



Little House On The Prairie

Instrumentation

1st C flute	3	1st F-Eb horn	2
2nd C flute	2	2nd F-Eb horn	2
C oboe	1	1st C-Bb trombone $\frac{2}{2}$ / $\frac{3}{4}$	1
C bassoon	1	2nd C-Bb trombone $\frac{2}{2}$ / $\frac{3}{4}$	1
1st Bb clarinet	4	3rd C-Bb trombone (opt.) $\frac{2}{2}$ / $\frac{3}{4}$	1
2nd Bb clarinet	3	C-Bb euphonium $\frac{2}{2}$ / $\frac{3}{4}$	2
3rd Bb clarinet	3	C-Bb-Eb tuba $\frac{2}{2}$ / $\frac{3}{4}$	2
Bb bass clarinet	1	String Bass	1
1st Eb alto sax.	1	Xylophone, Cymbal	1
2nd Eb alto sax	1	Tipani, Cymbal	1
Bb tenor sax.	2	Drum set, Triangle	1
Eb baritone sax	1		
1st Bb trumpet	4		
2nd Bb trumpet	3		
3rd Bb trumpet	3		
		Full score	1

Specifications

Instrumentation	D
Grade	3
Duration	3:33
Recording on CD / Enregistrement sur CD / Aufnahme auf CD	«Crazy Pig», ref. 341452

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**Wind/Harmonie
Concert Band**
Instrumentation C
Duration : 3'30"

La Petite Maison dans la prairie * Unsere kleine Farm

Farm **David Rose**
arr. **Pierre Schmidhäusler**

Poco Rubato ♩ = ca. 90 Andantino ♩ = ca. 110

arr. Pierre Schmidhäuser

1st Flute
2nd Flute
Oboe
Bassoon
1st Bb Clarinet
2nd Bb Clarinet
3rd Bb Clarinet
Bb Bass Clarinet
1st Eb Alto Saxophone
2nd Eb Alto Saxophone
Bb Tenor Saxophone
Eb Baritone Saxophone
1st Bb Trumpet
2nd Bb Trumpet
3rd Bb Trumpet
1st F Horn
2nd F Horn
1st Trombone
2nd Trombone
3rd Trombone
Baritone in C
Tuba in C
String Bass (optional)
Timpani
Cymbal
Xylophone
Cymbal
Drum Set
Triangle

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Solo
mf
f
Ride
mf S.D.

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8

40 41 42 43 Allegro ($\text{♩} = 105$) 45 46 47

Solo

FL 1 *mf espressivo*

FL 2 *mp* *div.*

Ob.

Bsn.

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CL 1 *p legato*

CL 2 *p legato*

CL 3 *p legato*

B. Cl. *p legato*

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 *pp*

Hn. 2 *pp*

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba. *cue Bass Clarinet (Solo)* *p legato*

S. Bass (opt.)

Temp.
Cymb.

Xyl.
Cymb.

Dr. Set
Tria.

[illegible]

53 54 55 56 cue Oboe (Solo) 57 58 59 60 61

Calmò, Rubato ($\text{♩} = \text{ca. } 80$)

FL 1
FL 2
Ob.
Bsn.
CL 1
CL 2
CL 3
B. Cl.
A. Sax. 1
A. Sax. 2
Ten. Sax.
Bar. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Bar.
Tba.
S. Bass (opt.)
Temp. Cymb.
Xyl.
Cymb.
Dr. Set
Tria.

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[illegible]

[illegible]

79
Vivo ($\text{♩} = 100$)

80

81

82

83

84

85

FL 1

FL 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba.

S. Bass (opt.)

Timp.

Cymb.

Xyl.

Cymb.

Dr. Set

Trpa.

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mute

mf

pizz.

S.D. (with brushes)(x = ghost notes)

B.D.

This image shows a page from a musical score, likely for a large ensemble or orchestra. The score is written for various instruments, including Flute (FL. 1, FL. 2), Oboe (Ob.), Bassoon (Bsn.), Clarinet (CL. 1, CL. 2, CL. 3), Bass Clarinet (B. Cl.), Saxophone (A. Sax. 1, A. Sax. 2, Ten. Sax., Bar. Sax.), Trumpet (Tpt. 1, Tpt. 2, Tpt. 3), Horn (Hn. 1, Hn. 2), Trombone (Tbn. 1, Tbn. 2, Tbn. 3), Baritone (Bar.), Tuba (Tba.), Sub Bass (S. Bass (opt.)), Timpani (Timp.), Cymbal (Cymb.), Nylon (Nyl.), and Drums (Dr. Set). The score is written in a standard musical notation with a key signature of one flat (B-flat) and a common time signature (C). The page number is 86, and the measures are numbered 87, 88, 89, 90, 91, and 92. A large watermark for 'difem Music Publishers' is visible across the center of the page.

[illegible]

