

Concerto for Clarinet

K622

Clarinet Solo

Wind Band / Concert Band / Harmonie / Blasorchester

Arr.: Jérôme Naulais

Wolfgang Amadeus Mozart

EMR 11913

1	Score	2	1 st F & E $\flat$ Horn
1	Solo B $\flat$ Clarinet	2	2 nd F & E $\flat$ Horn
1	Piccolo	2	3 rd F & E $\flat$ Horn
4	1 st Flute	2	1 st Trombone $\text{tr} + \text{b}$
4	2 nd Flute	2	2 nd Trombone $\text{tr} + \text{b}$
1	Oboe (<i>optional</i>)	1	Bass Trombone $\text{tr} + \text{b}$
1	Bassoon (<i>optional</i>)	2	Baritone $\text{tr} + \text{b}$
1	E $\flat$ Clarinet (<i>optional</i>)	2	E $\flat$ Bass tr
5	1 st B $\flat$ Clarinet	2	B $\flat$ Bass tr
4	2 nd B $\flat$ Clarinet	1	Tuba tr
4	3 rd B $\flat$ Clarinet	1	String Bass (<i>optional</i>)
1	B $\flat$ Bass Clarinet (<i>optional</i>)	1	Timpani
1	B $\flat$ Soprano Saxophone (<i>optional</i>)	1	Snare Drum
2	1 st E $\flat$ Alto Saxophone		
1	2 nd E $\flat$ Alto Saxophone		Special Parts
2	1 st B $\flat$ Tenor Saxophone	1	1 st B $\flat$ Trombone tr
1	2 nd B $\flat$ Tenor Saxophone	1	2 nd B $\flat$ Trombone tr
1	E $\flat$ Baritone Saxophone (<i>optional</i>)	1	B $\flat$ Bass Trombone tr
1	E $\flat$ Trumpet / Cornet (<i>optional</i>)	1	B $\flat$ Baritone tr
2	1 st B $\flat$ Trumpet / Cornet	1	E $\flat$ Tuba tr
2	2 nd B $\flat$ Trumpet / Cornet	1	B $\flat$ Tuba tr
2	3 rd B $\flat$ Trumpet / Cornet		

Print & Listen

K622
I

Arr.: Jérôme Naulais

2 3 4 5 6 7 8

Solo B♭ Clarinet
 Piccolo
 1st & 2nd Flute
 Oboe
 Bassoon
 E♭ Clarinet
 1st B♭ Clarinet
 2nd B♭ Clarinet
 3rd B♭ Clarinet
 B♭ Bass Clarinet
 1st E♭ Alto Saxophone
 2nd E♭ Alto Saxophone
 1st B♭ Tenor Saxophone
 2nd B♭ Tenor Saxophone
 E♭ Baritone Saxophone
 1st B♭ Trumpet / Cornet
 2nd B♭ Trumpet / Cornet
 3rd B♭ Trumpet / Cornet
 1st F Horn
 2nd F Horn
 3rd F Horn
 1st Trombone
 2nd Trombone
 Bass Trombone
 Baritone
 Tuba in C
 String Bass (optional)
 Timpani
 Snare Drum

www.reift.ch

Solo Cl.

Picc.

Fl.1/2

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt./
Cnt.1

Tpt./
Cnt.2

Tpt./
Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

Tbn.3

Bar.

Tba.

Str.B.
(opt.)

Timp.

S.D.

Solo Cl.

Picc.

Fl.1/2

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt./
Cnt.1

Tpt./
Cnt.2

Tpt./
Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

Tbn.3

Bar.

Tba.

Str.B.
(opt.)

Timp.

S.D.

A

Solo Cl.

Picc.

Fl.1/2

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

B. Cl.

A. Sax.1

A. Sax.2

T. Sax.1

T. Sax.2

B. Sax.

Tpt./
Cnt.1

Tpt./
Cnt.2

Tpt./
Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

Tbn.3

Bar.

Tba.

Str. B.
(opt.)

Timp.

S.D.

mp

f

p

This page of a musical score is for a large orchestra, featuring a variety of instruments. The score is written in 4/4 time and includes dynamic markings such as *f* (forte), *mp* (mezzo-piano), and *p* (piano). The instruments are arranged in a standard orchestral layout, with woodwinds in the upper staves, brass in the middle, and percussion at the bottom. The score includes a variety of musical notation, including notes, rests, and articulation marks. The page is numbered 10 in the bottom right corner.

