

# Here's To You

*from the Movie Sacco e Vanzetti*

## Chorus (SATB)

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: John Glenesk Mortimer

## Joan Baez / Ennio Morricone

EMR 11908C

1	Score	2	1 <sup>st</sup> Trombone $\text{♩} + \text{♮}$
20	Chorus	2	2 <sup>nd</sup> Trombone $\text{♩} + \text{♮}$
4	1 <sup>st</sup> Flute	2	Bass Trombone $\text{♩} + \text{♮}$
4	2 <sup>nd</sup> Flute	2	Baritone $\text{♩} + \text{♮}$
1	Oboe ( <i>optional</i> )	2	E <sup>b</sup> Bass $\text{♩}$
1	Bassoon ( <i>optional</i> )	2	B <sup>b</sup> Bass $\text{♩}$
1	E <sup>b</sup> Clarinet ( <i>optional</i> )	2	Tuba $\text{♩}$
5	1 <sup>st</sup> B <sup>b</sup> Clarinet	1	Piano Reduction
4	2 <sup>nd</sup> B <sup>b</sup> Clarinet	1	String Bass ( <i>optional</i> )
4	3 <sup>rd</sup> B <sup>b</sup> Clarinet	1	Timpani
1	B <sup>b</sup> Bass Clarinet ( <i>optional</i> )	1	Drums
1	B <sup>b</sup> Soprano Saxophone ( <i>optional</i> )		
2	1 <sup>st</sup> E <sup>b</sup> Alto Saxophone		
2	2 <sup>nd</sup> E <sup>b</sup> Alto Saxophone		
2	B <sup>b</sup> Tenor Saxophone		
1	E <sup>b</sup> Baritone Saxophone ( <i>optional</i> )	1	1 <sup>st</sup> B <sup>b</sup> Trombone $\text{♩}$
1	E <sup>b</sup> Trumpet / Cornet ( <i>optional</i> )	1	2 <sup>nd</sup> B <sup>b</sup> Trombone $\text{♩}$
2	1 <sup>st</sup> B <sup>b</sup> Trumpet / Cornet	1	B <sup>b</sup> Bass Trombone $\text{♩}$
2	2 <sup>nd</sup> B <sup>b</sup> Trumpet / Cornet	1	B <sup>b</sup> Baritone $\text{♩}$
2	3 <sup>rd</sup> B <sup>b</sup> Trumpet / Cornet	1	E <sup>b</sup> Tuba $\text{♩}$
2	1 <sup>st</sup> F & E <sup>b</sup> Horn	1	B <sup>b</sup> Tuba $\text{♩}$
2	2 <sup>nd</sup> F & E <sup>b</sup> Horn		
2	3 <sup>rd</sup> F & E <sup>b</sup> Horn		

### Special Parts

### Fanfare Parts

2	1 <sup>st</sup> Flugelhorn
2	2 <sup>nd</sup> Flugelhorn
2	3 <sup>rd</sup> Flugelhorn

**Print & Listen**



# Here's To You

from the Movie *Sacco e Vanzetti*

Words by Joan Baez  
Music by Ennio Morricone

Arr.: John Glenesk Mortimer

2 3 4 5 6 7 8 9 10 11 12 13 14

Allegro moderato ♩ = 112

A

Soprano

Alto

Tenor

Bass

Piano reduction  
*pp* *p*

1st & 2nd Flute

Oboe

Bassoon

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet / Cornet

2nd B♭ Trumpet / Cornet

3rd B♭ Trumpet / Cornet

1st F Horn

2nd F Horn

3rd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Baritone

Tuba in C

String Bass (optional)  
*pp* *pizz.* *p*

Timpani

Drums

EMR 11908C

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S.

A.

T.

B.

Pno.

Fl.1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./  
Cnt.1

Tpt./  
Cnt.2

Tpt./  
Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B./  
B.Gtr.

Timp.

Drums

Detailed description of the musical score: This page contains measures 15 through 28 of a musical score. The score is divided into two sections, B and C, indicated by boxed letters above measures 16 and 24 respectively. The vocal parts (Soprano, Alto, Tenor, Bass) are mostly silent in this section. The piano accompaniment features a complex rhythmic pattern with many beamed eighth and sixteenth notes. The orchestral parts include woodwinds (Flute 1/2, Oboe, Bassoon, Clarinets 1-3, Bass Clarinet), saxophones (Alto, Tenor, Baritone), trumpets (3 parts), horns (3 parts), trombones (3 parts), baritone, tuba, strings (Bass/Guitar), timpani, and drums. Many of the instrumental parts, particularly the brass and piano, include dynamic markings such as *p* (piano) and are heavily marked with slurs and ties.

