

Direktion in C

Aus dem Repertoire der "Blaskapelle Gehörsturz"

Frühlingswalzer

Musik:
Stephan Kostner



Woodwind and Percussion staves (measures 1-8):

- Holz: *mf*
- Trompete/Flügelhorn/Altsaxophon: *mf*
- Tenorhorn/Bariton/Tenorsaxophon: *mf*
- Begleitung: *mf*
- Schlagzeug: *mf*

Measures 1 through 8 are indicated at the bottom.

Section A (measures 9-16):

- Holz: *mf*
- Trp./Flgh./Altsax.: *mf*
- Tenh./Bar./Tensax.: *p*
- Begl.: *p*
- Szg.: *p*

Measures 9 through 16 are indicated at the bottom.

Section B (measures 17-24):

- Holz: *mf*
- Trp./Flgh./Altsax.: *mf*
- Tenh./Bar./Tensax.: *mf*
- Begl.: *mf*
- Szg.: *mf*

Measures 17 through 24 are indicated at the bottom.

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©

Holz

Trp./Flgh./
Altsax.

Tenh./Bar./
Tensax.

Begl.

Szg.

p *mf* *mf* *mf* *mf* *mf*

25 26 27 28 29 30

1. 2. ©

Holz

Trp./Flgh./
Altsax.

Tenh./Bar./
Tensax.

Begl.

Szg.

mf *mf* *f* *f* *f* *f* *f*

31 32 33 34 35 36 37

Holz

Trp./Flgh./
Altsax.

Tenh./Bar./
Tensax.

Begl.

Szg.

p *cresc.* *mf* *f* *f* *f* *f*

p *cresc.* *f* *f* *f* *f* *f*

p *cresc.* *f* *f* *f* *f* *f*

38 39 40 41 42 43 44

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Musical score for measures 45-53. The score is for five instruments: Holz (Woodwinds), Trp./Flgh./Altsax. (Trumpet/Flute/Alto Saxophone), Tenh./Bar./Tensax. (Tenor Horn/Baritone/Saxophone), Begl. (Bassoon), and Szg. (Cymbal). The key signature is two flats (B-flat and E-flat). The score is divided into two first endings (1. and 2.) at measures 49 and 50. Dynamics include *mf* and *p*. Measure numbers 45, 46, 47, 48, 49, 50, 51, 52, and 53 are indicated at the bottom.

Musical score for measures 54-59. The score is for five instruments: Holz (Woodwinds), Trp./Flgh./Altsax. (Trumpet/Flute/Alto Saxophone), Tenh./Bar./Tensax. (Tenor Horn/Baritone/Saxophone), Begl. (Bassoon), and Szg. (Cymbal). The key signature is two flats (B-flat and E-flat). A section titled "TRIO" begins at measure 56. Dynamics include *p*. Measure numbers 54, 55, 56, 57, 58, and 59 are indicated at the bottom.

Musical score for measures 60-65. The score is for five instruments: Holz (Woodwinds), Trp./Flgh./Altsax. (Trumpet/Flute/Alto Saxophone), Tenh./Bar./Tensax. (Tenor Horn/Baritone/Saxophone), Begl. (Bassoon), and Szg. (Cymbal). The key signature is two flats (B-flat and E-flat). Dynamics include *mf*, *decresc.*, and *f*. A circled letter "E" is present above measure 63. Measure numbers 60, 61, 62, 63, 64, and 65 are indicated at the bottom.

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Musical score for measures 66-71. The score is for five instruments: Holz (Woodwinds), Trp./Flgh./Altsax. (Trumpet/Flute/Alto Saxophone), Tenh./Bar./Tensax. (Tenor Horn/Baritone/Tenor Saxophone), Begl. (Bassoon), and Szg. (Drum). The key signature is three flats (B-flat, E-flat, A-flat). The woodwinds play sustained chords, with the Holz part featuring a crescendo from *p* to *f* across measures 69-70. The bassoon and drums provide a steady accompaniment.

Musical score for measures 72-79, marked with a circled **F**. The score continues with the same instrumentation. A dynamic shift from *p* to *f* occurs at measure 75. The woodwinds play sustained chords, and the bassoon and drums provide a steady accompaniment. The Holz part features a crescendo from *p* to *f* across measures 75-76.

Musical score for measures 80-88, marked with a circled **G**. The score continues with the same instrumentation. A dynamic shift from *p* to *f* occurs at measure 82. The woodwinds play sustained chords, and the bassoon and drums provide a steady accompaniment. The Holz part features a crescendo from *p* to *f* across measures 82-83. The score concludes with a first and second ending at measure 88.