Instrument List:

- Solo Cl.
- Picc.
- Fl.1/2
- Ob.
- Bsn.
- E♭ Cl.
- Cl.1
- Cl.2
- Cl.3
- B.Cl.
- A.Sax.1
- A.Sax.2
- T.Sax.1
- T.Sax.2
- B.Sax.
- Tpt./Cnt.1
- Tpt./Cnt.2
- Tpt./Cnt.3
- Hn.1
- Hn.2
- Hn.3
- Tbn.1
- Tbn.2
- Tbn.3
- Bar.
- Tba.
- Str.B. (opt.)
- Timp.
- S.D.

Dynamic Markings:

- f* (forte)
- mp* (mezzo-piano)
- p* (piano)

Page Number: 10

Solo Cl.

Picc.

Fl.1/2

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

Tbn.3

Bar.

Tba.

Str.B.
(opt.)

Timp.

S.D.

Solo Cl.

Picc.

Fl.1/2

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

Tbn.3

Bar.

Tba.

Str.B. (opt.)

Timp.

S.D.

p *cresc.* *mp* *f*

Solo

Solo Cl. *p*

Picc. *f*

Fl.1/2 *f*

Ob. *f* *p*

Bsn. *f* *p* *p*

E♭ Cl. *f*

Cl.1 *f* *p*

Cl.2 *f* *p*

Cl.3 *f* *p*

B.Cl. *f* *p* *p*

A.Sax.1 *f* *p*

A.Sax.2 *f* *p*

T.Sax.1 *f*

T.Sax.2 *f*

B.Sax. *f*

Tpt./Cnt.1 *f*

Tpt./Cnt.2 *f*

Tpt./Cnt.3 *f*

Hn.1 *f* *p*

Hn.2 *f*

Hn.3 *f*

Tbn.1 *f*

Tbn.2 *f*

Tbn.3 *f*

Bar. *f* *p* *p*

Tba. *f*

Str.B. (opt.) *f*

Timp. *f*

S.D. *f*

This page of a musical score is for a large orchestra. It contains staves for the following instruments: Solo Clarinet, Piccolo, Flute 1/2, Oboe, Bassoon, E-flat Clarinet, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophones 1 and 2, Baritone Saxophone, Trumpets 1, 2, and 3, Horns 1, 2, and 3, Trombones 1, 2, and 3, Baritone, Tuba, String Bass (optional), and Timpani. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' and 'f'.

C

Solo Cl. *p* *f*

Picc. *f*

Fl.1/2 *f*

Ob. *f*

Bsn. *p* *f* *p*

E♭ Cl. *f*

Cl.1 *f* *p*

Cl.2 *f* *p*

Cl.3 *f* *p*

B.Cl. *f* *p*

A.Sax.1 *p* *f* *p*

A.Sax.2 *p* *f* *p*

T.Sax.1 *p* *f* *p*

T.Sax.2 *p* *f* *p*

B.Sax. *f* *p*

Tpt./Cnt.1 *p* *f*

Tpt./Cnt.2 *p* *f*

Tpt./Cnt.3 *p* *f*

Hn.1 *p* *f*

Hn.2 *p* *f*

Hn.3 *p* *f*

Tbn.1 *p* *f*

Tbn.2 *p* *f*

Tbn.3 *p* *f*

Bar. *p* *f* *p*

Tba. *f*

Str.B. (opt.) *f*

Timp. *p* *f*

S.D. *p* *f*

Solo Cl. *f*

Picc. *f*

Fl.1/2 *f*

Ob. *f*

Bsn. *p*

E♭ Cl. *p*

Cl.1 *p*

Cl.2 *p*

Cl.3 *p*

B.Cl. *p*

A.Sax.1 *p*

A.Sax.2 *p*

T.Sax.1 *p*

T.Sax.2 *p*

B.Sax. *p*

Tpt./Cnt.1 *f*

Tpt./Cnt.2 *f*

Tpt./Cnt.3 *f*

Hn.1 *f* *p*

Hn.2 *f* *p*

Hn.3 *f* *p*

Tbn.1 *f* *p*

Tbn.2 *f* *p*

Tbn.3 *p*

Bar. *p*

Tba. *p*

Str.B. (opt.) *p*

Timp.

