

ARCHIVISTEN POLKA

DIREKTION in C

Für Otto Böhm zum 70er

Markus Nimmervoll

Holz
 Flgh/Altsax
 Pos/Hrn
 Tb
 Ten/Bar/Tensax
 Trp
 Becken
 1. Trp
 2. Trp
 +Ten/Bar
 +Hrn
 1.
 2.
 A
 B
 p
 mp
 mf
 f
 fp

50 **C** +Altsax

ff *fp* *ff*

Flgh/Hrn Trp/Hrn

63 **D**

mf *p* *mf*

Flgh/Sax

75 **E**

p *mf* *mp* *p*

1. Trp Ten/Bar/Tensax

87

mf

Trp/Flgh/Altsax

f

mf

f

mp

f

TRIO

99

F

1x Ten/Bar/Tensax
2x Flgh/Altsax

mf

p

112

G

125

1. 2.

1. 2.

Flgh/Altsax

Trp/1.Pos

mp

Archivisten Polka

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The image shows a musical score for a piece titled "Archivisten Polka". It is a 4-measure excerpt. The score is written for three parts: Trp/Hrn (Trumpet/Horn), Pos/1.Tb (Positone/1st Trombone), and S.D. (Saxophone/Drum). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 2/4. The Trp/Hrn part starts with a forte (f) dynamic and features a melodic line with many slurs and accents. The Pos/1.Tb part also starts with a forte (f) dynamic and plays a similar melodic line. The S.D. part starts with a forte (f) dynamic and plays a rhythmic accompaniment. The score ends with a double bar line and a forte (ff) dynamic marking.

175

ff

tr

ff

ff

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1. Trompete (B $\flat$)

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1. Flgh

mf

12

mf

A 8

Tenorhorn

29

1. spielen

2.

B

p *p* *f*

38

fp *f*

47

C 8

ff

66

D 3. Flgh

(b)

Detailed description: This is a musical score for the first trumpet part (B-flat) of a piece titled 'Archivisten Polka'. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of six staves of music. The first staff begins with a measure rest and a dynamic marking of *mf*. The second staff starts at measure 12 and includes a dynamic marking of *mf*, a box labeled 'A' above a measure rest, and the instruction 'Tenorhorn' above the staff. The third staff starts at measure 29 and features two first endings: '1. spielen' and '2.', with dynamic markings *p* and *f* respectively. A box labeled 'B' is placed above the second ending. The fourth staff starts at measure 38 and includes dynamic markings *fp* and *f*. The fifth staff starts at measure 47 and includes a box labeled 'C' above a measure rest and a dynamic marking of *ff*. The sixth staff starts at measure 66 and includes a box labeled 'D' above a measure rest and the instruction '3. Flgh'. A circled 'b' is written below the staff at measure 70. The score includes various musical notations such as eighth notes, sixteenth notes, beams, slurs, and dynamic markings.

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1. Flügelhorn (B $\flat$)

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11 *mf*

A 14

1. 2. Trp 2. 2. Trp

p

34 **B**

f *fp* *f*

44 **C**

f

54 *fp* *f*

64 **D**

Detailed description: This is a musical score for the 1st Flügelhorn (B-flat) part of a piece titled 'Archivisten Polka'. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of six staves of music. The first staff begins with a mezzo-forte (*mf*) dynamic. The second staff contains a first ending bracket labeled 'A' and a second ending bracket labeled '1. 2. Trp' and '2. 2. Trp'. Dynamics include piano (*p*) and piano fortissimo (*fp*). The third staff contains a first ending bracket labeled 'B' and dynamics *f*, *fp*, and *f*. The fourth staff contains a first ending bracket labeled 'C' and a forte (*f*) dynamic. The fifth staff contains a first ending bracket labeled 'D' and dynamics *fp* and *f*. The sixth staff continues the melody. The score includes various musical notations such as slurs, ties, and accents.

ARCHIVISTEN POLKA

Tenorhorn (B $\flat$)

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16 **A**

mp *mf*

25 *p* *p*

34 **B** *f*

42

50 **C**

59

Detailed description: This is a musical score for Tenorhorn (B $\flat$) in 2/4 time, key of D major. The score is divided into three sections: A (measures 16-24), B (measures 34-41), and C (measures 50-58). Section A begins with a rest for 16 measures, followed by a melodic line with a crescendo from mezzo-piano (mp) to mezzo-forte (mf). Section B starts at measure 25 with a first ending (1.) and a second ending (2.), both marked piano (p). Section C begins at measure 34 with a forte (f) dynamic and features a series of sixteenth-note patterns with accents. The score concludes at measure 59.