

Les maîtres sorciers

Duration: 12:00

Alexandre KOSMICKI

Lento e rubato ♩ = 56

rit. 6 ♩ = 56 c.

Piccolo

Flute 1

Flute 2

Oboe 1

English Horn

E♭ Clarinet

B♭ Solo Clarinet 1

B♭ Solo Clarinet 2

Bassoon 1

Bassoon 2

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Bass Clarinet

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

B♭ Trumpets 1/2

B♭ Trumpets 3/4

F Horns 1/2

F Horns 3/4

C Trombones 1/2

C Trombone 3

C Euphoniums 1/2

C Tubas 1/2

String Bass

Timpani

Glockenspiel

Vibraphone

Drum set

Cymbals

20

sempre accel....

This page of a musical score is for a large orchestra. It features staves for the following instruments: Picc., Fl. 1, Fl. 2, Ob. 1, E. Hrn., E♭ Cl., Solo Cl. 1, Solo Cl. 2, Bsn. 1, Bsn. 2, Cl. 1, Cl. 2, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Trp. 1/2, Trp. 3/4, Hrn. 1/2, Hrn. 3/4, Trb. 1/2, Trb. 3, Euph. 1/2, Tub. 1/2, St. B., Timp., Glock., Xyl., Drum set, and Cymb. The score is written in 4/4 time and includes dynamic markings such as *mf*, *f*, and *p*. A rehearsal mark 22 is present at the bottom of the page.

33

G.P.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E♭ Cl.

Solo Cl. 1

Solo Cl. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1/2

Trp. 3/4

Hrn. 1/2

Hrn. 3/4

Trb. 1/2

Trb. 3

Euph. 1/2

Tub. 1/2

St. B.

Timp.

Glock.

Xyl.

Drum set

Congas

Congas

This page of a musical score is for a large orchestra. It features staves for the following instruments: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, E♭ Cl., Solo Cl. 1, Solo Cl. 2, Bsn. 1, Bsn. 2, Cl. 1, Cl. 2, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Trp. 1/2, Trp. 3/4, Hrn. 1/2, Hrn. 3/4, Trb. 1/2, Trb. 3, Euph. 1/2, Tub. 1/2, St. B., Timp., Cymb., Xyl., Drum set, and Congas. The score includes dynamic markings such as *mf*, *ff*, *mp*, and *p*. A rehearsal mark 38 is present at the bottom of the page.

This page of the musical score is for measures 46 through 51. It features a large ensemble of instruments, including woodwinds, brass, and percussion. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, dynamics (mp, mf, f), and articulations (accents, slurs). The instruments are listed on the left side of the page, and their corresponding staves are arranged vertically. The score is written for a large orchestra, with multiple parts for many instruments. The page number 46 is visible at the bottom left corner.

53

Pic.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

En. Cl.

Solo Cl. 1

Solo Cl. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1/2

Trp. 3/4

Hrn. 1/2

Hrn. 3/4

Trb. 1/2

Trb. 3

Euph. 1/2

Tub. 1/2

St. B.

Timp.

Cymb.

Xyl.

Drum set

Congas

Picc. *fp* *fp* *f* *mp* *f* *mf* *mf* *f*

Fl. 1

Fl. 2

Ob. 1 *f* *p* *f* *p* *f* *p* *mf* *f*

Ob. 2 *f*

E♭ Cl. *f*

Solo Cl. 1 *f* 3 3 3 3 3 3

Solo Cl. 2 *mf* *f*

Bsn. 1 *mf* *f*

Bsn. 2 *mf* *f*

Cl. 1 *f* 3 *mp* *mf* *f*

Cl. 2 *mp* *mf* *f*

B. Cl. *mp* *mf* *f*

A. Sax. 1 *mp* *mf* *f*

A. Sax. 2 *mp* *mf* *f*

T. Sax. *mp* *mf* *f*

B. Sax. *mp* *mf* *f*

Trp. 1/2 *mf* *f* *f*

Trp. 3/4 4. Straight Mute *mf* *p* *mf* *p* *mf* *p* *f*

Hrn. 1/2 *mf* *f*

Hrn. 3/4 *mf* *f*

Trb. 1/2 1. *mf* *f* *f*

Trb. 3 *f*

Euph. 1/2 *f*

Tub. 1/2

St. B. *f*

Temp. *f* Solo *ff*

Glock. *fp* *fp* *f* *mp* *f* *mf* *mf* *f* Vibraphone

Xyl. *f*

Drum set *f*

Congas *mp* *mf* *f*

[illegible]

