

Trio for Trombone section

Welcome To The Trombones

By Géo-Pierre Moren

Instrumentation

1st solo trombone	1	1st Bb trumpet	4
2nd solo trombone	1	2nd Bb trumpet.....	3
3rd solo trombone	1	3rd Bb trumpet	3
1st & piccolo C flute	3	1st F-Eb horn	2
2nd C flute	2	2nd F-Eb horn	2
C oboe	2	C-Bb baritone $\frac{6}{8}$	2
C bassoon.....	1	C-Bb-Eb tuba $\frac{6}{8}$	2
1st Bb clarinet.....	4	Bass guitar or string Bass (opt.).....	1
2nd Bb clarinet	3	Timpani/ susp. cymb./ tambourine	1
3rd Bb clarinet	3	Glockenspiel/ xylophone/ tambourine.....	1
Bb bass clarinet	1	Drum set	1
1st Eb alto sax	1		
2nd Eb alto sax	1		
Bb tenor sax.....	2		
Eb baritone sax	1		
		Full score	1

Specifications

Instrumentation	D
Grade	4
Duration	3:34
Recording on CD / Enregistrement sur CD / Aufnahme auf CD	«Crazy Pig», ref. 341452

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Wind/Harmonie
Concert Band
Instrumentation D
Duration : 3'34"

Welcome To The Trombones

Trio for Trombone section

MUSIC PUBLISHERS
Géo-Pierre MOREN

Allegro vivo $\text{♩} = 144$ 2 3 4 5 6



7 8 9 10 11 12 13

A 

Tbn. 1 *f* *gliss.* *fp*

Tbn. 2 *f* *gliss.* *fp* *fp*

Tbn. 3 *f* *fp*

Fl. 1/2 *ff* *ff*

Ob. *ff* *f*

Bsn. *ff* *mf*

Cl. 1 *ff* *f*

Cl. 2 *ff* *f*

Cl. 3 *ff* *f*

B. Cl. *ff* *f*

A. Sax. 1/2 *ff* *mf*

T. Sax. *ff* *mf*

Bar. Sax. *ff* *mf*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Hn. 1 *ff* *mf*

Hn. 2 *ff* *mf*

Bar. *ff* *mf*

Tuba *ff* *mf*

Bass (opt.) *ff*

Timp. *ff*

Dr. *ff* *mf*

Glock. *ff* *To Xyl.* *f* *Xylophone*

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14 15 16 17 18 19 20

Tbn. 1 *fp* *f* *f* *f* *gliss.*

Tbn. 2 *fp* *f* *f* *f* *gliss.*

Tbn. 3 *fp* *f* *f* *f* *gliss.*

Fl. 1/2 *f* *f*

Ob. *f* *f*

Bsn. *f* *f*

Cl. 1 *f* *f*

Cl. 2 *f* *f*

Cl. 3 *f* *f*

B. Cl. *f* *f*

A. Sax. 1/2 *f* *f*

T. Sax. *f* *f*

Bar. Sax. *f* *f*

Tpt. 1 *f* *f*

Tpt. 2 *f* *f*

Tpt. 3 *f* *f*

Hn. 1 *f* *f*

Hn. 2 *f* *f*

Bar. *f* *f*

Tuba *f* *f*

Bass (opt.) *f* *f*

Timp. *f* *f*

Dr. *f* *f*

Xyl. *f* *f*

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Score for measures 21-27, starting with a section marker **B**. Instruments include Tbn. 1-3, Fl. 1/2, Ob., Bsn., Cl. 1-3, B. Cl., A. Sax. 1/2, T. Sax., Bar. Sax., Tpt. 1-3, Hn. 1-2, Bar., Tuba, Bass (opt.), Timp., Dr., and Xyl. The score features dynamic markings such as *fp*, *f*, *p*, *mf*, *cresc.*, and *gliss. 6*. A watermark for "difem Music Publishers" is present in the center.

Score for measures 28-34. Instruments include Tbn. 1-3, Fl. 1/2, Ob., Bsn., Cl. 1-3, B. Cl., A. Sax. 1/2, T. Sax., Bar. Sax., Tpt. 1-3, Hn. 1-2, Bar., Tuba, Bass (opt.), Timp., Dr., and Glock. The score features dynamic markings such as *f*, *ff*, *p*, *mf*, *cresc.*, *gliss.*, and *Unis.*. A watermark for "difem Music Publishers" is present in the center.

