

# Stabat Mater

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: John Glenesk Mortimer

## Giovanni Battista Pergolesi

EMR 12386

1	Score	2	1 <sup>st</sup> Trombone $\text{♩} + \text{♭}$
4	1 <sup>st</sup> Flute	2	2 <sup>nd</sup> Trombone $\text{♩} + \text{♭}$
4	2 <sup>nd</sup> Flute	1	Bass Trombone $\text{♩} + \text{♭}$
1	Oboe ( <i>optional</i> )	2	Baritone $\text{♩} + \text{♭}$
1	Bassoon ( <i>optional</i> )	2	E $\flat$ Bass $\text{♩}$
1	E $\flat$ Clarinet ( <i>optional</i> )	2	B $\flat$ Bass $\text{♩}$
5	1 <sup>st</sup> B $\flat$ Clarinet	2	Tuba $\text{♩}$
4	2 <sup>nd</sup> B $\flat$ Clarinet	1	String Bass ( <i>optional</i> )
4	3 <sup>rd</sup> B $\flat$ Clarinet	1	Piano Reduction ( <i>optional</i> )
1	B $\flat$ Bass Clarinet ( <i>optional</i> )	1	Timpani
1	B $\flat$ Soprano Saxophone ( <i>optional</i> )		
2	1 <sup>st</sup> E $\flat$ Alto Saxophone		
1	2 <sup>nd</sup> E $\flat$ Alto Saxophone		
2	1 <sup>st</sup> B $\flat$ Tenor Saxophone		
1	2 <sup>nd</sup> B $\flat$ Tenor Saxophone		
1	E $\flat$ Baritone Saxophone ( <i>optional</i> )		
1	E $\flat$ Trumpet / Cornet ( <i>optional</i> )		
3	1 <sup>st</sup> B $\flat$ Trumpet / Cornet		
3	2 <sup>nd</sup> B $\flat$ Trumpet / Cornet		
3	3 <sup>rd</sup> B $\flat$ Trumpet / Cornet		
2	1 <sup>st</sup> F & E $\flat$ Horn		
2	2 <sup>nd</sup> F & E $\flat$ Horn		
2	3 <sup>rd</sup> F & E $\flat$ Horn		

### Special Parts

1	1 <sup>st</sup> B $\flat$ Trombone $\text{♩}$
1	2 <sup>nd</sup> B $\flat$ Trombone $\text{♩}$
1	B $\flat$ Bass Trombone $\text{♩}$
1	B $\flat$ Baritone $\text{♩}$
1	E $\flat$ Tuba $\text{♩}$
1	B $\flat$ Tuba $\text{♩}$

### Fanfare Parts

2	1 <sup>st</sup> Flugelhorn
2	2 <sup>nd</sup> Flugelhorn
2	3 <sup>rd</sup> Flugelhorn

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Lento  $\text{♩} = 50$

2 3 4 5 6 7 8

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- 1st Flute
- 2nd Flute
- Oboe
- Bassoon
- 1st B $\flat$  Clarinet
- 2nd B $\flat$  Clarinet
- 3rd B $\flat$  Clarinet
- B $\flat$  Bass Clarinet
- 1st E $\flat$  Alto Saxophone
- 2nd E $\flat$  Alto Saxophone
- B $\flat$  Tenor Saxophone
- E $\flat$  Baritone Saxophone
- 1st B $\flat$  Trumpet / Cornet
- 2nd B $\flat$  Trumpet / Cornet
- 3rd B $\flat$  Trumpet / Cornet
- 1st F Horn
- 2nd F Horn
- 3rd F Horn
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Baritone
- Tuba in C
- String Bass (optional)
- Piano reduction
- Timpani

The score includes dynamic markings such as *p*, *pp*, *f*, *mf*, and *ff*, as well as performance instructions like *pizz.* and *arco*. The tempo is marked 'Lento' with a quarter note equal to 50 beats per minute. The score is divided into measures numbered 2 through 8.

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Fl.1 *p* *f* *p*

Fl.2 *p* *f* *p*

Ob. *p* *f* *p*

Bsn. *p* *f* *p*

Cl.1 *p* *f* *p*

Cl.2 *p* *f* *p*

Cl.3 *p* *f* *p*

B.Cl. *p* *f* *p*

A.Sax.1 *p* *f* *pp*

A.Sax.2 *p* *f* *pp*

T.Sax. *p* *f* *pp*

B.Sax. *p* *f* *pp*

Tpt./Cnt.1 *p* *f*

Tpt./Cnt.2 *p* *f*

Tpt./Cnt.3 *p* *f*

Hn.1 *p* *f* *pp*

Hn.2 *p* *f* *pp*

Hn.3 *p* *f* *pp*

Tbn.1 *p* *f*

Tbn.2 *p* *f*

B.Tbn. *p* *f*

Bar. *p* *f* *pp*

Tba. *p* *opt.* *play* *p*

Str.B. *p* *arc* *f* *pizz.* *p*

Pno. *p* *f* *p*

Timp. *f*

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B.Cl.

A.Sax. 1

A.Sax. 2

T.Sax.

B.Sax.

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B.Tbn.

Bar.

Tba.

Str.B.

Pno.

Timp.

*mf*

*pp*

*arco*

*pizz.*

3

trill

Fl.1 *mf* *f*

Fl.2 *mf* *f*

Ob. *mf* *f*

Bsn. *mf* *f*

Cl.1 *mf* *f*

Cl.2 *mf* *f*

Cl.3 *mf* *f*

B.Cl. *mf* *f*

A.Sax.1 *mp* *f*

A.Sax.2 *mp* *f*

T.Sax. *mp* *f*

B.Sax. *mp* *f*

Tpt./Cnt.1 *mp* *f* *mf*

Tpt./Cnt.2 *mp* *f* *mf*

Tpt./Cnt.3 *mp* *f* *mf*

Hn.1 *mp* *f* *mf*

Hn.2 *mp* *f* *mf*

Hn.3 *mp* *f* *mf*

Tbn.1 *mp* *f* *mf*

Tbn.2 *mp* *f* *mf*

B.Tbn. *mp* *f*

Bar. *mp* *f*

Tba. *mf* *f*

Str.B. *mf* *f* arco

Pno. *mf* *f*

Timp. *mp* *f*