

OUVERTURE

POUR

ORCHESTRE D'HARMONIE

Jean Balissat

INSTRUMENTATION CONCERT BAND

C piccolo	1
1st - 2nd C flutes	5
C oboe	2
C bassoon	1
E♭ clarinet	1
1st B♭ clarinet	5
2nd B♭ clarinet	4
3rd B♭ clarinet	4
B♭ bass clarinet	1
1st E♭ alto saxophone	1
2nd E♭ alto saxophone	1
B♭ tenor saxophone	2
E♭ baritone saxophone	1
1st B♭ trumpet - cornet	4
2nd B♭ trumpet - cornet	3
3rd B♭ trumpet - cornet	3
1st / 2nd F horn	1
3rd / 4th F horn	1
1st C trombone	1
2nd C trombone	1
3rd C trombone	1
C euphonium	2
C tuba	2

<u>Percussion 1</u>	2
Cymbal susp. - glock.	
side drum (caisse claire)	
<u>Percussion 2</u>	2
Xylophone - tam tam - side drum - bass drum	
cymbals - glockenspiel - bells (cloches tub.)	
Timpani	1
Full score	1

Additional parts:

1st / 2nd E♭ horn	1
3rd / 4th E♭ horn	1
• 1st B♭ trombone	1
• 2nd B♭ trombone	1
• 3rd B♭ trombone	1
• B♭ euphonium	2
• E♭ bass	2
• B♭ bass	2
• 	

Largamente (♩ ~ 72)

Piccolo

Flutes

Oboe

Bassoon

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet (Cornet)

2nd B♭ Trumpet (Cornet)

3rd B♭ Trumpet (Cornet)

1st & 2nd F Horns

3rd & 4th F Horns

1st & 2nd C Trombones

3rd C Trombone

B♭ Euphonium

Basses

Timpani

Percussion 1

Percussion 2

The musical score is for a large orchestra, featuring woodwinds, brass, and percussion. The tempo is marked "Largamente (♩ ~ 72)". The score is in 4/4 time. The woodwind section includes Piccolo, Flutes, Oboe, Bassoon, E♭ Clarinet, 1st B♭ Clarinet, 2nd B♭ Clarinet, 3rd B♭ Clarinet, B♭ Bass Clarinet, 1st E♭ Alto Saxophone, 2nd E♭ Alto Saxophone, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The brass section includes 1st B♭ Trumpet (Cornet), 2nd B♭ Trumpet (Cornet), 3rd B♭ Trumpet (Cornet), 1st & 2nd F Horns, 3rd & 4th F Horns, 1st & 2nd C Trombones, 3rd C Trombone, B♭ Euphonium, and Basses. The percussion section includes Timpani, Percussion 1 (Cymb. susp. bag. de bois), and Percussion 2 (Xylophone). The score includes various dynamics such as *ff*, *sff*, and *sf*, and articulations like *gliss* and *p*. A first ending bracket is marked with a circled 1.

6

Picc.

Flutes

Oboe

Bassoon

E♭ Clar.

1st B♭ Clar.

2nd B♭ Clar.

3rd B♭ Clar.

B♭ Bass Clar.

1st E♭ Alto Sax.

2nd E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Baritone Sax.

1st B♭ Trpt (Crnt)

2nd B♭ Trpt (Crnt)

3rd B♭ Trpt (Crnt)

1st & 2nd F Hns

3rd & 4th F Hns

1st & 2nd C Trbs

3rd C Trb.

B♭ Euph.

Basses

Timp.

Perc. 1

Perc. 2

Tam-tam

[illegible]

17

④ Tempo ritenuto (♩ ~ 60)

22

Picc.

Flutes

Oboe

Bassoon

E♭ Clar.

1st B♭ Clar.

2nd B♭ Clar.

3rd B♭ Clar.

B♭ Bass Clar.

1st E♭ Alto Sax.

2nd E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Baritone Sax.

1st B♭ Trpt (Crnt)

2nd B♭ Trpt (Crnt)

3rd B♭ Trpt (Crnt)

1st & 2nd F Hns

3rd & 4th F Hns

1st & 2nd C Trbs

3rd C Trb.

B♭ Euph.

Basses

Timp.

Perc. 1

Perc. 2

2nd tutti

Con sord.

Glockenspiel

Tam-tam

(l.v.)

p *pp* *ppp*

⑤ Allegro moderato (♩ ~ 120) - 6 -

Picc.

Flutes

Oboe

Bassoon

E♭ Clar.

1st B♭ Clar.

2nd B♭ Clar.

3rd B♭ Clar.

B♭ Bass Clar.

1st E♭ Alto Sax.

2nd E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Baritone Sax.