35 36 37 38 39 40 41

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f

Hms
Bar.

42 43 44 45 46 47 48 49

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fp *f* *ff*

To continue | To Trio

ue
icc.

mf *mf* *ff* *ff* *ff* *ff* *ff*

To S.C. | To Tamb.

C

Musical score for measures 50-55, page 10. The score includes parts for Tbn. 1, 2, 3; Fl. 1/2; Ob.; Bsn.; Cl. 1, 2, 3; B. Cl.; A. Sax. 1/2; T. Sax.; Bar. Sax.; Tpt. 1, 2, 3; Hn. 1, 2; Bar.; Tuba; Bass (opt.); Cym.; Dr.; and Glock. The score features a 'difea Music Publishers' logo and includes performance markings such as *ff*, *Unis.*, and *Div.*.

Musical score for measures 56-61, page 11. The score includes parts for Tbn. 1, 2, 3; Fl. 1/2; Ob.; Bsn.; Cl. 1, 2, 3; B. Cl.; A. Sax. 1/2; T. Sax.; Bar. Sax.; Tpt. 1, 2, 3; Hn. 1, 2; Bar.; Tuba; Bass (opt.); Cym.; Dr.; and Glock. The score features a 'difea Music Publishers' logo and includes performance markings such as *ff*, *Unis.*, and *Div.*.

D.S. al Trio

Musical score for measures 62-65. Instruments include Tbn. 1-3, Fl. 1/2, Ob., Bsn., Cl. 1-3, B. Cl., A. Sax. 1/2, T. Sax., Bar. Sax., Tpt. 1-3, Hn. 1-2, Bar., Tuba, Bass (opt.), Cym., Dr., and Glock.

TRIO
Slow Blues $\text{♩} = 92$

Musical score for measures 66-67. Features a **dif** Music Publishers logo. Includes instruments like Tbn. 1-3, Fl. 1/2, Ob., Bsn., Cl. 1-3, B. Cl., A. Sax. 1/2, T. Sax., Bar. Sax., Tpt. 1-3, Hn. 1-2, Bar., Tuba, Bass (opt.), Cym., Dr., and Glock. Performance markings include *f*, *mf*, and *Unis.*

D

Musical score for measures 68-72. Features a **dif** Music Publishers logo. Includes instruments like Tbn. 1-3, Fl. 1/2, Ob., Bsn., Cl. 1-3, B. Cl., A. Sax. 1/2, T. Sax., Bar. Sax., Tpt. 1-3, Hn. 1-2, Bar., Tuba, Bass (opt.), Timp., Dr., and Tamb. Performance markings include *mf quasi legato*, *fp*, *f*, *mf*, *Unis.*, *Muted*, and *mf Tambourine*.

Tbn. 1 *fp* *f* *To continue* *To Finale*
 Tbn. 2 *fp* *f*
 Tbn. 3 *fp* *f*
 Fl. 1/2 *mf* *To Finale*
 Ob. *mf*
 Bsn. *mf*
 Cl. 1 *mf*
 Cl. 2 *mf*
 Cl. 3 *mf*
 B. Cl. *mf*
 A. Sax. 1/2 *mf*
 T. Sax. *mf*
 Bar. Sax. *mf*
 Tpt. 1 *mf*
 Tpt. 2 *mf*
 Tpt. 3 *mf* *Open* *Open*
 Hn. 1 *mf*
 Hn. 2 *mf*
 Bar. *mf*
 Tuba *mf*
 Bass (opt.) *mf*
 Timp. *mf* *To Tamb.*
 Dr. *mf*
 Tamb. *mf* *To Xyl.*

E **F**
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Fl. 1/2 *ff*
 Ob. *ff*
 Bsn. *ff*
 Cl. 1 *ff* *Div.*
 Cl. 2 *ff*
 Cl. 3 *ff*
 B. Cl. *ff*
 A. Sax. 1/2 *ff*
 T. Sax. *ff*
 Bar. Sax. *ff*
 Tpt. 1 *ff* *Div.*
 Tpt. 2 *ff*
 Tpt. 3 *ff*
 Hn. 1 *ff*
 Hn. 2 *ff*
 Bar. *ff*
 Tuba *ff*
 Bass (opt.) *ff*
 Timp. *ff* *Improvise (ad lib.)*
 Dr. *ff*
 Tamb. *ff*

