bass Guitar (optional)
- Tambourine
- Bongos
- Drums

The score is written in 4/4 time with a key signature of one flat (B♭). The tempo is marked 'Quick Foxtrot' at 100 beats per minute with a swing feel. The music is divided into six measures, with measures 3, 4, 5, and 6 containing specific performance instructions and dynamics. The piano part includes chord symbols: B♭^A, G⁷, C¹³, C⁷, C⁷, F⁷, B♭^A, and G⁷. The string bass part is marked 'pizz.' (pizzicato) and the drums are marked 'mf' (mezzo-forte).

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Musical score for a jazz ensemble, measures 25-30. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Bass Clarinet (B.Cl.), Alto Saxophone 1 (A.Sax.1), Alto Saxophone 2 (A.Sax.2), Tenor Saxophone 1 (T.Sax.1), Tenor Saxophone 2 (T.Sax.2), Bass Saxophone (B.Sax.), Trumpet/Cornet 1 (Tpt./Cnt.1), Trumpet/Cornet 2 (Tpt./Cnt.2), Trumpet/Cornet 3 (Tpt./Cnt.3), Trumpet/Cornet 4 (Tpt./Cnt.4), Horn 1 (Hn.1), Horn 2 (Hn.2), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Trombone 3 (Tbn.3), Trombone 4 (Tbn.4), Baritone (Bar.), Tuba (Tba.), Piano/Keyboard/Guitar (Pno./Kbd./Gtr.), String Bass/Bass Guitar (Str.B./B.Gtr.), Tambourine (Tamb.), Bongos, and Drums. The score features various musical notations, including dynamics (mf, fp), articulation (accents), and phrasing slurs. The piano part includes chord symbols: Bb6, Ebm6, Bb6, BbA, Bb6, C9, and C#7.

Fl.
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.1
T.Sax.2
B.Sax.
Tpt./
Cnt.1
Tpt./
Cnt.2
Tpt./
Cnt.3
Tpt./
Cnt.4
Hn.1
Hn.2
Tbn.1
Tbn.2
Tbn.3
Tbn.4
Bar.
Tba.
Pno./
Kbd./
Gtr.
Str.B./
B.Gtr.
Tamb.
Bongos
Drums

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt./
Cnt.1

Tpt./
Cnt.2

Tpt./
Cnt.3

Tpt./
Cnt.4

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Bar.

Tba.

Pno./
Khd./
Gtr.

Str.B./
B.Gtr.

Tamb.

Bongos

Drums

G7

C7

F

F6

Gm7

C7

This page of a musical score is for a jazz ensemble. It contains 20 staves of music, each labeled with an instrument or section. The instruments listed are:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Cl.1 (Clarinet 1)
- Cl.2 (Clarinet 2)
- Cl.3 (Clarinet 3)
- B.Cl. (Bass Clarinet)
- A.Sax.1 (Alto Saxophone 1)
- A.Sax.2 (Alto Saxophone 2)
- T.Sax.1 (Tenor Saxophone 1)
- T.Sax.2 (Tenor Saxophone 2)
- B.Sax. (Baritone Saxophone)
- Tpt./Cnt.1 (Trumpet/Contrabass 1)
- Tpt./Cnt.2 (Trumpet/Contrabass 2)
- Tpt./Cnt.3 (Trumpet/Contrabass 3)
- Tpt./Cnt.4 (Trumpet/Contrabass 4)
- Hn.1 (Horn 1)
- Hn.2 (Horn 2)
- Tbn.1 (Tuba 1)
- Tbn.2 (Tuba 2)
- Tbn.3 (Tuba 3)
- Tbn.4 (Tuba 4)
- Bar. (Baritone)
- Tba. (Tuba)
- Pno./Kbd./Gtr. (Piano/Keyboard/Guitar)
- Str.B./B.Gtr. (String Bass/Bass Guitar)
- Tamb. (Tambourine)
- Bongos
- Drums

The score includes various musical notations such as notes, rests, and articulation marks. The piano part includes chord symbols: F#9, D#3, G#3, C7, C13(b9), F6, Gm7, F, Bb, and F7. The percussion parts include rhythmic patterns for the tambourine, bongos, and drums.

Fl.
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.1
T.Sax.2
B.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Tpt./Cnt.4
Hn.1
Hn.2
Tbn.1
Tbn.2
Tbn.3
Tbn.4
Bar.
Tba.
Pno./Kbd./Gtr.
Str.B./B.Gtr.
Tamb.
Bongos
Drums

Bb^6 A^6 Bb^6 B^9 Cm^7 F^7

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Tpt./Cnt.4

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Bar.

Tba.

Pno./Kbd./Gtr.

Str.B./B.Gtr.

Tamb.

Bongos

Drums

Bb6 F+ Bb6 A6 Bb6 G9 G7

Fl.
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.1
T.Sax.2
B.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Tpt./Cnt.4
Hn.1
Hn.2
Tbn.1
Tbn.2
Tbn.3
Tbn.4
Bar.
Tba.
Pno./Kbd./Gtr.
Str.B./B.Gtr.
Tamb.
Bongos
Drums

Cm7 F7 Bb6 Bb7 Eb6

mf

Fl.
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.1
T.Sax.2
B.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Tpt./Cnt.4
Hn.1
Hn.2
Tbn.1
Tbn.2
Tbn.3
Tbn.4
Bar.
Tba.
Pno./Kbd./Gtr.
Str.B./B.Gtr.
Tamb.
Bongos
Drums

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Tpt./Cnt.4

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Bar.

Tba.

Pno./Kbd./Gtr.

Str.B./B.Gtr.

Tamb.

Bongos

Drums

Gm⁶ *Bb⁷* *Fm⁷* *Bb⁷* *Eb⁶* *Eb⁶* *Eb⁶*