1st B♭ Trpt (Crnt)

2nd B♭ Trpt (Crnt)

3rd B♭ Trpt (Crnt)

1st & 2nd F Hns

3rd & 4th F Hns

1st & 2nd C Trbs

3rd C Trb.

B♭ Euph.

Basses

Timp.

Perc. 1

Perc. 2

ppp poco cresc. *p*

ppp poco cresc. *p*

Con sord. *pp*

Con sord. *pp*

Con sord. *pp*

ppp

Caisse claire *pp*

Picc.

Flutes

Oboe

Bassoon

E♭ Clar.

1st B♭ Clar.

2nd B♭ Clar.

3rd B♭ Clar.

B♭ Bass Clar.

1st E♭ Alto Sax.

2nd E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Baritone Sax.

1st B♭ Trpt (Crnt)

2nd B♭ Trpt (Crnt)

3rd B♭ Trpt (Crnt)

1st & 2nd F Hns

3rd & 4th F Hns

1st & 2nd C Trbs

3rd C Trb.

B♭ Euph.

Basses

Timp.

Perc. 1

Perc. 2

p

(a2)

pp

(sord.)

p

pp

(sord.)

p

(sord.)

pp

(sord.)

p

pp

41

Picc.

Flutes

Oboe

Bassoon

E♭ Clar.

1st B♭ Clar.

2nd B♭ Clar.

3rd B♭ Clar.

B♭ Bass Clar.

1st E♭ Alto Sax.

2nd E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Baritone Sax.

1st B♭ Trpt (Crnt)

2nd B♭ Trpt (Crnt)

3rd B♭ Trpt (Crnt)

1st & 2nd F Hns

3rd & 4th F Hns

1st & 2nd C Trbs

3rd C Trb.

B♭ Euph.

Basses

Timp.

Perc. 1

Perc. 2

ppp

ppp

ppp sempre

ppp sempre

ppp sempre

ppp sempre

ppp

pp

47

Picc.

Flutes

Oboe

Bassoon

E♭ Clar.

1st B♭ Clar.

2nd B♭ Clar.

3rd B♭ Clar.

B♭ Bass Clar.

1st E♭ Alto Sax.

2nd E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Baritone Sax.

1st B♭ Trpt (Crnt)

2nd B♭ Trpt (Crnt)

3rd B♭ Trpt (Crnt)

1st & 2nd F Hns

3rd & 4th F Hns

1st & 2nd C Trbs

3rd C Trb.

B♭ Euph.

Basses

Timp.

Perc. 1

Perc. 2

pp

pp

pp

ppp

ppp sempre

ppp sempre

ppp sempre

ppp sempre

ppp sempre

ppp sempre

Picc. *pp* *cresc. poco a poco*

Flutes *pp* *cresc. poco a poco*

Oboe *pp* *cresc. poco a poco*

Bassoon *cresc. poco a poco*

E♭ Clar. *cresc. poco a poco*

1st B♭ Clar. *cresc. poco a poco*

2nd B♭ Clar. *cresc. poco a poco*

3rd B♭ Clar. *cresc. poco a poco*

B♭ Bass Clar. *cresc. poco a poco*

1st E♭ Alto Sax. *pp* *cresc. poco a poco*

2nd E♭ Alto Sax. *ppp* *cresc. poco a poco*

B♭ Tenor Sax. *ppp* *cresc. poco a poco*

E♭ Baritone Sax. *p*

1st B♭ Trpt (Crnt)

2nd B♭ Trpt (Crnt)

3rd B♭ Trpt (Crnt)

1st & 2nd F Hns *Senza sord.* *pp* *Senza sord.* *p* *cresc. poco a poco*

3rd & 4th F Hns *Senza sord.* *p* *cresc. poco a poco*

1st & 2nd C Trbs *2nd* *p* *cresc. poco a poco*

3rd C Trb.

B♭ Euph. *Senza sord.* *p* *cresc. poco a poco*

Basses

Timp.

Perc. 1

Perc. 2

Picc.

Flutes

Oboe

Bassoon

E♭ Clar.

1st B♭ Clar.

2nd B♭ Clar.

3rd B♭ Clar.

B♭ Bass Clar.

1st E♭ Alto Sax.

2nd E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Baritone Sax.

cresc. poco a poco

1st B♭ Trpt (Crnt)

2nd B♭ Trpt (Crnt)

3rd B♭ Trpt (Crnt)

1st & 2nd F Hns

3rd & 4th F Hns

1st & 2nd C Trbs

1st p

3rd C Trb.

B♭ Euph.

Basses

Timp.

Perc. 1

Caisse

Perc. 2

63

Picc.

Flutes

Oboe

Bassoon

E♭ Clar.

1st B♭ Clar.

2nd B♭ Clar.

3rd B♭ Clar.

B♭ Bass Clar.

1st E♭ Alto Sax.

2nd E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Baritone Sax.