D.S. al Finale

FINALE Jazz style = 116

Tbn. 1 *gliss.*
 Tbn. 2 *gliss.*
 Tbn. 3 *gliss.*
 Fl. 1/2 *ff*
 Ob. *ff*
 Bsn. *ff*
 Cl. 1 *Tutti ff* *Two mf* *Tutti ff*
 Cl. 2 *Tutti ff* *Two mf* *Tutti ff*
 Cl. 3 *Tutti ff* *Two mf* *Tutti ff*
 B. Cl. *ff*
 A. Sax. 1/2 *ff* *Unis. mf* *ff*
 T. Sax. *f*
 Bar. Sax. *f*
 Tpt. 1 *ff*
 Tpt. 2 *ff*
 Tpt. 3 *ff*
 Hn. 1 *f*
 Hn. 2 *f*
 Bar. *Unis. Div. Unis. Div.* *f*
 Tuba *f*
 Bass (opt.) *f*
 Tamb. *f*
 Dr. *f*
 Xyl. *ff* *ff*

Tbn. 1 *gliss.*
 Tbn. 2 *gliss.*
 Tbn. 3 *gliss.*
 Fl. 1/2 *ff*
 Ob. *ff*
 Bsn. *ff*
 Cl. 1 *ff*
 Cl. 2 *ff*
 Cl. 3 *ff*
 B. Cl. *ff*
 A. Sax. 1/2 *ff*
 T. Sax. *f*
 Bar. Sax. *f*
 Tpt. 1 *f*
 Tpt. 2 *f*
 Tpt. 3 *f*
 Hn. 1 *f*
 Hn. 2 *f*
 Bar. *f*
 Tuba *f*
 Bass (opt.) *f*
 Tamb. *f*
 Dr. *Solo ff* *R.S. ff*
 Xyl. *ff*

107 108 109 110 111 112 113

Tbn. 1 *gliss.*

Tbn. 2 *gliss.*

Tbn. 3 *gliss.*

Fl. 1/2

Ob.

Bsn.

Cl. 1 *Two* *mf* *Tutti* *ff* *Two* *mf*

Cl. 2 *Two* *mf* *Tutti* *ff* *Two* *mf*

Cl. 3 *Two* *mf* *Tutti* *ff* *Two* *mf*

B. Cl.

A. Sax. 1/2 *Unis.* *mf* *ff* *mf*

T. Sax.

Bar. Sax.

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3

Hn. 1 *mp*

Hn. 2 *mp*

Bar. *Unis.* *mp*

Tuba *mf*

Bass (opt.) *mf*

Tamb. *mf*

Dr. *mf*

Xyl. *ff*

114 115 116 117 118 119 120

Tbn. 1 *gliss.*

Tbn. 2 *gliss.*

Tbn. 3 *gliss.*

Fl. 1/2 *ff*

Ob. *ff*

Bsn. *mf*

Cl. 1 *Tutti* *f*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *mf*

A. Sax. 1/2 *ff*

T. Sax. *f*

Bar. Sax. *mf*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Hn. 1 *f*

Hn. 2 *f*

Bar. *f* *Div.* *mf*

Tuba *mf*

Bass (opt.) *mf*

Tamb. *mf*

Dr. *ff* *Solo (ad lib.)* *To Timp.* *mf*

Xyl. *mf*

I 121 122 123 124 125 126 127

Tbn. 1 *ff* *gliss.* *gliss.* *gliss.* *gliss.*

Tbn. 2 *ff* *gliss.* *gliss.* *gliss.* *gliss.*

Tbn. 3 *ff* *gliss.* *gliss.* *gliss.* *gliss.*

Fl. 1/2 *f* *ff*

Ob. *f* *ff*

Bsn. *f* *ff*

Cl. 1 *f* *ff*

Cl. 2 *f* *ff*

Cl. 3 *f* *ff*

B. Cl. *f* *ff*

A. Sax. 1/2 *f* *ff* *Unis.*

T. Sax. *f* *ff*

Bar. Sax. *f* *ff*

Tpt. 1 *f* *ff*

Tpt. 2 *f* *ff*

Tpt. 3 *f* *ff*

Hn. 1 *f* *ff*

Hn. 2 *f* *ff*

Bar. *f* *ff* *Unis.* *Div.* *Unis.*

Tuba *f* *ff*

Bass (opt.) *f* *ff*

Timp. *f* *ff*

Dr. *f* *ff*

Xyl. *f* *ff*

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