

Ave Maria








Solo Voice

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare







Arr.: Julian Oliver

Giulio Caccini

EMR 11204

1	Score	2	1 st Trombone 
1	Solo Voice	2	2 nd Trombone 
4	1 st Flute	1	Bass Trombone 
4	2 nd Flute	2	Baritone 
1	Oboe (optional)	2	E ^b Bass 
1	Bassoon (optional)	2	B ^b Bass 
1	E ^b Clarinet (optional)	2	Tuba 
5	1 st B ^b Clarinet	1	String Bass (optional)
4	2 nd B ^b Clarinet	1	Glockenspiel
4	3 rd B ^b Clarinet	1	Timpani
1	B ^b Bass Clarinet (optional)		
1	B ^b Soprano Saxophone (optional)		
2	1 st E ^b Alto Saxophone		
2	2 nd E ^b Alto Saxophone		
2	B ^b Tenor Saxophone		
1	E ^b Baritone Saxophone (optional)		
1	E ^b Trumpet / Cornet (optional)		
3	1 st B ^b Trumpet / Cornet		
3	2 nd B ^b Trumpet / Cornet		
3	3 rd B ^b Trumpet / Cornet		
2	1 st F & E ^b Horn		
2	2 nd F & E ^b Horn		
2	3 rd F & E ^b Horn		

Special Parts

1	1 st B ^b Trombone 
1	2 nd B ^b Trombone 
1	B ^b Bass Trombone 
1	B ^b Baritone 
1	E ^b Tuba 
1	B ^b Tuba 

Fanfare Parts

2	1 st Flugelhorn
2	2 nd Flugelhorn
2	3 rd Flugelhorn

Print & Listen



Ave Maria

Giulio Caccini

Arr.: Julian Oliver

2 3 4 5 6 7 8

Moderato $\text{♩} = 88$

Score for Ave Maria, featuring various instruments and a voice part. The score includes staves for Voice, 1st & 2nd Flute, Oboe, Bassoon, 1st B♭ Clarinet, 2nd B♭ Clarinet, 3rd B♭ Clarinet, B♭ Bass Clarinet, 1st E♭ Alto Saxophone, 2nd E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, 1st B♭ Trumpet / Cornet, 2nd B♭ Trumpet / Cornet, 3rd B♭ Trumpet / Cornet, 1st F Horn, 2nd F Horn, 3rd F Horn, 1st Trombone, 2nd Trombone, Bass Trombone, Baritone, Tuba in C, String Bass / Bass Guitar, Glockenspiel, and Timpani.

Dynamic markings include *mf espr.*, *p*, *pp*, *sost.*, and *pp*.

Performance instructions include "solo if no oboe" and "others".

EMR 11204

Score for measures 17-24, including parts for Voice, Flute, Oboe, Bassoon, Clarinets, Bass Clarinet, Saxophones, Trumpets, Horns, Trombones, Baritone, Tuba, String Bass, Glockenspiel, and Timpani. The score includes dynamic markings such as *mf espr.*, *mp*, *pp*, *sost.*, and *p*.



Voice: A - - ve Ma - ri - - a, a - - - ve Ma - ri - - a.
 Fl.1/2: *mf*
 Ob.: *mf*
 Bsn.: *mp*
 Cl.1: *mf*
 Cl.2: *mf*
 Cl.3: *mf*
 B.Cl.: *mp*
 A.Sax.1: *mf*
 A.Sax.2: *mp*
 T.Sax.: *mp*
 B.Sax.: *mp*
 Tpt./Cnt.1: *mp*
 Tpt./Cnt.2: *mp*
 Tpt./Cnt.3: *mp*
 Hn.1: *mf*
 Hn.2: *mp*
 Hn.3: *mp*
 Tbn.1: *mf*
 Tbn.2: *mp*
 B.Tbn.: *mp*
 Bar.: *mf*
 Tba.: *mp*
 Str.B.: *mp*
 Glock.:
 Timp.: *mf*

ve!

f

dim.

Score for measures 40-47, featuring a voice part and a full symphony orchestra. The score includes parts for Voice, Fl. 1/2, Ob., Bsn., Cl. 1, Cl. 2, Cl. 3, B.Cl., A.Sax. 1, A.Sax. 2, T.Sax., B.Sax., Tpt./Cnt. 1, Tpt./Cnt. 2, Tpt./Cnt. 3, Hn. 1, Hn. 2, Hn. 3, Tbn. 1, Tbn. 2, B.Tbn., Bar., Tba., Str.B., Glock., and Timp. The music is in a key with three flats and a common time signature. Dynamics include *f* (forte) and *dim.* (diminuendo). The voice part begins with the word "ve!".