S.D. *f*

Solo Cl. *f* *p* *tr*

Picc. *p* *tr*

Fl.1/2 *p* *tr*

Ob. *p* *tr*

Bsn. *p*

E♭ Cl. *p* *tr*

Cl.1 *p*

Cl.2 *p*

Cl.3 *p*

B.Cl. *p*

A.Sax.1 *p*

A.Sax.2 *p*

T.Sax.1 *p*

T.Sax.2 *p*

B.Sax. *p*

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

Tbn.3

Bar.

Tba.

Str.B. (opt.)

Timp.

S.D.

D

Solo Cl. *f* *p*

Picc. *f*

Fl.1/2 *f*

Ob. *f*

Bsn. *f* *p*

E♭ Cl. *f*

Cl.1 *f* *p*

Cl.2 *f* *p*

Cl.3 *f* *p*

B.Cl. *f* *p*

A.Sax.1 *f* *p*

A.Sax.2 *f* *p*

T.Sax.1 *f* *p*

T.Sax.2 *f* *p*

B.Sax. *f* *p*

Tpt./Cnt.1 *f*

Tpt./Cnt.2 *f*

Tpt./Cnt.3 *f*

Hn.1 *f*

Hn.2 *f*

Hn.3 *f*

Tbn.1 *f*

Tbn.2 *f*

Tbn.3 *f*

Bar. *f* *p*

Tba. *f* *p*

Str.B. (opt.) *f* *p*

Timp. *f*

S.D. *f*

Solo Cl.

Picc.

Fl.1/2

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt./
Cnt.1

Tpt./
Cnt.2

Tpt./
Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

Tbn.3

Bar.

Tba.

Str.B.
(opt.)

Timp.

S.D.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and strings. The instruments listed on the left are: Solo Cl., Picc., Fl. 1/2, Ob., Bsn., E♭ Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Tpt./Cnt. 1, Tpt./Cnt. 2, Tpt./Cnt. 3, Hn. 1, Hn. 2, Hn. 3, Tbn. 1, Tbn. 2, Tbn. 3, Bar., Tba., Str. B. (opt.), Timp., and S.D. (likely Snare Drum). The score is written in a key signature of one flat (B♭) and a common time signature (C). The music features various melodic lines, rests, and dynamic markings, including 'p' (piano) and 'f' (forte). The notation includes standard musical symbols such as notes, rests, and slurs.

Ea tempo

Solo Cl. *p*

Picc. *mp* *p* *cresc.*

Fl.1/2 *mp* *p*

Ob. *mp* *p*

Bsn. *mp* *p*

E♭ Cl. *mp* *p*

Cl.1 *mp* *p*

Cl.2 *mp* *p*

Cl.3 *mp* *p*

B.Cl. *mp* *p*

A.Sax.1 *mp* *p*

A.Sax.2 *mp* *p*

T.Sax.1 *mp* *p*

T.Sax.2 *mp* *p*

B.Sax. *p* *mp* *p*

Tpt./Cnt.1 *mp* *p*

Tpt./Cnt.2 *mp* *p*

Tpt./Cnt.3 *mp* *p*

Hn.1 *mp* *p*

Hn.2 *mp* *p*

Hn.3 *mp* *p*

Tbn.1 *mp* *p*

Tbn.2 *mp* *p*

Tbn.3 *mp* *p*

Bar. *mp* *p*

Tba. *mp* *p*

Str.B. (opt.) *mp* *p*

Timp. *mp* *p*

S.D.

Solo Cl.

Picc.

Fl. 1/2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt./
Cnt. 1

Tpt./
Cnt. 2

Tpt./
Cnt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba.

Str. B.
(opt.)

Timp.

S.D.

Solo Cl. *p* *mf*

Picc. *p* *3*

Fl.1/2 *p* *3*

Ob. *p* *3*

Bsn. *p*

E♭ Cl. *p* *3*

Cl.1 *p* *3*

Cl.2 *p* *3*

Cl.3 *p* *3*

B.Cl. *p*

A.Sax.1 *p*

A.Sax.2 *p*

T.Sax.1 *p*

T.Sax.2 *p*

B.Sax. *p*

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1 *p*

Hn.2 *p*

Hn.3 *p*

Tbn.1

Tbn.2

Tbn.3

Bar. *p*

Tba. *p*

Str.B. (opt.)