1st B♭ Trpt (Crnt)

2nd B♭ Trpt (Crnt)

3rd B♭ Trpt (Crnt)

1st & 2nd F Hns

3rd & 4th F Hns

1st & 2nd C Trbs

3rd C Trb.

B♭ Euph.

Basses

Timp.

Perc. 1

Perc. 2

f

menof

p

8

68

Picc.

Flutes *en dehors*
p

Oboe

Bassoon

E♭ Clar.

1st B♭ Clar.

2nd B♭ Clar.

3rd B♭ Clar.

B♭ Bass Clar. *en dehors*
p

1st E♭ Alto Sax.

2nd E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Baritone Sax.

1st B♭ Trpt (Crnt) Con sord.
pp

2nd B♭ Trpt (Crnt) Con sord.
pp

3rd B♭ Trpt (Crnt)

1st & 2nd F Hns

3rd & 4th F Hns

1st & 2nd C Trbs

3rd C Trb.

B♭ Euph.

Basses

Timp.

Perc. 1

Perc. 2

75

9

Picc.

Flutes

Oboe

Bassoon

E♭ Clar.

1st B♭ Clar.

2nd B♭ Clar.

3rd B♭ Clar.

B♭ Bass Clar.

1st E♭ Alto Sax.

2nd E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Baritone Sax.

1st B♭ Trpt (Crnt)

2nd B♭ Trpt (Crnt)

3rd B♭ Trpt (Crnt)

1st & 2nd F Hns

3rd & 4th F Hns

1st & 2nd C Trbs

3rd C Trb.

B♭ Euph.

Basses

Timp.

Perc. 1

Perc. 2

Picc.

Flutes

Oboe

Bassoon

E♭ Clar.

1st B♭ Clar.

2nd B♭ Clar.

3rd B♭ Clar.

B♭ Bass Clar.

1st E♭ Alto Sax.

2nd E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Baritone Sax.

1st B♭ Trpt (Crnt)

2nd B♭ Trpt (Crnt)

3rd B♭ Trpt (Crnt)

1st & 2nd F Hns

3rd & 4th F Hns

1st & 2nd C Trbs

3rd C Trb.

B♭ Euph.

Basses

Timp.

Perc. 1

Perc. 2

p

ad lib.

a défaut sax, alto

pp contabile

[illegible]

94 **11**

Picc. *pp*

Flutes *pp*

Oboe *pp*

Bassoon *pp*

E♭ Clar. *p* 6

1st B♭ Clar. *pp* 6 *p* 6

2nd B♭ Clar. *pp* 6 *p* 6

3rd B♭ Clar. *pp* 6 *pp*

B♭ Bass Clar. *pp* 6 *pp*

1st E♭ Alto Sax. *pp*

2nd E♭ Alto Sax. *pp* 6 *p* 6

B♭ Tenor Sax. *pp*

E♭ Baritone Sax.

1st B♭ Trpt (Crnt)

2nd B♭ Trpt (Crnt)

3rd B♭ Trpt (Crnt)

1st & 2nd F Hns *pp*

3rd & 4th F Hns *pp*

1st & 2nd C Trbs

3rd C Trb.

B♭ Euph.

Basses *pp*

Timp.

Perc. 1 Cymb. susp. *pp pochissimo cresc.* *p*

Perc. 2

97

12

Picc.

Flutes

Oboe

Bassoon

E♭ Clar.

1st B♭ Clar.

2nd B♭ Clar.

3rd B♭ Clar.

B♭ Bass Clar.

1st E♭ Alto Sax.

2nd E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Baritone Sax.

1st B♭ Trpt (Crnt)

2nd B♭ Trpt (Crnt)

3rd B♭ Trpt (Crnt)

1st & 2nd F Hns

3rd & 4th F Hns

1st & 2nd C Trbs

3rd C Trb.

B♭ Euph.

Basses

Timp.

Perc. 1

Perc. 2

espress.

pp

p

espress.

pp

pp très égal

pp très égal

pp très égal

p

espress.

p

espress.

p

espress.

p

p

102

Picc.

Flutes

Oboe

Bassoon

E♭ Clar.

1st B♭ Clar. *poco cresc.*

2nd B♭ Clar. *poco cresc.*

3rd B♭ Clar. *poco cresc.*

B♭ Bass Clar. *pp*

1st E♭ Alto Sax.

2nd E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Baritone Sax.

1st B♭ Trpt (Crnt)

2nd B♭ Trpt (Crnt)

3rd B♭ Trpt (Crnt)

1st & 2nd F Hns

3rd & 4th F Hns

1st & 2nd C Trbs

3rd C Trb.

B♭ Euph.

Basses

Timp.

Perc. 1

Perc. 2

106

Picc.

Flutes

Oboe

Bassoon

E♭ Clar.

1st B♭ Clar.