Picc. *f* *mf* *ff* *f* *ff* *f*

Fl. 1 *f* *mf* *ff* *f* *ff*

Fl. 2 *f* *mf* *ff* *mf* *ff*

Ob. 1 *f* *ff* *f* *ff* *f*

Ob. 2 *f* *ff* *f* *ff* *f*

E♭ Cl. *f* *mf* *ff* *fp* *ff*

Solo Cl. 1 *f* *mf* *ff* *fp* *ff*

Solo Cl. 2 *f* *mf* *ff* *fp* *ff*

Bsn. 1 *f* *ff* *f* *ff* *f*

Bsn. 2 *f* *ff* *f* *ff* *f*

Cl. 1 *f* *ff* *fp* *ff* *f*

Cl. 2 *f* *ff* *fp* *ff* *f*

B. Cl. *f* *ff* *f* *ff* *f*

A. Sax. 1 *f* *ff* *f* *ff* *f*

A. Sax. 2 *f* *ff* *f* *ff* *f*

T. Sax. *f* *ff* *f* *ff* *f*

B. Sax. *f* *ff* *f* *ff* *f*

Trp. 1/2 *f* *ff* *f* *ff* *f*

Trp. 3/4 *f* *ff* *f* *ff* *f*

Hrn. 1/2 *f* *ff* *f* *ff* *f*

Hrn. 3/4 *f* *ff* *f* *ff* *f*

Trb. 1/2 *f* *ff* *f* *ff* *f*

Trb. 3 *f* *ff* *f* *ff* *f*

Euph. 1/2 *f* *ff* *f* *ff* *f*

Tub. 1/2 *f* *ff* *f* *ff* *f*

St. B. *f* *ff* *f* *ff* *f*

Timp. *f* *ff* *f* *ff* *f*

Glock. *ff* hard mallets *f* *ff* *f*

Vibra. *f* *ff* *f* *ff* *f*

Drum set *f* *ff* *f* *ff* *f*

Congas *f* *ff* *f* *ff* *f*

Picc. *f* *mf* *f* *p* *f* *p*

Fl. 1 *f* *mf* *f* *p* *f* *p*

Fl. 2 *f* *mf* *f* *p* *f* *p*

Ob. 1 *mf* *f* *p*

Ob. 2 *mf* *f* *p*

E♭ Cl. *f* *mf* *f*

Solo Cl. 1 *f* *mf* *f*

Solo Cl. 2 *f* *mf* *f*

Bsn. 1 *mf* *f* *p* *f* *p*

Bsn. 2 *mf* *f* *p* *f* *p*

Cl. 1 *mf* *f* *p* *f* *p*

Cl. 2 *mf* *f* *p* *f* *p*

B. Cl. *mf* *f* *p* *f* *p*

A. Sax. 1 *mf* *f*

A. Sax. 2 *mf* *f*

T. Sax. *f*

B. Sax. *mf* *f*

Trp. 1/2 *f* *mf* *f*

Trp. 3/4 *f* *mf* *f*

Hrn. 1/2 *f*

Hrn. 3/4 *f*

Trb. 1/2 *mf* *f*

Trb. 3 *mf* *f*

Euph. 1/2 *f*

Tub. 1/2 *f*

St. B. *f*

Timp. *f*

Vib. *f*

Xyl. *f* *mf* *f*

Drum set *mf* *f*

Congas *f*

Vibraphone

88

93

102

This page contains the musical notation for measures 107 through 114. The instrumentation includes:

- Pic.
- Fl. 1
- Fl. 2
- Ob. 1
- E. Hrn.
- Ev Cl.
- Solo Cl. 1
- Solo Cl. 2
- Bsn. 1
- Bsn. 2
- Cl. 1
- Cl. 2
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Trp. 1/2
- Trp. 3/4
- Hrn. 1/2
- Hrn. 3/4
- Trb. 1/2
- Trb. 3
- Euph. 1/2
- Tub. 1/2
- St. B.
- Timp.
- Glock.
- Mar.
- Cymb.
- Trgl.

