





# I Got Rhythm

George Gershwin

Arr.: Jirka Kadlec

♩ = 104 Swing

2

3

4

**A**

5

6

7

8

Solo in C

Flute

Oboe

Bassoon

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

1st B♭ Tenor Saxophone

2nd B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet / Cornet

2nd B♭ Trumpet / Cornet

3rd B♭ Trumpet / Cornet

4th B♭ Trumpet / Cornet

1st F Horn

2nd F Horn

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Baritone

Tuba in C

Piano / Keyboard (optional)

Electric Guitar (optional)

String Bass / 5 Strings Bass Guitar (optional)

Tambourine

Bongos

Drum Set

CRASH

RIDE

EMR 12819

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Ab Bbm7 Db7 Eb7 A#6 A6(b9) Bbm7 Eb7 Ab6 E#6 E#6#6 Ab Eb6 Eb7 Ab Eb7 Eb6 Eb7 Ab Bbm7

This page of a musical score is for a jazz ensemble. It includes parts for Solo, Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Bass Clarinet (B.Cl.), Alto Saxophone 1 (A.Sax.1), Alto Saxophone 2 (A.Sax.2), Tenor Saxophone 1 (T.Sax.1), Tenor Saxophone 2 (T.Sax.2), Bass Saxophone (B.Sax.), Trumpet/Cornet 1 (Tpt./Cnt.1), Trumpet/Cornet 2 (Tpt./Cnt.2), Trumpet/Cornet 3 (Tpt./Cnt.3), Trumpet/Cornet 4 (Tpt./Cnt.4), Horn 1 (Hn.1), Horn 2 (Hn.2), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Trombone 3 (Tbn.3), Trombone 4 (Tbn.4), Baritone (Bar.), Tuba (Tba.), Piano/Kb. (Pno./Kbd.), Electric Guitar (E.Gtr.), String Bass/Bass Guitar (Str.B./B.Gtr.), Tambourine (Tamb.), Bongos (Bong.), and Drums (Dr.). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. It features various musical notations such as notes, rests, slurs, and dynamics like *f*. The piano part includes a chord chart with the following chords: D<sub>b</sub><sup>7</sup>, E<sub>b</sub><sup>7</sup>, A<sub>b</sub><sup>6</sup>, A<sub>b</sub><sup>6</sup>(b<sub>9</sub>), B<sub>m</sub><sup>7</sup>, E<sub>b</sub><sup>7</sup>, A<sub>b</sub><sup>6</sup>, A<sub>b</sub><sup>13</sup>, D<sub>b</sub><sup>9</sup>, C<sup>9</sup>, C<sup>9</sup>(b<sub>5</sub>), F<sup>9</sup>, B<sup>9</sup>, and B<sub>b</sub><sup>9</sup>. The page number '5' is located in the top right corner.

Solo

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Tpt./Cnt.4

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Bar.

Tba.

Pno./Kbd./

E.Gtr.

Str.B./B.Gtr.

Tamb.

Bong.

Dr.

C Bbmaj9 Bb9 A7(b9) Ab Eb6 Eb7 Ab Eb7 Eb6 Eb7 Ab Bbm7 Db7 Eb7 Ab6 Bbm7

Solo

F1.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Tpt./Cnt.4

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Bar.

Tba.

Pno./Kbd./

E.Gtr.

Str.B./B.Gtr.

Tamb.

Bong.

Dr.

*f dim.*

*mp cresc.*

*f > mf*

F<sup>9</sup> F<sup>7</sup>(<sup>9</sup>) B<sup>9</sup> E<sup>7</sup>(<sup>9</sup>) E<sup>b</sup>7(SUS<sup>4</sup>) E<sup>b</sup>7 A<sup>b</sup>6 A<sup>b</sup>7 G<sup>7</sup> G<sup>b</sup>7 F<sup>7</sup> E<sup>7</sup> E<sup>b</sup>7 D<sup>7</sup> D<sup>b</sup>7 C<sup>7</sup> B<sup>7</sup>(<sup>b9</sup>) B<sup>b</sup>7(<sup>b9</sup>) C<sup>9</sup> F<sup>6</sup> D<sup>m</sup>7 B<sup>b</sup>9 C<sup>7</sup>

(2)

(2)

(2)



Solo

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Tpt./Cnt.4

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Bar.

Tba.

Pno./Kbd./

E.Gtr.

Str.B./B.Gtr.

Tamb.

Bong.

Dr.

*f*

*mp*

*mf*

F<sup>6</sup> A<sup>9</sup>07 Gm<sup>7</sup> C<sup>7</sup> F<sup>6</sup> Gm<sup>7</sup> B<sup>7</sup> C<sup>7</sup> F<sup>6</sup> F<sup>6</sup>(b9) Gm<sup>7</sup> C<sup>7</sup> F<sup>6</sup> F<sup>13</sup> B<sup>b</sup>9 A<sup>7</sup> Bm<sup>7</sup> F<sup>7</sup>