Timp.

S.D.

II

Adagio ♩ = 54

2

3

4

5

6

7

8

9

Solo Cl. *p* *mf*
 Picc. *mf*
 Fl. 1/2 *mf*
 Ob. *mf*
 Bsn. *pp* *mf*
 Eb Cl. *mf*
 Cl. 1 *pp* *mf*
 Cl. 2 *pp* *mf*
 Cl. 3 *pp* *mf*
 B. Cl. *pp* *mf*
 A. Sax. 1 *p* *mf*
 A. Sax. 2 *p* *mf*
 T. Sax. 1 *pp* *mf*
 T. Sax. 2 *pp* *mf*
 B. Sax. *mf*
 Tpt./Cnt. 1 *p* *mf*
 Tpt./Cnt. 2 *p* *mf*
 Tpt./Cnt. 3 *p* *mf*
 Hn. 1 *mf*
 Hn. 2 *mf*
 Hn. 3 *mf*
 Tbn. 1 *mf*
 Tbn. 2 *mf*
 Tbn. 3 *mf*
 Bar. *mf*
 Tba. *pp* *mf*
 Str. B. (opt.) *pp* *mf*
 Timp. *pp* *mf*
 Glock. Glockenspiel *pp* *mf*

Solo Cl.
 Picc.
 Fl.1/2
 Ob.
 Bsn.
 E♭ Cl.
 Cl.1
 Cl.2
 Cl.3
 B.Cl.
 A.Sax.1
 A.Sax.2
 T.Sax.1
 T.Sax.2
 B.Sax.
 Tpt./ Cnt.1
 Tpt./ Cnt.2
 Tpt./ Cnt.3
 Hn.1
 Hn.2
 Hn.3
 Tbn.1
 Tbn.2
 Tbn.3
 Bar.
 Tba.
 Str.B. (opt.)
 Timp.
 Glock.

21 22 23 24 25 26 27 28 29 30

Solo Cl. *mf*

Picc. *f*

Fl.1/2 *f*

Ob. *f*

Bsn. *f*

E♭ Cl. *f*

Cl.1 *f*

Cl.2 *f*

Cl.3 *f*

B.Cl. *f*

A.Sax.1 *pp* *mp* *f*

A.Sax.2 *pp* *mp* *f*

T.Sax.1 *f*

T.Sax.2 *f*

B.Sax. *f*

Tpt./Cnt.1 *pp* *mp* *f*

Tpt./Cnt.2 *pp* *mp* *f*

Tpt./Cnt.3 *pp* *mp* *f*

Hn.1 *f*

Hn.2 *f*

Hn.3 *f*

Tbn.1 *f*

Tbn.2 *f*

Tbn.3 *f*

Bar. *f*

Tba. *f*

Str.B. (opt.) *f*

Timp. *pp* *mf*

Glock. *f*

B

Solo Cl. *mf*

Picc.

Fl. 1/2

Ob.

Bsn.

E♭ Cl.

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

B. Cl. *p*

A. Sax. 1 *p*

A. Sax. 2 *p*

T. Sax. 1 *p*

T. Sax. 2 *p*

B. Sax. *p*

Tpt./Cnt. 1 *p*

Tpt./Cnt. 2 *p*

Tpt./Cnt. 3 *p*

Hn. 1 *p*

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. *p*

Tba. *p*

Str. B. (opt.) *p*

Timp. *f*

Glock.

III

61

1 2 3 4 5 6 7 8 9 10
Allegro ♩. = 80

Solo Cl. *p*

Picc.

Fl. 1/2 *p* *f* *mp*

Ob. *p* *f* *mp*

Bsn. *p* *f*

E♭ Cl. *p* *f* *mp*

Cl. 1 *p* *f* *mp*

Cl. 2 *p* *f* *mp*

Cl. 3 *p* *f* *mp*

B. Cl. *p* *f* *mp*

A. Sax. 1 *p* *f*

A. Sax. 2 *p* *f*

T. Sax. 1 *p* *f*

T. Sax. 2 *p* *f*

B. Sax. *p* *f*

Tpt./Ctn. 1 *p* *f*

Tpt./Ctn. 2 *p* *f*

Tpt./Ctn. 3 *p* *f*

Hn. 1 *p* *f*

Hn. 2 *p* *f*

Hn. 3 *p* *f*

Tbn. 1 *p* *f*

Tbn. 2 *p* *f*

Tbn. 3 *p* *f*

Bar. *p* *f*

Tba. *p* *f*

Str. B. (opt.) *p* *f*

Timp.