The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings (f, mf, mp, p, dolce). Measure numbers 107, 108, 109, 110, 111, 112, 113, and 114 are indicated at the top of their respective staves.

116

Picc.

Fl. 1

Fl. 2

Ob. 1

E. Hrn.

E. Cl.

Solo Cl. 1

Solo Cl. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1/2

Trp. 3/4

Hrn. 1/2

Hrn. 3/4

Trb. 1/2

Trb. 3

Euph. 1/2

Tub. 1/2

St. B.

Timp.

Glock.

Mar.

Cymb.

B. D.

115

124

Picc.

Fl. 1

Fl. 2

Ob. 1

E. Hrn.

E♭ Cl.

Solo Cl. 1

Solo Cl. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1/2

Trp. 3/4

Hrn. 1/2

Hrn. 3/4

Trb. 1/2

Trb. 3

Euph. 1/2

Tub. 1/2

St. B.

Timp.

Glock.

Mar.

Cymb.

B. D.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The notation is in standard musical notation, with staves for each instrument. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various dynamic markings (f, mf, mp) and articulation (accents, slurs, and breath marks). The instruments listed on the left include Picc., Fl. 1, Fl. 2, Ob. 1, E. Hrn., Eb Cl., Solo Cl. 1, Solo Cl. 2, Bsn. 1, Bsn. 2, Cl. 1, Cl. 2, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Trp. 1/2, Trp. 3/4, Hrn. 1/2, Hrn. 3/4, Trb. 1/2, Trb. 3, Euph. 1/2, Tub. 1/2, St. B., Timp., Glock., Mar., Cymb., and B. D. The score is divided into measures, with some measures containing multiple staves for the same instrument. The overall layout is professional and detailed, typical of a high-quality musical score.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The notation is in standard musical notation, with various dynamics and articulation marks.

The instruments listed on the left side of the page are:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- E. Hrn.
- E. Cl.
- Solo Cl. 1
- Solo Cl. 2
- Bsn. 1
- Bsn. 2
- Cl. 1
- Cl. 2
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Trp. 1/2
- Trp. 3/4
- Hrn. 1/2
- Hrn. 3/4
- Trb. 1/2
- Trb. 3
- Euph. 1/2
- Tub. 1/2
- St. B.
- Timp.
- Glock.
- Xyl.
- Cymb.
- B. D.

The score includes various musical notations, such as notes, rests, and dynamic markings (e.g., *mf*, *f*, *p*). There are also articulation marks and slurs. The page number 139 is visible in the bottom left corner.

[illegible]

This image shows a page of a musical score for a large orchestra, likely from a symphony or concert band. The score is written for a variety of instruments, including woodwinds, brass, and percussion. The instruments listed on the left side of the page are: Picc., Fl. 1, Fl. 2, Ob. 1, E. Hrn., E♭ Cl., Solo Cl. 1, Solo Cl. 2, Bsn. 1, Bsn. 2, Cl. 1, Cl. 2, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Trp. 1/2, Trp. 3/4, Hrn. 1/2, Hrn. 3/4, Trb. 1/2, Trb. 3, Euph. 1/2, Tub. 1/2, St. B., Timp., Glock., Cymb., Drum set, and B. D. The score is written in a standard musical notation, with notes, rests, and other musical symbols. The page number 149 is visible in the bottom left corner.

Picc. *f* *mf*

Fl. 1 *f* *mf*

Fl. 2 *f* *mf*

Ob. 1 *f* *mf*

E. Hrn. *f* *mf*

E♭ Cl. *f* *mf*

Solo Cl. 1 *f* *mf*

Solo Cl. 2 *f* *mf*

Bsn. 1 *f* *mf*

Bsn. 2 *f* *mf*

Cl. 1 *f* *mf* *f* *p*

Cl. 2 *f* *mf* *f* *p*

B. Cl. *f* *mf*

A. Sax. 1 *f* *p* *mf*

A. Sax. 2 *f* *p* *mf*

T. Sax. *f* *p* *mf*

B. Sax. *f* *mf*

Trp. 1/2 *f* *p* *mf*

Trp. 3/4

Hrn. 1/2 *mf* *f* *p*

Hrn. 3/4 *mf* *f* *p*

Trb. 1/2 *f* *p* *mf*

Trb. 3 *f* *p* *mf*

Euph. 1/2 *f* *p* *mf*

Tub. 1/2 *f* *mf*

St. B. *f* *mf*

Timp.

