



From the hit movie «GHOSTBUSTERS»

Who you gonna call?

By Ray Parker Jr., arr: Peter RATNIK

Instrumentation

1st C flute	3	1st C-Bb trombone $\frac{4}{4}$	1
2nd C flute	2	2nd C-Bb trombone $\frac{4}{4}$	1
C oboe	2	3rd C-Bb trombone (opt.) $\frac{4}{4}$	1
C bassoon	1	C-Bb euphonium $\frac{4}{4}$	2
1st Bb clarinet	4	C-Bb-Eb tuba $\frac{4}{4}$	2
2nd Bb clarinet	3	String Bass or bass guitar (opt.)	1
3rd Bb clarinet	3	Drum set	1
Bb bass clarinet	1	Xylophone	1
1st Eb alto sax.	1	Tambourine	1
2nd Eb alto sax.	1		
Bb tenor sax.	2	<i>Suppl. Fanfare parts :</i>	
Eb baritone sax	1	<i>Eb cornet</i>	<i>1</i>
1st Bb trumpet	4	<i>Bb soprano sax.</i>	<i>1</i>
2nd Bb trumpet	3	<i>1st Bb flugelhorn</i>	<i>4</i>
3rd Bb trumpet	3	<i>2nd Bb flugelhorn</i>	<i>3</i>
1st F-Eb horn	2	<i>3rd Bb flugelhorn</i>	<i>3</i>
2nd F-Eb horn	2		
		Full score	1

Specifications

Instrumentation	D
Grade	3
Duration	2:45
Recording on CD / Enregistrement sur CD / Aufnahme auf CD	«Portrait of Peter Ratnik», ref: 118504

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Wind/Harmonie
Concert Band
Instrumentation D
Duration : 2'45"

From the hit movie "GHOSTBUSTERS"
Who you gonna call?

difem
MUSIC PUBLISHERS
Words and Music by
Ray PARKER Jr.
arr.: Peter RATNIK

Moderato 80's Rock $\text{♩} = 116$ 2 3 4

The musical score is arranged in four systems. The first system includes Flute (1st and 2nd), Oboe, Bassoon, and Clarinets (1st Bb, 2nd Bb, 3rd Bb, and Bb Bass). The second system includes Alto Saxophones (1st and 2nd Eb), Tenor Saxophone (Bb), and Baritone Saxophone (Eb). The third system includes Trumpets (1st Bb, 2nd Bb, and 3rd Bb), Horns (1st and 2nd F), and Trombones (1st, 2nd, and 3rd). The fourth system includes Baritone in C, Tuba in C, String Bass or Bass Guitar (optional), Drum Set, Xylophone, and Tambourine. Dynamics range from piano (p) to fortissimo (fp). The score includes a 'difem Music Publishers' watermark and a 'Portrait of Peter Ratnik' logo.

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A

Fl. 1, Fl. 2, Ob., Bsn., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., Bar. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, Bar., Tuba, Bass (opt.), Dr. Set, Xyl., Tamb.

f

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f

[dif 117427P/11]

B

Fl. 1, Fl. 2, Ob., Bsn., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., Bar. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, Bar., Tuba, Bass (opt.), Dr. Set, Xyl., Tamb.

mf

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mf

Shout:
Ghost Shout:
Ghost Shout:
Ghost Shout:
Ghost Shout:
Ghost Shout:
Shout:
Ghost

mf

[dif 117427P/11]

FL. 1
FL. 2
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Bar.
Tuba
Bass (opt.)
Dr. Set
Xyl.
Tamb.

FL. 1
FL. 2
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Bar.
Tuba
Bass (opt.)
Dr. Set
Xyl.
Tamb.

21 **C** 22 23 24

Fl. 1 *bus-ters*

Fl. 2 *bus-ters*

Ob. *bus-ters*

Bsn. *mf*

Cl. 1 *bus-ters*

Cl. 2 *bus-ters*

Cl. 3 *bus-ters*

B. Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax.

Bar. Sax. *mf*

Tpt. 1 *bus-ters*

Tpt. 2 *bus-ters*

Tpt. 3 *bus-ters*

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1

Tbn. 2

Tbn. 3

Bar. *mf*

Tuba *mf*

Bass (opt.) *mf*

Dr. Set *mf*

Xyl. *bus-ters*

Tamb. *mf*

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25 26 27 28

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

Bass (opt.)