2nd B♭ Clar.

3rd B♭ Clar.

B♭ Bass Clar.

1st E♭ Alto Sax.

2nd E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Baritone Sax.

1st B♭ Trpt (Crnt)

2nd B♭ Trpt (Crnt)

3rd B♭ Trpt (Crnt)

1st & 2nd F Hns

3rd & 4th F Hns

1st & 2nd C Trbs

3rd C Trb.

B♭ Euph.

Basses

Timp.

Perc. 1

Perc. 2

This musical score page, numbered 106, contains 20 staves for various instruments. The instruments listed on the left are: Picc., Flutes, Oboe, Bassoon, E♭ Clar., 1st B♭ Clar., 2nd B♭ Clar., 3rd B♭ Clar., B♭ Bass Clar., 1st E♭ Alto Sax., 2nd E♭ Alto Sax., B♭ Tenor Sax., E♭ Baritone Sax., 1st B♭ Trpt (Crnt), 2nd B♭ Trpt (Crnt), 3rd B♭ Trpt (Crnt), 1st & 2nd F Hns, 3rd & 4th F Hns, 1st & 2nd C Trbs, 3rd C Trb., B♭ Euph., Basses, Timp., Perc. 1, and Perc. 2. The score is written in 2/4 time and features a variety of musical notations, including rests, eighth notes, quarter notes, and sixteenth notes, with some measures containing slurs and ties. The key signature has one flat (B♭).

111

Picc.

Flutes

Oboe

Bassoon

E♭ Clar.

1st B♭ Clar.

2nd B♭ Clar.

3rd B♭ Clar.

B♭ Bass Clar.

1st E♭ Alto Sax.

2nd E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Baritone Sax.

1st B♭ Trpt (Crnt)

2nd B♭ Trpt (Crnt)

3rd B♭ Trpt (Crnt)

1st & 2nd F Hns

3rd & 4th F Hns

1st & 2nd C Trbs

3rd C Trb.

B♭ Euph.

Basses

Timp.

Perc. 1

Perc. 2

mf

cresc. molto

mf

Uniss.

mf cresc. molto

mf

f

Caisse claire

Senza sord.

Senza sord.

116 **(13)**

Picc. *p*

Flutes *pp cresc.*

Oboe

Bassoon

E♭ Clar.

1st B♭ Clar. *pp cresc.*

2nd B♭ Clar. *pp cresc.*

3rd B♭ Clar. *pp cresc.*

B♭ Bass Clar.

1st E♭ Alto Sax.

2nd E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Baritone Sax.

1st B♭ Trpt (Cmt) *ppp sempre*

2nd B♭ Trpt (Cmt) *ppp sempre*

3rd B♭ Trpt (Cmt) *ppp sempre*

1st & 2nd F Hns *pp cresc.*

3rd & 4th F Hns *pp cresc.*

1st & 2nd C Trbs *ppp sempre*

3rd C Trb. *ppp sempre*

B♭ Euph.

Basses *pp sub.*

Timp.

Perc. 1

Perc. 2 *Xylophone p*

(14)

Picc.

Flutes

Oboe

Bassoon

E♭ Clar.

1st B♭ Clar.

2nd B♭ Clar.

3rd B♭ Clar.

B♭ Bass Clar.

1st E♭ Alto Sax.

2nd E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Baritone Sax.

1st B♭ Trpt (Crnt)

2nd B♭ Trpt (Crnt)

3rd B♭ Trpt (Crnt)

1st & 2nd F Hns

3rd & 4th F Hns

1st & 2nd C Trbs

3rd C Trb.

B♭ Euph.

Basses

Timp.

Perc. 1

Perc. 2

Picc.

Flutes

Oboe

Bassoon

Eb Clar.

1st Bb Clar.

2nd Bb Clar.

3rd Bb Clar.

Bb Bass Clar.

1st Eb Alto Sax.

2nd Eb Alto Sax.

Bb Tenor Sax.

Eb Baritone Sax.

1st Bb Trpt (Crnt)

2nd Bb Trpt (Crnt)

3rd Bb Trpt (Crnt)

1st & 2nd F Hns

3rd & 4th F Hns

1st & 2nd C Trbs

3rd C Trb.

Bb Euph.

Basses

Timp.

Perc. 1

Perc. 2

- 25 -

(16) Largamente ($\text{♩} \sim 72$)

Picc.

Flutes

Oboe

Bassoon

E♭ Clar.

1st B♭ Clar.

2nd B♭ Clar.

3rd B♭ Clar.

B♭ Bass Clar.

1st E♭ Alto Sax.

2nd E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Baritone Sax.

1st B♭ Trpt (Crnt)

2nd B♭ Trpt (Crnt)

3rd B♭ Trpt (Crnt)

1st & 2nd F Hns

3rd & 4th F Hns

1st & 2nd C Trbs

3rd C Trb.