Glock. *f* *mf*

Cymb. *f* *p*

Drum set *f* *mf*

B. D. *f*

Picc. *f* *mf*

Fl. 1 *f* *mf*

Fl. 2 *f* *mf*

Ob. 1 *f* *mf*

E. Hrn. *f* *mf*

E♭ Cl. *f* *mf*

Solo Cl. 1 *f* *mf*

Solo Cl. 2 *f* *mf*

Bsn. 1 *f* *mf*

Bsn. 2 *f* *mf*

Cl. 1 *f* *mf* *p*

Cl. 2 *f* *mf* *p*

B. Cl. *f* *mf*

A. Sax. 1 *f* *p* *mf*

A. Sax. 2 *f* *p* *mf*

T. Sax. *f* *p* *mf*

B. Sax. *f* *mf*

Trp. 1/2 *f* *p* *mf*

Trp. 3/4

Hrn. 1/2 *mf* *f* *p* *1.* *mf* *à 2.* *mf*

Hrn. 3/4 *mf* *f* *p* *1.* *mf* *à 2.* *mf*

Trb. 1/2 *f* *p* *quasi gliss* *mf*

Trb. 3 *f* *p* *quasi gliss* *mf*

Euph. 1/2 *f* *p* *mf* *f* *p* *mf*

Tub. 1/2 *f* *mf*

St. B. *f* *mf*

Timp. *f* *p*

Glock. *f* *mf*

Cymb. *f* *p*

Drum set *f* *mf*

B. D. *f*

158

168

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593

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E♭ Cl.

Solo Cl. 1

Solo Cl. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1/2

Trp. 3/4

Hrn. 1/2

Hrn. 3/4

Trb. 1/2

Trb. 3

Euph. 1/2

Tub. 1/2

St. B.

Timp.

Glock.

Cymb.

Drum set

Timb.

G.P.

rit.

[189] Lento ♩ = 56

This musical score page contains staves for various instruments:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- E♭ Cl.
- Solo Cl. 1
- Solo Cl. 2
- Bsn. 1
- Bsn. 2
- Cl. 1
- Cl. 2
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Trp. 1/2
- Trp. 3/4
- Hrn. 1/2
- Hrn. 3/4
- Trb. 1/2
- Trb. 3
- Euph. 1/2
- Tub. 1/2
- St. B.
- Timp.
- Glock.
- Cymb.
- Vibraphone
- Chimes
- Drum set
- Cymb.

The score includes dynamic markings such as *p*, *pp*, *mp*, *f*, and *ppp*. It also features performance instructions like "Cup Mute", "Solo", and "*f* declamato". Rehearsal marks are present at measures 183 and 187. The bottom of the page shows piano dynamics transitioning across the final measures: *ppp*, *p*, and *pp*.

Picc.

Fl. 1

p $\overset{3}{\text{—}} \overset{3}{\text{—}}$ *pp*

Fl. 2

p $\overset{3}{\text{—}} \overset{3}{\text{—}}$ *pp*

Ob. 1

p $\overset{3}{\text{—}} \overset{3}{\text{—}}$ *pp*

Ob. 2

p $\overset{3}{\text{—}} \overset{3}{\text{—}}$ *pp*

E♭ Cl.

Solo Cl. 1

p $\overset{3}{\text{—}} \overset{3}{\text{—}}$ *pp*

Solo Cl. 2

p $\overset{3}{\text{—}} \overset{3}{\text{—}}$ *pp*

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1/2

mp $\overset{3}{\text{—}} \overset{3}{\text{—}}$ *pp*

Trp. 3/4

mp $\overset{3}{\text{—}} \overset{3}{\text{—}}$ *pp*

Hrn. 1/2

Hrn. 3/4

Trb. 1/2

Trb. 3

Euph. 1/2

f

Tub. 1/2

St. B.