S. D. *p* *f*

Solo Cl.

Picc.

Fl.1/2

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt./
Cnt.1

Tpt./
Cnt.2

Tpt./
Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

Tbn.3

Bar.

Tba.

Str.B.
(opt.)

Timp.

S.D.

21 22 23 24 25 26 27 28 29 30

Solo Cl. *p*

Picc.

Fl.1/2 *p*

Ob. *p*

Bsn.

E♭ Cl. *p*

Cl.1 *p*

Cl.2 *p*

Cl.3 *p*

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt./
Cnt.1

Tpt./
Cnt.2

Tpt./
Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

Tbn.3

Bar.

Tba.

Str.B.
(opt.) *pizz.*

Timp.

S.D.

www.reift.ch

www.reift.ch

B

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, and strings. The instruments listed on the left side of the page are:

- Solo Cl.
- Picc.
- Fl.1/2
- Ob.
- Bsn.
- E♭ Cl.
- Cl.1
- Cl.2
- Cl.3
- B.Cl.
- A.Sax.1
- A.Sax.2
- T.Sax.1
- T.Sax.2
- B.Sax.
- Tpt./Cnt.1
- Tpt./Cnt.2
- Tpt./Cnt.3
- Hn.1
- Hn.2
- Hn.3
- Tbn.1
- Tbn.2
- Tbn.3
- Bar.
- Tba.
- Str.B. (opt.)
- Timp.
- S.D.

The score is written in 4/4 time and features various dynamic markings, including *f* (forte) and *p* (piano). The music is arranged in a standard orchestral format, with the woodwinds and strings in the front and the brass in the back. The page shows measures 1 through 10, with the first measure starting with a key signature of one flat (B♭) and a common time signature (C).

Solo Cl. *mf*
 Picc. *p*
 Fl.1/2 *p*
 Ob. *p*
 Bsn. *p*
 E♭ Cl. *p*
 Cl.1 *mf*
 Cl.2 *p*
 Cl.3 *p*
 B.Cl. *p*
 A.Sax.1 *p*
 A.Sax.2 *p*
 T.Sax.1 *p*
 T.Sax.2 *p*
 B.Sax. *p*
 Tpt./Cnt.1 *Straight mute* *p*
 Tpt./Cnt.2 *Straight mute* *p*
 Tpt./Cnt.3 *Straight mute* *p*
 Hn.1 *p*
 Hn.2 *p*
 Hn.3 *p*
 Tbn.1
 Tbn.2
 Tbn.3
 Bar. *p*
 Tba. *p*
 Str.B. (opt.) *p*
 Timp. *p*
 S.D.

C

Solo Cl. *p*

Picc.

Fl.1/2

Ob.

Bsn. *p*

E♭ Cl.

Cl.1 *p*

Cl.2 *p*

Cl.3 *p*

B.Cl. *p*

A.Sax.1 *p*

A.Sax.2 *p*

T.Sax.1 *p*

T.Sax.2 *p*

B.Sax. *p*

Tpt./Cnt.1 *open* *p*

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

Tbn.3

Bar. *p*

Tba. *p*

Str.B. (opt.) *p*

Timp.

S.D.

85 86 87 88 89 90 91 92 93 94

Solo Cl. *p*

Picc. *p*

Fl.1/2 *p*

Ob. *p*

Bsn. *p*

E♭ Cl. *p*

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1 *p*

A.Sax.2 *p*

T.Sax.1 *p*

T.Sax.2 *p*

B.Sax. *p*

Tpt./
Cnt.1

Tpt./
Cnt.2

Tpt./
Cnt.3

Hn.1 *p*

Hn.2 *p*

Hn.3 *p*

Tbn.1 *p*

Tbn.2 *p*

Tbn.3 *p*

Bar. *p*

Tba. *p*

Str.B.
(opt.) *p*

Timp. *p*

S.D.

Solo Cl.

Picc.

Fl. 1/2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt./
Cnt. 1

Tpt./
Cnt. 2

Tpt./
Cnt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba.

Str. B.
(opt.)

Timp.

S.D.