B♭ Euph.

Basses

Timp.

Perc. 1

Perc. 2

Cymb. susp.

137

poco rit. (17) Adagio (♩ ~ 60)

Picc.

Flutes

Oboe

Bassoon

Eb Clar.

1st Bb Clar.

2nd Bb Clar.

3rd Bb Clar.

Bb Bass Clar.

1st Eb Alto Sax.

2nd Eb Alto Sax.

Bb Tenor Sax.

Eb Baritone Sax.

1st Bb Trpt (Crnt).

2nd Bb Trpt (Crnt)

3rd Bb Trpt (Crnt)

1st & 2nd F Hns

3rd & 4th F Hns

1st & 2nd C Trbs

3rd C Trb.

Bb Euph.

Basses

Timp.

Perc. 1

Perc. 2

Picc.

Flutes

Oboe
f espress.

Bassoon
f espress.

E♭ Clar.

1st B♭ Clar.
ppp misterioso

2nd B♭ Clar.
ppp misterioso

3rd B♭ Clar.
ppp misterioso

B♭ Bass Clar.
espress.
poco f

1st E♭ Alto Sax.
poco cresc.
ppp misterioso

2nd E♭ Alto Sax.
poco cresc.
ppp misterioso

B♭ Tenor Sax.
poco cresc.
ppp misterioso

E♭ Baritone Sax.

1st B♭ Trpt (Crnt)

2nd B♭ Trpt (Crnt)

3rd B♭ Trpt (Crnt)

1st & 2nd F Hns

3rd & 4th F Hns

1st & 2nd C Trbs

3rd C Trb.

B♭ Euph.

Basses

Timp.

Perc. 1

Perc. 2

Picc.

Flutes

Oboe

Bassoon

E♭ Clar.

1st B♭ Clar.

2nd B♭ Clar.

3rd B♭ Clar.

B♭ Bass Clar.

1st E♭ Alto Sax.

2nd E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Baritone Sax.

1st B♭ Trpt (Crnt)

2nd B♭ Trpt (Crnt)

3rd B♭ Trpt (Crnt)

1st & 2nd F Hns

3rd & 4th F Hns

1st & 2nd C Trbs

3rd C Trb.

B♭ Euph.

Basses

Timp.

Perc. 1

Perc. 2

Picc.

Flutes

Oboe

Bassoon

Eb Clar.

1st Bb Clar.

2nd Bb Clar.

3rd Bb Clar.

Bb Bass Clar.

1st Eb Alto Sax.

2nd Eb Alto Sax.

Bb Tenor Sax.

Eb Baritone Sax.

1st Bb Trpt (Cm)

2nd Bb Trpt (Cm)

3rd Bb Trpt (Cm)

1st & 2nd F Hns

3rd & 4th F Hns

1st & 2nd C Trbs

3rd C Trb.

Bb Euph.

Basses

Timp.

Perc. 1

Perc. 2

159 *poco rit.* (20) *Tempo ritenuto*

Picc. *meno f*

Flutes *meno f* *poco f* *dolce*

Oboe *p* *pp*

Bassoon *p* *pp*

E♭ Clar. *meno f* *poco f* *dolce*

1st B♭ Clar. *poco f* *dolce*

2nd B♭ Clar. *poco f* *dolce*

3rd B♭ Clar. *pp*

B♭ Bass Clar. *pp*

1st E♭ Alto Sax. *pp* *dolce*

2nd E♭ Alto Sax. *pp* *dolce*

B♭ Tenor Sax. *espress.* *meno f* *p* *pp*

E♭ Baritone Sax. *p*

1st B♭ Trpt (Crnt) *meno f* *p*

2nd B♭ Trpt (Crnt) *meno f* *p*

3rd B♭ Trpt (Crnt)

1st & 2nd F Hns *1st* *mf* *p*

3rd & 4th F Hns *3rd* *mf* *p*

1st & 2nd C Trbs *espress.* *meno f* *poco sf*

3rd C Trb. *poco sf*

B♭ Euph. *espress.* *meno f* *p* *mf*

Basses

Timp.

Perc. 1

Perc. 2

Tranquillo

Picc.

Flutes

Oboe

Bassoon

Eb Clar.

1st Bb Clar.

2nd Bb Clar.

3rd Bb Clar.

Bb Bass Clar.

1st Eb Alto Sax.

2nd Eb Alto Sax.

Bb Tenor Sax.

Eb Baritone Sax.

1st Bb Trpt (Crnt)

2nd Bb Trpt (Crnt)

3rd Bb Trpt (Crnt)

1st & 2nd F Hns

3rd & 4th F Hns

1st & 2nd C Trbs

3rd C Trb.

Bb Euph.

Basses

Timp.