Timp.

Glock.

tea

Vibra.

tea

Drum set

Cymb.

tea

Picc.

Fl. 1

p *pp*

Fl. 2

p *pp*

Ob. 1

p *pp*

Ob. 2

p *pp*

E♭ Cl.

Solo Cl. 1

p *pp*

Solo Cl. 2

p *pp*

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1/2

mp *pp*

Trp. 3/4

mp *pp*

Hrn. 1/2

Hrn. 3/4

Trb. 1/2

Trb. 3

Euph. 1/2

p

Tub. 1/2

St. B.

Timp.

Glock.

Vibra.

Drum set

Cymb.

Cup Mute

Triangle

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

202

E♭ Cl.

Solo Cl. 1

Solo Cl. 2

Bsn. 1

Bsn. 2

202

Cl. 1

Cl. 2

B. Cl.

202

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

202

Trp. 1/2

Trp. 3/4

Hrn. 1/2

Hrn. 3/4

Trb. 1/2

Trb. 3

202

Euph. 1/2

Tub. 1/2

St. B.

202

Timp.

Glock.

Vibra.

Drum set

Trgl.

202

207

212

218

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E♭ Cl.

Solo Cl. 1

Solo Cl. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1/2

Trp. 3/4

Hrn. 1/2

Hrn. 3/4

Trb. 1/2

Trb. 3

Euph. 1/2

Tub. 1/2

St. B.

Timp.

Glock.

Xyl.

Drum set

Trgl.

Triangle

p

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

225

E♭ Cl.

Solo Cl. 1

Solo Cl. 2

Bsn. 1

Bsn. 2

225

Cl. 1

Cl. 2

B. Cl.

225

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

225

Trp. 1/2

Trp. 3/4

Hrn. 1/2

Hrn. 3/4

Trb. 1/2

Trb. 3

225

Euph. 1/2

Tub. 1/2

St. B.

225

Timp.

Glock.

Vibra.

Drum set

Trgl.

225

mf *p* *f* *mf* *p* *p* *ppp*

f *p* *mf* *p* *p* *pp* *ppp*

Cup Mute 3.

mf *mf* *p* *pp*

f *mf*

241

This page contains the musical notation for measures 249 through 254. The instruments listed on the left are:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- E♭ Cl.
- Solo Cl. 1
- Solo Cl. 2
- Bsn. 1
- Bsn. 2
- Cl. 1
- Cl. 2
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Trp. 1/2
- Trp. 3/4
- Hrn. 1/2
- Hrn. 3/4
- Trb. 1/2
- Trb. 3
- Euph. 1/2
- Tub. 1/2
- St. B.
- Timp.
- Glock.
- Xyl.
- Drum set
- Trgl.

The score features various musical notations including notes, rests, dynamics (e.g., *p*, *mf*, *f*, *ff*, *ffp*), articulation marks (accents, slurs), and performance instructions like "Open" and "arco". Measure numbers 249 and 254 are indicated at the top right and bottom left respectively.

256

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E♭ Cl.

Solo Cl. 1

Solo Cl. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1/2

Trp. 3/4

Hrn. 1/2

Hrn. 3/4

Trb. 1/2

Trb. 3

Euph. 1/2

Tub. 1/2

St. B.

Timp.

Cymb.

Xyl.

Drum set

Trgl.

256

257

258

259

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261

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263

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267

268

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642

643

644

645

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E♭ Cl.

Solo Cl. 1

Solo Cl. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1/2

Trp. 3/4

Hrn. 1/2

Hrn. 3/4

Trb. 1/2

Trb. 3

Euph. 1/2

Tub. 1/2

St. B.

Timp.

Cymb.

Xyl.

Drum set

Congas

mf

ff

f

sfz

flatt.

Glockenspiel hard mallets

Xylophone

261

This image shows a page of a musical score for a large orchestra. The score is written for multiple instruments, including woodwinds, brass, and percussion. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, En. Cl., Solo Cl. 1, Solo Cl. 2, Bsn. 1, Bsn. 2, Cl. 1, Cl. 2, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Trp. 1/2, Trp. 3/4, Hrn. 1/2, Hrn. 3/4, Trb. 1/2, Trb. 3, Euph. 1/2, Tub. 1/2, St. B., Timp., Glock., Xyl., Drum set, and Congas. The score includes various musical notations such as notes, rests, dynamics (f, ff, sfz), and articulation marks. The page number 268 is visible in the top right corner.

