

# Glick

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Musik: Stefanie, Christina & Magdalena Poxrucker, Roman Steinkogler  
Arr. Siegmund Andraschek

♩ = 131

The score is for a 4/4 piece in G major (one sharp). It features a variety of instruments. The vocal line is mostly silent. The piccolo and flutes play a melodic line starting with a *pp* dynamic. The oboe and fagott are silent. The woodwinds (clarinets, saxophones) are silent. The brass section includes F Horns (1/3 and 2/4), B♭ Trompete 1 (with *mf* and *cup mute*), B♭ Trompete 2/3 (with *mf* and *cup mute*), B♭ Flugelhorn 1/2 (with *pp* and *2. trombone cup mute*), Posaune 1/2 (with *mf* and *1. cup mute*), and Posaune 3 (with *mf* and *+2.*). The Euphonium 1/2, Tuba 1/2, Bassgitarre, Pauken, Glockenspiel, Drum Set, and Tamburin are silent.



13 17

Voc. *da* *ss* *i* *g* *s* *p* *i* *a* *w* *o* *n* *n* *d* *u* *m* *e* *i* *—* *H* *a* *n* *d* *n* *i* *m* *m* *s* *t*, *da* *s* *s* *m* *a* *s* *c* *h* *m* *e* *—* *c* *k* *a* *n*, *w* *o* *n* *n* *w* *o* *s* *f* *a* *u* *l* *—* *i* *s*. *B* *a* *d* *a* *b* *a*, *b* *a* *—* *d* *a* *b* *a*, *b* *a* *—*

Picc. *mp*

Fl. 1/2 *mp*

Ob. 1/2 2. *mp*

Fg. 1/2 *mp* *mf*

Kl. 1/2 *mp*

Kl. 3 *mp*

Bb Bkl. *mp*

Asax. 1/2 *mp*

Tsax. *mp*

Barsax. *mp*

Hn. 1/3 1. *ppp* *pp* *mf*

Hn. 2/4 *ppp* *mp* *mf*

Trp. 1 *mp*

Trp. 2/3 *mp*

Flgh. 1/2 *mp*

Pos. 1/2 1. *mf* 2. *mp*

Pos. 3 *mf* *cup mute*

Euph. 1/2 2. *mp*

Tuba 1/2 *mp*

E-Bass

Pk.

Gisp. *f* *mp*

Dr.

Tamb.



Voc. Glick redn, dass i net ois schoff\_\_\_ wos i wü\_\_\_ und trotz-dem manch - moi tua\_\_\_ oh - ne Plan,\_\_\_ oh - ne Zü\_\_\_ Und dass i net ois ko,

Picc.

Fl. 1/2

Ob. 1/2

Fg. 1/2

Kl. 1/2 *mp*

Kl. 3 *mp*

Bb Bkl. *mp*

Asax. 1/2 *mp*

Tsax. *mp*

Barsax.

Hn. 1/3

Hn. 2/4

Trp. 1

Trp. 2/3

Fgh. 1/2

Pos. 1/2

Pos. 3

Euph. 1/2 *mp* 1. *a2*

Tuba 1/2 *mp*

E-Bass

Pk.

Gisp.

Dr. *mp*

Tamb. *mp*

33 Chorus

30

Voc. *f* mei-ne bsun-dan Feh-ler ho, Heeeee, ma ko vo Glick redn!

Picc. *f*

Fl. 1/2 *f*

Ob. 1/2 *f*

Fg. 1/2 *f*

Kl. 1/2 *f*

Kl. 3 *f*

Bb Bkl. *f*

Asax. 1/2 *f* a2

Tsax. *f*

Barsax. *f*

Hn. 1/3 *f*

Hn. 2/4 *f*

Trp. 1 *f*

Trp. 2/3 *f*

Fgh. 1/2 *f*

Pos. 1/2 *f* a2

Pos. 3 *f*

Euph. 1/2 *f*

Tuba 1/2 *f* +2. a2

E-Bass *f*

Pk. *f*

Glsp. *f*

Dr. *f*

Tamb. *f*

30 31 32 33 34 35

36

Voc. He - je - je je, — des Glick is gschickt — gwen! Und des wos i da - raus moch und des

Picc.

