

Lebenslinien

Partitur (6-zeilig)
(Condensed Score)

Konzert-Polka

Lukas Bruckmeyer

The image shows a condensed musical score for the piece 'Lebenslinien' by Lukas Bruckmeyer. The score is arranged in six systems, each with a different instrument part. The instruments are: Holz in B (Woodwinds in B), Trpt. 1 (Trumpet 1), Flgh. 1./2. (Flute 1/2), Tenorhorn/Bariton (Tenorhorn/Baritone), Pos. 1./2./3. (Poson 1/2/3), and Tuba. The score is in 2/4 time and starts with a tempo marking of quarter note = 110. The dynamic markings are *mf* (mezzo-forte) for the first four systems and *f* (forte) for the last two systems. The score is heavily watermarked with 'EWOTON Musikverlag' and 'Mini Score' in large, semi-transparent letters. A large watermark '© EWOTON' is also present across the middle of the score. At the bottom, the website 'www.ewoton.de' is written in a large, stylized font.

①

Holz *mf*

Trpt.

Flgh.

Ten./ Bar. *mf*

Pos. *mf*

Tub. *mf*

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Ten.
Musikverlag

Mini Score

Holz *f*

Trpt. *f*

Flgh. *f*

Ten./ Bar. *f*

Pos. *f*

Tub. *f*

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②

Holz *f*

Trpt. *f*

Flgh. *f*

Ten./ Bar. *f* *p* *f*

Pos. *f* *p* *f*

Tub. *f* *p* *f*

Holz Solo *mf*

Trpt.

Flgh.

Ten./ Bar. *p* *f*

Pos. *p* *f*

Tub. *p* *f* *mf*

Partitur (6-zeilig)

③

Holz

Trpt.

Flgh.

Ten./
Bar.

Pos.

Tub.

mf *f* *f*

tr~

Musikverlag

Holz

Trpt.

Flgh.

Ten./
Bar.

Pos.

Tub.

TRIO

Holz

Trpt.

Flgh.

Ten./
Bar.

Pos.

Tub.

Musikverlag

Solo

f

p

5

Holz

Trpt.

Flgh.

Ten./
Bar.

Pos.

Tub.

2.x tacet

1.x tacet

immer spielen

p

p

p

p

Holz

Trpt.

Flgh.

Ten./
Bar.

Pos.

Tub.

© EWOTON
Ton
Musikverlag

immer spielen

p

Mini Score

Holz

Trpt.

Flgh.

Ten./
Bar.

Pos.

Tub.

© EWOTON

ad lib.

p

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Holz *p*

Trpt.

Flgh.

Ten./ Bar. Solo

Pos.

Tub.

Holz *f* 2. 7

Trpt. *f*

Flgh. *f*

Ten./ Bar. *f*

Pos. *f*

Tub. *f*

Holz

Trpt.

Flgh.

Ten./
Bar.

Pos.

Tub.

© EWOTON
ten,
Musikverlag

Mini Score

Holz

Trpt.

Flgh.

Ten./
Bar.

Pos.

Tub.

© EWOTON

mf

f

mf

f

mf

f

Bum

Bum

mf

f

mf

f

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8

Holz

Trpt.

Flgh.

Ten./
Bar.

Pos.

Tub.

EWOTON
Ten.
Musikverlag

Mini Score

Holz

Trpt.

Flgh.

Ten./
Bar.

Pos.

Tub.

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9

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Holz

Trpt.

Flgh.

Ten./ Bar.

Pos.

Tub.

mf

mf

mf

Mini Score

Holz

Trpt.

Flgh.

Ten./ Bar.

Pos.

Tub.

p

f

p

f

p

f

p

f

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Lebenslinien

1. Flügelhorn in B \flat

(B \flat -Bugle 1)

Konzert-Polka

Lukas Bruckmeyer

mf

$\text{♩} = 110$

Musikverlag

Mini Score

①

f

②

f

③

mf *f*

④

TRIO

f *p*

Solo

⑤ 2x tacet

immer spielen ⑥

Musical notation for measures 6 and 7. Measure 6 contains a treble clef, a key signature of one flat, and a melodic line with a slur. Measure 7 continues the melodic line. A large watermark '© EWOTON Musikverlag' is overlaid on the notation.

Musical notation for measures 8 and 9. Measure 8 includes a first ending bracket labeled '1.' and a first ending bar labeled '1'. Measure 9 includes a second ending bracket labeled '2.' and a second ending bar. A large watermark 'Mini Score' is overlaid on the notation.

Musical notation for measure 10. The measure contains a treble clef, a key signature of one flat, and a melodic line with a slur. A dynamic marking of *mf* is present. A large watermark '© EWOTON' is overlaid on the notation.

Musical notation for measures 11 and 12. Measure 11 contains a treble clef, a key signature of one flat, and a melodic line with a slur. A dynamic marking of *f* is present. Measure 12 continues the melodic line. A large watermark '© EWOTON' is overlaid on the notation.

Musical notation for measures 13 and 14. Measure 13 contains a treble clef, a key signature of one flat, and a melodic line with a slur. A dynamic marking of *p* is present. Measure 14 continues the melodic line. A large watermark '© EWOTON' is overlaid on the notation.

Musical notation for measures 15 and 16. Measure 15 contains a treble clef, a key signature of one flat, and a melodic line with a slur. A dynamic marking of *f* is present. Measure 16 continues the melodic line. A large watermark 'www.ewoton.de' is overlaid on the notation.

Lebenslinien

1. Tenorhorn in B \flat

Konzert-Polka

Lukas Bruckmeyer

(B \flat Baritone 1)

Musical staff 1: Treble clef, 2/4 time signature, tempo $\text{♩} = 110$. Dynamics: *mf*. Includes a first ending bracket labeled '1'.

Musical staff 2: Treble clef. Dynamics: *f* and *mf*. Includes a first ending bracket labeled '1'.

Musical staff 3: Treble clef. Dynamics: *f*. Includes a first ending bracket labeled '1'.

Musical staff 4: Treble clef. Dynamics: *f*. Includes a second ending bracket labeled '2'.

Musical staff 5: Treble clef. Dynamics: *p* and *f*.

Musical staff 6: Treble clef. Dynamics: *p*, *f*, *mf*, and *f*. Includes a third ending bracket labeled '3'.

Musical staff 7: Treble clef. Dynamics: *f*. Includes a first ending bracket labeled '1' and a fourth ending bracket labeled '4'.

Musical staff 8: Treble clef. Dynamics: *f*. Includes a first ending bracket labeled '1'.

Musical staff 9: Treble clef. Dynamics: *f* and *p*. Includes a first ending bracket labeled '1' and a fifth ending bracket labeled '5' with the instruction '1.x tacet'.

TRIO

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immer spielen

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1. Solo 2. 7

Mini Score

1 mf

8

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9 mf

1 p f

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