Dr. Set

Xyl.

Tamb.

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29 30 31 32

D

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

Bass (opt.)

Dr. Set

Xyl.

Tamb.

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33 34 35 36

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

Bass (opt.)

Dr. Set

Xyl.

Tamb.

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Shout:

Ghost Shout:

Ghost Shout:

Ghost Shout:

Shout:

Ghost Shout:

Ghost Shout:

Ghost Shout:

Ghost Shout:

Shout:

Ghost Shout:

Ghost Shout:

Ghost Shout:

Fl. 1
Fl. 2
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Bar.
Tuba
Bass (opt.)
Dr. Set
Xyl.
Tamb.

Shout:
who yo gon-na call? Ghost
Shout:
who yo gon-na call? Ghost
Shout:
who yo gon-na call? Ghost
1 call? Ghost
Shout:
who yo gon-na call? Ghost
Shout:
who yo gon-na call? Ghost
Shout:
who yo gon-na call? Ghost
Shout:
who yo gon-na call? Ghost
Shout:
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Shout:
who yo gon-na call? Ghost

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Fl. 1
Fl. 2
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Bar.
Tuba
Bass (opt.)
Dr. Set
Xyl.
Tamb.

Shout:
who yo gon-na call? Ghost
Shout:
who yo gon-na call? Ghost
Shout:
who yo gon-na call? Ghost
1 call? Ghost
Shout:
who yo gon-na call? Ghost
Shout:
who yo gon-na call? Ghost
Shout:
who yo gon-na call? Ghost
Shout:
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Shout:
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Shout:
who yo gon-na call? Ghost

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Fl. 1 *bus-ters*

Fl. 2 *bus-ters*

Ob. *bus-ters*

Bsn. *mp*

Cl. 1 *bus-ters*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl. *mp*

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Tpt. 1 *bus-ters*

Tpt. 2 *bus-ters*

Tpt. 3 *bus-ters*

Hn. 1 *mp*

Hn. 2 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Bar. *mp*

Tuba *mp*

Bass (opt.) *mp*

Dr. Set *mp*

Xyl. *bus-ters* *mp*

Tamb. *mp*

Fl. 1

Fl. 2 *mp*

Ob. *mp*

Bsn. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl. *mp*

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar. *mp*

Tuba *mp*

Bass (opt.) *mp*

Dr. Set *mp*

Xyl. *mp*

Tamb. *mp*

61 **G** 62 63 64

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *ff*

Bsn. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 *ff*

Hn. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Bar. *ff*

Tuba *ff*

Bass (opt.) *ff*

Dr. Set *ff*

Xyl.

Tamb. *ff*

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65 66 67 68

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

Bass (opt.)

Dr. Set

Xyl.

Tamb.

dif
Music Publishers

Shout:
Ghost Shout:
Ghost Shout:
Ghost Shout:
Ghost Shout:
Ghost Shout:
Ghost Shout:
Shout:
Ghost Shout:
Ghost Shout:
Shout:
Ghost Shout:
Ghost Shout:

Fl. 1 *bus-ters* *who yo gon-na call?* *Ghost* *bus-ters* *ff*

Fl. 2 *bus-ters* *who yo gon-na call?* *Ghost* *bus-ters* *ff*

Ob. *bus-ters* *who yo gon-na call?* *Ghost* *ff*

Bsn. *ff*

Cl. 1 *bus-ters* *who yo gon-na call?* *Ghost* *bus-ters* *ff*

Cl. 2 *bus-ters* *who yo gon-na call?* *Ghost* *bus-ters* *ff*

Cl. 3 *bus-ters* *who yo gon-na call?* *Ghost* *bus-ters* *ff*

B. Cl. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Tpt. 1 *bus-ters* *who yo gon-na call?* *Ghost* *bus-ters* *ff*

Tpt. 2 *bus-ters* *who yo gon-na call?* *Ghost* *bus-ters* *ff*

Tpt. 3 *bus-ters* *who yo gon-na call?* *Ghost* *bus-ters* *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Bar. *ff*

Tuba *ff*

Bass (opt.) *ff*

Dr. Set *ff*

Xyl. *bus-ters* *who yo gon-na call?* *Ghost* *bus-ters* *ff*

Tamb. *ff*