S. *p* Here's to you, Ni-co-la and Bart, Rest for-ev-er here in our hearts. The last and fi-nal mo-ment is yours, that ag-o-ny is your tri-umph.

A. *p*

T.

B.

Pno.

Fl.1/2 *p*

Ob. *p*

Bsn. *p*

Cl.1 *p*

Cl.2 *p*

Cl.3 *p*

B.Cl. *p*

A.Sax.1 *p*

A.Sax.2 *p*

T.Sax. *p*

B.Sax. *p*

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B./B.Gtr.

Timp.

Drums

S. Here's to you, Ni - co - la and Bart, Rest for - ev - er here in our hearts. The last and fi - nal mo - ment is yours, that ag - o - ny is your tri - umph.

A. *mf* Here's to you, Ni - co - la and Bart,

T. *mf*

B. *mf*

Pno. *mp* *mf*

Fl.1/2 *mp* *mf*

Ob. *mp* *mf*

Bsn. *mp* *mf*

Cl.1 *mp* *mf*

Cl.2 *mp* *mf*

Cl.3 *mp* *mf*

B.Cl. *mp* *mf*

A.Sax.1 *mp* *mf*

A.Sax.2 *mp* *mf*

T.Sax. *mp* *mf*

B.Sax. *mp* *mf*

Tpt./ Cnt.1

Tpt./ Cnt.2

Tpt./ Cnt.3

Hn.1 *mp* *mf*

Hn.2 *mp* *mf*

Hn.3 *mp* *mf*

Tbn.1 *mf*

Tbn.2 *mf*

B.Tbn. *mf*

Bar. *mp* *mf*

Tba. *mp* *mf*

Str.B./ B.Gtr. *mp* *mf*

Timp.

Drums *p*

S.  
A.  
T.  
B.

Rest for-ev - er here in our hearts. The last and fi - nal mo-ment is yours, that ag - o-ny is your tri - umph. Here's to you, Ni - co-la and Bart,

Pno.

Fl.1/2  
Ob.  
Bsn.  
Cl.1  
Cl.2  
Cl.3  
B.Cl.  
A.Sax.1  
A.Sax.2  
T.Sax.  
B.Sax.  
Tpt./  
Cnt.1  
Tpt./  
Cnt.2  
Tpt./  
Cnt.3  
Hn.1  
Hn.2  
Hn.3  
Tbn.1  
Tbn.2  
B.Tbn.  
Bar.  
Tba.  
Str.B./  
B.Gtr.  
Timp.  
Drums

S. *f* Here's to you, Ni - co - laand Bart.,

A. *f*

T. Rest for - ev - er here in our hearts. The last and fi - nal mo - ment is yours, that ag - o - ny is your tri - umph. *f* ah.

B. *f* ah.

Pno. *f*

Fl.1/2 *f*

Ob. *f*

Bsn. *f*

Cl.1 *f*

Cl.2 *f*

Cl.3 *f*

B.Cl. *f*

A.Sax.1 *f*

A.Sax.2 *f*

T.Sax. *f*

B.Sax. *f*

Tpt./Cnt.1 *f*

Tpt./Cnt.2 *f*

Tpt./Cnt.3 *f*

Hn.1 *f*

Hn.2 *f*

Hn.3 *f*

Tbn.1 *f*

Tbn.2 *f*

B.Tbn. *f*

Bar. *f*

Tba. *f*

Str.B./B.Gtr. *f* arco

Timp. *f*

Drums *mf*

S. Rest for-ev - er here in our hearts. The last and fi - nal mo-ment is yours, that ag - o-ny is your tri - umph. Here's to you, Ni - co-la and Bart,

A. *ah.* Here's to you, Ni - co-la and Bart,

T. *sim.* Here's to you, Ni - co-la and Bart,

B. *sim.* Here's to you, Ni - co-la and Bart,

Pno.

Fl.1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B./B.Gtr.

Timp.

Drums