Perc. 1

Perc. 2

169

Picc.

Flutes

Oboe

Bassoon

E♭ Clar.

1st B♭ Clar.

2nd B♭ Clar.

3rd B♭ Clar.

B♭ Bass Clar.

1st E♭ Alto Sax.

2nd E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Baritone Sax.

1st B♭ Trpt (Crnt)

2nd B♭ Trpt (Crnt)

3rd B♭ Trpt (Crnt)

1st & 2nd F Hns

3rd & 4th F Hns

1st & 2nd C Trbs

3rd C Trb.

B♭ Euph.

Basses

Timp.

Perc. 1

Perc. 2

p en dehors

p espress.

p espress.

pp

pp

p en dehors

1st en dehors p

2nd pp espress.

[illegible]

180

Picc.

Flutes

Oboe

Bassoon

E♭ Clar.

1st B♭ Clar.

2nd B♭ Clar.

3rd B♭ Clar.

B♭ Bass Clar.

1st E♭ Alto Sax.

2nd E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Baritone Sax.

1st B♭ Trpt (Crnt)

2nd B♭ Trpt (Crnt)

3rd B♭ Trpt (Crnt)

1st & 2nd F Hns

3rd & 4th F Hns

1st & 2nd C Trbs

3rd C Trb.

B♭ Euph.

Basses

Timp.

Perc. 1

Perc. 2

musical score for page 34, measures 180-185. The score includes parts for Piccolo, Flutes, Oboe, Bassoon, E♭ Clarinet, 1st and 2nd B♭ Clarinets, 3rd B♭ Clarinet, B♭ Bass Clarinet, 1st and 2nd E♭ Alto Saxophones, B♭ Tenor Saxophone, E♭ Baritone Saxophone, 1st, 2nd, and 3rd B♭ Trumpets (Cornets), 1st and 2nd Flute Horns, 3rd and 4th Flute Horns, 1st and 2nd C Trumpets, 3rd C Trumpet, B♭ Euphonium, Basses, Timpani, and two Percussion parts. The music features various dynamics including *pp*, *p*, *f*, and *marcato*, and includes articulation marks like accents and slurs. The key signature has one flat (B♭).

187

Picc.

Flutes

Oboe

Bassoon

E♭ Clar.

1st B♭ Clar.

2nd B♭ Clar.

3rd B♭ Clar.

B♭ Bass Clar.

1st E♭ Alto Sax.

2nd E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Baritone Sax.

1st B♭ Trpt (Crnt)

2nd B♭ Trpt (Crnt)

3rd B♭ Trpt (Crnt)

1st & 2nd F Hns

3rd & 4th F Hns

1st & 2nd C Trbs

3rd C Trb.

B♭ Euph.

Basses

Timp.

Perc. 1

Perc. 2

Picc. *ff* *(meno)* *ff*

Flutes *ff* *(meno)* *ff*

Oboe *ff* *(meno)* *ff*

Bassoon *f marcato* *f marcato*

E♭ Clar. *ff* *(meno)* *ff*

1st B♭ Clar. *fp* *fp*

2nd B♭ Clar. *fp*

3rd B♭ Clar. *fp*

B♭ Bass Clar. *f marcato* *f marcato*

1st E♭ Alto Sax. *ff* *ff*

2nd E♭ Alto Sax. *ff* *ff*

B♭ Tenor Sax. *ff* *ff*

E♭ Baritone Sax. *f marcato* *f marcato*

1st B♭ Trpt (Crnt) *ff* *fp* *ff* *fp*

2nd B♭ Trpt (Crnt) *ff* *fp* *ff* *fp*

3rd B♭ Trpt (Crnt) *ff* *fp* *ff* *fp*

1st & 2nd F Hns *ff* *ff*

3rd & 4th F Hns *ff* *ff*

1st & 2nd C Trbs *ff* *fp* *ff* *fp*

3rd C Trb. *ff* *fp* *ff* *fp*

B♭ Euph. *f marcato*

Basses *f marcato*

Timp. *solo* *ff* *en dehors* *ff*

Perc. 1 *ff* *Cymbales*

Perc. 2 *f*

Picc.

Flutes

Oboe

Bassoon

E♭ Clar.

1st B♭ Clar.

2nd B♭ Clar.

3rd B♭ Clar.

B♭ Bass Clar.

1st E♭ Alto Sax.

2nd E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Baritone Sax.

1st B♭ Trpt (Crnt)

2nd B♭ Trpt (Crnt)

3rd B♭ Trpt (Crnt)

1st & 2nd F Hns

3rd & 4th F Hns

1st & 2nd C Trbs

3rd C Trb.

B♭ Euph.

Basses

Timp.

Perc. 1

Perc. 2

205 **(25)** - 38 -

Picc.

Flutes

Oboe

Bassoon

E♭ Clar.

