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# Fly Or Die

Gilles Rocha

Allegro vivace ♩ = 120

2

3

4

5

A

6

SOLO Bass Trombone

1st Flute *mf*

2nd Flute *mf*

Oboe *mf*

Bassoon *mf*

1st B♭ Clarinet *mf*

2nd B♭ Clarinet *mf*

3rd B♭ Clarinet *mf*

B♭ Bass Clarinet *mf*

1st E♭ Alto Saxophone *mf*

2nd E♭ Alto Saxophone *mf*

B♭ Tenor Saxophone *mf*

E♭ Baritone Saxophone *mf*

1st B♭ Trumpet / Cornet *mf*

2nd B♭ Trumpet / Cornet *mf*

3rd B♭ Trumpet / Cornet *mf*

1st F Horn *mf*

2nd F Horn *mf*

3rd F Horn *mf*

1st Trombone *mf*

2nd Trombone *mf*

Bass Trombone *mf*

Baritone *mf*

Tuba in C *mf*

Piano Reduction *mf*

String Bass / Bass Guitar (optional) *mf*

Timpani *mf* F - B♭

Xylophone *mf*

Percussion (2 Toms / S.D. / Tamb. Trgl. / Susp.Cym.) *f* Susp. Cym. *f* Toms *ff*

Drum Set (optional) *f* *ff*

EMR 12606

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Solo

Fl.1

Fl.2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Pno.

Str.B./B.Gtr.

Timp.

Xyl.

Perc.

Dr.

*ff*

*ossia*

Solo

Fl.1

Fl.2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Pno.

Str.B./B.Gtr.

Timp.

Xyl.

Perc.

Dr.

*f*

*mf*

*mf sub.*

*ff*

*pizz.*

*arco*

S.D.

Musical score for orchestra and soloist, measures 20-26. The score includes parts for Solo, Flutes (Fl.1, Fl.2), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cl.1, Cl.2, Cl.3), Bass Clarinet (B.Cl.), Saxophones (A.Sax.1, A.Sax.2, T.Sax, B.Sax), Trumpets (Tpt./Cnt.1, 2, 3), Horns (Hn.1, 2, 3), Trombones (Tbn.1, 2, B.Tbn.), Baritone (Bar.), Tuba (Tba.), Piano (Pno.), String Bass/Double Bass (Str.B./B.Gtr.), Timpani (Timp.), Xylophone (Xyl.), Percussion (Perc.), and Drums (Dr.).

27

28



29

30

31

32

Solo *ff* *mf* *f* *p*

Fl.1 *f* *ff*

Fl.2 *f* *ff*

Ob. *f* *ff*

Bsn. *f* *ff*

Cl.1 *f* *ff* *mp*

Cl.2 *f* *ff* *mp*

Cl.3 *f* *ff* *mp*

B.Cl. *f* *ff* *mp*

A.Sax.1 *f* *ff* *mp*

A.Sax.2 *f* *f* *mp*

T.Sax. *f* *f* *mp*

B.Sax. *f* *f* *mp*

Tpt./Cnt.1 *f* *ff*

Tpt./Cnt.2 *f* *ff*

Tpt./Cnt.3 *f* *ff*

Hn.1 *f* *ff*

Hn.2 *f* *ff*

Hn.3 *f* *ff*

Tbn.1 *f* *ff*

Tbn.2 *f* *ff*

B.Tbn. *f* *ff*

Bar. *f* *ff*

Tba. *f* *ff* *mp*

Pno. *f* *ff* *mp sub.*

Str.B./B.Gtr. *f* *ff* *mp* *pizz.*

Timp. *ff*

Xyl.

Perc.

Dr. *f* *mp*



39 **D** 40 41 42 43

Solo

Fl1 *ff*

Fl2 *ff*

Ob. *ff*

Bsn. *ff*

Cl1.1 *ff*

Cl1.2 *ff*

Cl1.3 *ff*

B.Cl. *ff*

A.Sax.1 *ff*

A.Sax.2 *ff*

T.Sax. *ff*

B.Sax. *ff*

Tpt./Cnt.1 *ff*

Tpt./Cnt.2 *ff*

Tpt./Cnt.3 *ff*

Hn.1 *ff*

Hn.2 *ff*

Hn.3 *ff*

Tbn.1 *ff*

Tbn.2 *ff*

B.Tbn. *ff*

Bar. *ff*

Tba. *ff*

Pno. *ff*

Str.B./B.Gtr. *ff*

Timp. *ff*

Xyl. *ff*

Perc. *ff*

Dr. *ff*

*pp*

*mf*

*f*

*pizz.*

*p*

low Tom

F→G





50

51

**F**

52

53

54

**G**

**Libero**

55

**molto rall.**

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Solo:** Bass clef, featuring triplets and a *pp* dynamic.
- Fl1, Fl2:** Treble clef, featuring triplets and a *pp* dynamic.
- Ob.:** Treble clef, rests.
- Bsn.:** Bass clef, rests.
- Cl1, Cl2, Cl3:** Treble clef, featuring triplets and a *pp* dynamic.
- B.Cl.:** Bass clef, rests.
- A.Sax.1, A.Sax.2:** Treble clef, featuring a *mp* dynamic and a *pp* dynamic.
- T.Sax.:** Treble clef, featuring a *p* dynamic.
- B.Sax.:** Bass clef, rests.
- Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3:** Treble clef, rests.
- Hn.1, Hn.2, Hn.3:** Treble clef, rests.
- Tbn.1, Tbn.2, B.Tbn.:** Bass clef, rests.
- Bar.:** Bass clef, rests.
- Tba.:** Bass clef, featuring a *mp dim. poco a poco* dynamic.
- Pno.:** Grand staff, featuring a *pp* dynamic.
- Str. B./B.Gtr.:** Bass clef, featuring a *mp dim. poco a poco* dynamic.
- Timp., Xyl., Perc., Dr.:** Percussion instruments, rests.