

Cordula Grün

Josh

arr. Luc Rodenmacher

Allegro ♩ = 120

Flöte/Piccolo

1.Klarinette in B

2.Klarinette in B

3.Klarinette in B

Altsaxophon in Es

Tenorsaxophon in B

Baritonsaxophon

Trompete 1 in B

Trompete 2 + 3 in B

Horns in F

1-2.Posaune

3-4.Posaune

C- Baryton

Bb Euphonium

Tuba

Bass in Es

Bass in B

Elektro-Bass

Glockenspiel

Drum Set

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16

Fl./Picc.

K1.1

K1.2

K1.3

Asax.

Tsax.

Bar. Sax.

Trp. 1

Trp. 2 + 3

Hn. (F)

Pos.

Pos.

Bar.

Euph.

Tuba

Eb Bass

Bb Bass

E. Bass

Glsp.

Dr.

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21

Fl./Picc.

Kl.1.1

Kl.1.2

Kl.1.3

Asax.

Tsax.

Bar. Sax.

Trp. 1

Trp. 2 + 3

Hn. (F)

Pos.

Pos.

Bar.

Euph.

Tuba

Eb Bass

Bb Bass

E. Bass

Glsp.

Dr.

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The image shows a page of a musical score for a large ensemble, starting at measure 21. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left are: Fl./Picc., Kl.1.1, Kl.1.2, Kl.1.3, Asax., Tsax., Bar. Sax., Trp. 1, Trp. 2 + 3, Hn. (F), Pos., Pos., Bar., Euph., Tuba, Eb Bass, Bb Bass, E. Bass, Glsp., and Dr. The score includes various musical notations such as notes, rests, and dynamic markings like 'mf'. A large, semi-transparent red watermark with the text 'Rodluc editions' in a red serif font and 'VERTRAULICH' in a bold, black, sans-serif font is centered over the lower half of the page, partially obscuring the musical staves.

31

Fl./Picc.

Kl.1

Kl.2

Kl.3

Asax.

Tsax.

Bar. Sax.

Trp. 1

Trp. 2 + 3

Hn. (F)

Pos.

Pos.

Bar.

Euph.

Tuba

Eb Bass

Bb Bass

E. Bass

Glsp.

Dr.

mf *f* *mf* *mf*

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This image shows a page of a musical score, page 8, starting at measure 36. The score is for a full orchestra and includes parts for Flute/Piccolo, three Clarinets (Kl.1, Kl.2, Kl.3), Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpets 1 and 2+3, Horns in F, two Trombones, Baritone, Euphonium, Tuba, Eb Bass, Bb Bass, E. Bass, and Drums. The music is in 4/4 time and features a complex arrangement of woodwinds and brasses. A large, semi-transparent red watermark with a white border is centered over the score, containing the text "Rodluc editions" in a red serif font and "VERTRAULICH" in a larger, bold, red sans-serif font below it. The watermark is positioned over the Horns in F and Trombone parts.

41

Fl./Picc.

Kl.1

Kl.2

Kl.3

Asax.

Tsax.

Bar. Sax.

Trp. 1

Trp. 2 + 3

Hn. (F)

Pos.

Pos.

Bar.

Euph.

Tuba

E♭ Bass

B♭ Bass

E. Bass

Glsp.

Dr.

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46

Fl./Picc.

Kl.1

Kl.2

Kl.3

Asax.

Tsax.

Bar. Sax.

Trp. 1

Trp. 2 + 3

Hn. (F)

Pos.

Pos.

Bar.

Euph.

Tuba

Eb Bass

Bb Bass

E. Bass

Glsp.

Dr.

2.

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51

Fl./Picc.

Kl.1

Kl.2

Kl.3

Asax.

Tsax.

Bar. Sax.

Trp. 1

Trp. 2 + 3

Hn. (F)

Pos.

Pos.

Bar.

Euph.

Tuba

Eb Bass

Bb Bass

E. Bass

Glsp.

Dr.

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sfz

mf