1st B♭ Clar.

2nd B♭ Clar.

3rd B♭ Clar.

B♭ Bass Clar.

1st E♭ Alto Sax.

2nd E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Baritone Sax.

1st B♭ Trpt (Crnt)

2nd B♭ Trpt (Crnt)

3rd B♭ Trpt (Crnt)

1st & 2nd F Hns

3rd & 4th F Hns

1st & 2nd C Trbs

3rd C Trb.

B♭ Euph.

Basses

Timp.

Perc. 1

Perc. 2

211

Picc.

Flutes

Oboe

Bassoon

E♭ Clar.

1st B♭ Clar.

2nd B♭ Clar.

3rd B♭ Clar.

B♭ Bass Clar.

1st E♭ Alto Sax.

2nd E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Baritone Sax.

1st B♭ Trpt (Crnt)

2nd B♭ Trpt (Crnt)

3rd B♭ Trpt (Crnt)

1st & 2nd F Hns

3rd & 4th F Hns

1st & 2nd C Trbs

3rd C Trb.

B♭ Euph.

Basses

Timp.

Perc. 1

Perc. 2

Xylophone

216

Picc. *poco f* *poco f*

Flutes *(a2)* *p*

Oboe *poco f* *poco f*

Bassoon *pp*

E♭ Clar. *solo* *mf* *p*

1st B♭ Clar. *solo* *p*

2nd B♭ Clar.

3rd B♭ Clar.

B♭ Bass Clar. *pp*

1st E♭ Alto Sax.

2nd E♭ Alto Sax.

B♭ Tenor Sax. *p*

E♭ Baritone Sax.

1st B♭ Trpt (Crnt)

2nd B♭ Trpt (Crnt)

3rd B♭ Trpt (Crnt)

1st & 2nd F Hns

3rd & 4th F Hns

1st & 2nd C Trbs

3rd C Trb.

B♭ Euph.

Basses

Timp.

Perc. 1

Perc. 2 *Glockenspiel* *p*

27

Picc.

Flutes

Oboe

Bassoon

E♭ Clar.

1st B♭ Clar.

2nd B♭ Clar.

3rd B♭ Clar.

B♭ Bass Clar.

1st E♭ Alto Sax.

2nd E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Baritone Sax.

1st B♭ Trpt (Crnt)

2nd B♭ Trpt (Crnt)

3rd B♭ Trpt (Crnt)

1st & 2nd F Hns

3rd & 4th F Hns

1st & 2nd C Trbs

3rd C Trb.

B♭ Euph.

Basses

Timp.

Perc. 1

Perc. 2

The musical score for page 41, measures 222-228, is presented in a standard orchestral layout. The measures are numbered 222, 223, 224, 225, 226, 227, and 228. The score includes parts for a wide range of instruments: Piccolo, Flutes, Oboe, Bassoon, Eb Clarinet, 1st and 2nd Bb Clarinets, 3rd Bb Clarinet, Bb Bass Clarinet, 1st and 2nd Eb Alto Saxophones, Bb Tenor Saxophone, Eb Baritone Saxophone, 1st, 2nd, and 3rd Bb Trumpets (Cornets), 1st and 2nd Flute Horns, 3rd and 4th Flute Horns, 1st and 2nd C Trumpets, 3rd C Trumpet, Bb Euphonium, Basses, Timpani, Percussion 1, and Percussion 2. The music features various dynamics including *f*, *p*, *mf*, *pp*, and *tutti*, and includes a solo for the 1st Bb Trumpet in measure 228. The score is written in a key signature of one flat (Bb) and a common time signature (C).

Picc.

Flutes

Oboe

Bassoon

E♭ Clar.

1st B♭ Clar.

2nd B♭ Clar.

3rd B♭ Clar.

B♭ Bass Clar.

1st E♭ Alto Sax.

2nd E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Baritone Sax.

1st B♭ Trpt (Crnt)

2nd B♭ Trpt (Crnt)

3rd B♭ Trpt (Crnt)

1st & 2nd F Hns

3rd & 4th F Hns

1st & 2nd C Trbs

3rd C Trb.

B♭ Euph.

Basses

Timp.

Perc. 1

Perc. 2

cresc. poco a poco

f

cresc. poco a poco

f

cresc. poco a poco

mf

p cresc. poco a poco

f

p cresc. poco a poco

f

pp cresc. poco a poco

mf

p cresc. poco a poco

f

p cresc. poco a poco

f

pp cresc. poco a poco

mf

cresc. poco a poco

- 44 -

237 (30)

Picc.

Flutes

Oboe

Bassoon

E♭ Clar.

1st B♭ Clar.

2nd B♭ Clar.

3rd B♭ Clar.

B♭ Bass Clar.

1st E♭ Alto Sax.

2nd E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Baritone Sax.