Pic.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

En. Cl.

Solo Cl. 1

Solo Cl. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1/2

Trp. 3/4

Hrn. 1/2

Hrn. 3/4

Trb. 1/2

Trb. 3

Euph. 1/2

Tub. 1/2

St. B.

Timp.

Cym.

Xyl.

Drum set

Congas

Picc. *p* *f* *mf* *f*

Fl. 1 *p* *f* *mf* *f*

Fl. 2 *p* *f* *mf* *f*

Ob. 1 *fp* *ff* *f* *mf* *f*

Ob. 2 *fp* *ff* *f* *mf* *f*

E♭ Cl. *p* *f* *mf* *f*

Solo Cl. 1 *p* *f* *mf* *f*

Solo Cl. 2 *p* *f* *mf* *f*

Bsn. 1 *f*

Bsn. 2 *f*

Cl. 1 *fp* *ff* *f* *mf* *f*

Cl. 2 *mf* *ff* *f* *mf* *f*

B. Cl. *f*

A. Sax. 1 *fp* *ff* *f* *mf* *f*

A. Sax. 2 *ff* *f* *mf* *f*

T. Sax. *ff* *f*

B. Sax. *ff* *f*

Trp. 1/2 1. *fp* *ff* *f* *mf* *f*
Straight Mute

Trp. 3/4 *f* *ff* *f*

Hrn. 1/2 *ff* *f*

Hrn. 3/4 *ff* *f*

Trb. 1/2 *ff* *f*

Trb. 3 *ff* *f*

Euph. 1/2 *ff* *f*

Tub. 1/2 *f*

St. B. *f*

Timp. *ff* *f*

Cymb. *p*

Xyl. *fp* *ff* *f* *mf* *f*
r. s.

Drum set *ff* *f*

Congas *ff* *f*

274

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

En. Cl.

Solo Cl. 1

Solo Cl. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1/2

Trp. 3/4

Hrn. 1/2

Hrn. 3/4

Trb. 1/2

Trb. 3

Euph. 1/2

Tub. 1/2

St. B.

Timp.

Cymb.

Xyl.

Drum set

Congas

Picc. *p* *ff* *p* *ff* *mf*

Fl. 1 *f* *p* *ff* *p* *ff* *p*

Fl. 2 *f* *p* *ff* *p* *ff* *p*

Ob. 1 *ff* *p*

Ob. 2 *ff* *p*

E♭ Cl. *f* *ff* *p*

Solo Cl. 1 *f* *p* *ff* *p*

Solo Cl. 2 *f* *p* *ff* *p*

Bsn. 1 *mf* *f* *p* *f*

Bsn. 2 *mf* *f* *p* *f*

Cl. 1 *f* *mf* *f* *mf* *p*

Cl. 2 *f* *p*

B. Cl. *mf* *f* *mf* *f*

A. Sax. 1 *f* *p* *fp*

A. Sax. 2 *f* *p* *fp*

T. Sax. *p* *fp*

B. Sax. *mf* *f* *p* *f*

Trp. 1/2 1. *p* *f* *p*

Trp. 3/4 *p* *fp*

Hrn. 1/2 *f* *p* *fp*

Hrn. 3/4 *f* *p* *fp*

Trb. 1/2 *p* *f* *p*

Trb. 3 *p* *f* *p*

Euph. 1/2 *mf* *f* *mf* *f*

Tub. 1/2 *p* *f*

St. B. *p* *f*

Timp. *f*

Vib. *f* *p*

Xyl. *ff*

Drum set *ff*

Congas *p* *f*

284

289

Picc. *f*

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Ob. 1 *mf* *f*

Ob. 2 *mf* *f*

294

Es. Cl. *mf* *f*

Solo Cl. 1 *mf* *f*

Solo Cl. 2 *mf* *f*

Bsn. 1 *f* *mf* *f*

Bsn. 2 *f* *mf* *f*

294

Cl. 1 *mf* *f*

Cl. 2 *mf* *f*

B. Cl. *f* *mf* *f*

294

A. Sax. 1 *mf* *f*

A. Sax. 2 *mf* *f*

T. Sax. *f* *mf* *f*

B. Sax. *f* *mf* *f*

294

Trp. 1/2 *f* *mf* *f*

Trp. 3/4 *mf* *f*

Hrn. 1/2 *f* *mf* *f*

Hrn. 3/4 *f* *mf* *f*

Trb. 1/2 *f* *mf* *f*

Trb. 3 *f* *mf* *f*

294

Euph. 1/2 *f* *mf* *f*

Tub. 1/2 *f* *f*

St. B. *f* *f*

294

Timp. *p*

Cymb. *f*

Vibra. *f*

Drum set *fp*

B. D. *p*

294

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E⁺ Cl.

Solo Cl. 1

Solo Cl. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1/2

Trp. 3/4

Hrn. 1/2

Hrn. 3/4

Trb. 1/2

Trb. 3

Euph. 1/2

Tub. 1/2

St. B.

Timp.

Cymb.

Vibra.

Drum set

B. D.

Picc. *mf* *f* *f* *ff* *f* *ff*

Fl. 1 *mf* *f* *f* *ff* *f* *ff*

Fl. 2 *f* *f* *ff* *f* *ff*

Ob. 1 *f*

Ob. 2 *f*

E♭ Cl. *f* *f* *ff* *f* *ff*

Solo Cl. 1 *f* *f* *ff* *f* *ff*

Solo Cl. 2 *f* *f* *ff* *f* *ff*

Bsn. 1 *f*

Bsn. 2 *f*

Cl. 1 *f*

Cl. 2 *f*

B. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

Trp. 1/2 *f*

Trp. 3/4 *f*

Hrn. 1/2 *f*

Hrn. 3/4 *f*

Trb. 1/2 *f*

Trb. 3 *f*

Euph. 1/2 *f*

Tub. 1/2 *f*

St. B. *f*

Timp. *p* *f* *p*

Cymb.

Vibra. *f* *ff* *ff* *ff* *ff*

Drum set *f*

B. D. *f*

314 ♩ = 60 c.

accel.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E♭ Cl.

Solo Cl. 1

Solo Cl. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1/2

Trp. 3/4

Hrn. 1/2

Hrn. 3/4

Trb. 1/2

Trb. 3

Euph. 1/2

Tub. 1/2

St. B.

Timp.

Cymb.

Vibra.

Drum set

B. D.

34

accel. molto...

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E♭ Cl.

Solo Cl. 1

Solo Cl. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1/2

Trp. 3/4

Hrn. 1/2

Hrn. 3/4

Trb. 1/2

Trb. 3

Euph. 1/2

Tub. 1/2

St. B.

Timp.

Glock.

Vibra.

Drum set

B. D.

This image shows a page of a musical score for a large orchestra. The score is written for various instruments, including Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Solo Clarinets 1 and 2, Bassoons 1 and 2, Clarinets 1 and 2, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Bass Saxophone, Trumpets 1/2 and 3/4, Horns 1/2 and 3/4, Trombones 1/2 and 3, Euphonium 1/2, Tuba 1/2, Snare Drum, Timpani, Glockenspiel, Vibraphone, and Drum Set. The score includes various musical notations such as notes, rests, and dynamic markings like 'sfz' and 'encora più f'. The page is numbered 320 at the bottom left.

325

rit. 336 a tempo Vivace ♩ = 150 c.

The score for measures 334-336 features a variety of instruments. The woodwinds (Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2) play a melodic line with triplets and dynamic markings of *p*, *mp*, and *pp*. The brass section (Trumpets 1/2, 3/4, Horns 1/2, 3/4, Trombones 1/2, 3, Euphonium 1/2, Tuba 1/2, Snare Drum, and B.D.) provides a rhythmic foundation with *ff* dynamics. The percussion section (Marimba, Vibraphone, and Drum Set) includes a *pesante* section and a *Cup Mute* section. The score is marked with *rit.* and *a tempo* and includes a tempo indication of Vivace ♩ = 150 c.