1st B♭ Trpt (Crnt)

2nd B♭ Trpt (Crnt)

3rd B♭ Trpt (Crnt)

1st & 2nd F Hns

3rd & 4th F Hns

1st & 2nd C Trbs

3rd C Trb.

B♭ Euph.

Basses

Timp.

Perc. 1

Perc. 2

2 caisses claires

Cymb. susp.

f *ff* *ff p* *sf* *mf* *p*

Picc.

Flutes

Oboe

Bassoon

E♭ Clar.

1st B♭ Clar.

2nd B♭ Clar.

3rd B♭ Clar.

B♭ Bass Clar.

1st E♭ Alto Sax.

2nd E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Baritone Sax.

1st B♭ Trpt (Crnt)

2nd B♭ Trpt (Crnt)

3rd B♭ Trpt (Crnt)

1st & 2nd F Hns

3rd & 4th F Hns

1st & 2nd C Trbs

3rd C Trb.

B♭ Euph.

Basses

Timp.

Perc. 1

Perc. 2

Picc.

Flutes

Oboe

Bassoon

E♭ Clar.

1st B♭ Clar.

2nd B♭ Clar.

3rd B♭ Clar.

B♭ Bass Clar.

1st E♭ Alto Sax.

2nd E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Baritone Sax.

1st B♭ Trpt (Crnt)

2nd B♭ Trpt (Crnt)

3rd B♭ Trpt (Crnt)

1st & 2nd F Hns

3rd & 4th F Hns

1st & 2nd C Trbs

3rd C Trb.

B♭ Euph.

Basses

Timp.

Perc. 1

Perc. 2

p

mp

sostenuto

pp

p

Glock

Picc. *mf*

Flutes *mf*

Oboe *mf*

Bassoon *mf* *cantabile*

E♭ Clar. *mf*

1st B♭ Clar. *mf*

2nd B♭ Clar.

3rd B♭ Clar.

B♭ Bass Clar. *cantabile* *mf* *f*

1st E♭ Alto Sax. *pp* *mp* *sostenuto* *mf*

2nd E♭ Alto Sax. *pp* *mp* *sostenuto* *mf*

B♭ Tenor Sax. *pp* *mp* *sostenuto* *mf*

E♭ Baritone Sax. *pp* *mp* *sostenuto* *cantabile* *mf* *f*

1st B♭ Trpt (Crnt) *p* *sostenuto* *mf*

2nd B♭ Trpt (Crnt) *p* *sostenuto* *mf*

3rd B♭ Trpt (Crnt) *p* *sostenuto* *mf*

1st & 2nd F Hns *pp* *mp* *sostenuto* *mf*

3rd & 4th F Hns *pp* *mp* *sostenuto* *mf*

1st & 2nd C Trbs *p* *cantabile* *mf* *cantabile* *f*

3rd C Trb. *mf* *cantabile*

B♭ Euph. *mf* *cantabile*

Basses *mf* *cantabile*

Timp.

Perc. 1 *mf*

Perc. 2

Picc.

Flutes

Oboe

Bassoon

E♭ Clar.

1st B♭ Clar.

2nd B♭ Clar.

3rd B♭ Clar.

B♭ Bass Clar.

1st E♭ Alto Sax.

2nd E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Baritone Sax.

1st B♭ Trpt (Crnt)

2nd B♭ Trpt (Crnt)

3rd B♭ Trpt (Crnt)

1st & 2nd F Hns

3rd & 4th F Hns

1st & 2nd C Trbs

3rd C Trb.

B♭ Euph.

Basses

Timp.

Perc. 1

Perc. 2

Picc.

Flutes

Oboe

Bassoon

E♭ Clar.

1st B♭ Clar.

2nd B♭ Clar.

3rd B♭ Clar.

B♭ Bass Clar.

1st E♭ Alto Sax.

2nd E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Baritone Sax.

1st B♭ Trpt (Crnt)

2nd B♭ Trpt (Crnt)

3rd B♭ Trpt (Crnt)

1st & 2nd F Hns

3rd & 4th F Hns

1st & 2nd C Trbs

3rd C Trb.

B♭ Euph.

Basses

Timp.

Perc. 1

Perc. 2

Cloches tub.

Picc.

Flutes

Oboe

Bassoon

E♭ Clar.

1st B♭ Clar.

2nd B♭ Clar.

3rd B♭ Clar.

B♭ Bass Clar.

1st E♭ Alto Sax.

2nd E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Baritone Sax.

1st B♭ Trpt (Crnt)

2nd B♭ Trpt (Crnt)

3rd B♭ Trpt (Crnt)

1st & 2nd F Hns

3rd & 4th F Hns

1st & 2nd C Trbs

3rd C Trb.

B♭ Euph.

Basses

Timp.

Perc. 1

Perc. 2