Fl. 1/2

Ob. 1/2

Fg. 1/2

Kl. 1/2

Kl. 3

Bb Bkl.

Asax. 1/2

Tsax.

Barsax.

Hn. 1/3

Hn. 2/4

Trp. 1

Trp. 2/3 *f*

Fgh. 1/2

Pos. 1/2

Pos. 3

Euph. 1/2 *f*

Tuba 1/2 *a2*

E-Bass

Pk.

Glsp.

Dr.

Tamb.

42

Voc.   
 wos Du da - vo host mochts Lebn - sche!   
 Und des wos Du dann wei - da schickst und da

Picc.

Fl. 1/2

Ob. 1/2

Fg. 1/2

Kl. 1/2

Kl. 3

Bb Bkl.

Asax. 1/2

Tsax.

Barsax.

Hn. 1/3

Hn. 2/4

Trp. 1

Trp. 2/3

Flgh. 1/2

Pos. 1/2

Pos. 3

Euph. 1/2

Tuba 1/2

E-Bass

Pk.

Glsp.

Dr.

Tamb.



51

53

Voc. *tr* Ma ko vo Glick redn, dass i a wen ho, der mit mir geht, dass do im-mer wer is, der hin

Picc. *f*

Fl. 1/2

Ob. 1/2 *mp*

Fg. 1/2

Kl. 1/2 *mp*

Kl. 3 *mp*

Bb Bkl. *mp*

Asax. 1/2

Tsax.

Barsax.

Hn. 1/3

Hn. 2/4

Trp. 1 *mp*

Trp. 2/3 *mp*

Fgh. 1/2 *mp*

Pos. 1/2 *mp* 1.

Pos. 3

Euph. 1/2

Tuba 1/2 *mp* 1.

E-Bass

Pk. *mf* *mp*

Gls.

Dr. *mp*

Tamb. *mp*



62

Voc. *— wos i — gern dua, — dass i des Le - bn ko, da-vo krieg — i net gnua. Und dass i mi drü-ber gfrein — ko,*

Picc. *tr~ tr~ tr~*

Fl. 1/2 *mf tr~*

Ob. 1/2 *mf*

Fg. 1/2

Kl. 1/2

Kl. 3

Bb Bkl.

Asax. 1/2

Tsax.

Barsax.

Hn. 1/3 *mp*

Hn. 2/4 *mp*

Trp. 1

Trp. 2/3

Flgh. 1/2

Pos. 1/2

Pos. 3

Euph. 1/2

Tuba 1/2

E-Bass

Pk.

Gfsp. *mf*

Dr. */*

Tamb. */*

The image shows a page of a musical score for a symphony orchestra and vocal soloist. The score is in G major (one sharp) and 4/4 time. It covers measures 62 to 67. The vocal line is at the top, with lyrics in German. The orchestration includes Piccolo, Flute 1/2, Oboe 1/2, Bassoon 1/2, Clarinet 1/2, Clarinet 3, Bassoon, Saxophone 1/2, Saxophone, Bassoon, Horn 1/3, Horn 2/4, Trumpet 1, Trumpet 2/3, Flute 1/2, Trombone 1/2, Trombone 3, Euphonium 1/2, Tuba 1/2, Electric Bass, Percussion, Gong, Drums, and Tambourine. The score features various dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano), and includes trills and slurs. A large 'demo score' watermark is overlaid diagonally across the page.

68

Voc. *dass i des Glick ho!* *Dass i des Glick ho!*

Picc.

Fl. 1/2 *a2*

Ob. 1/2

Fg. 1/2 *mf*

Kl. 1/2 *mf* *p*

Kl. 3 *mf* *p*

Bb Bkl.

Asax. 1/2 *mf* *p*

Tsax.

Barsax.

Hn. 1/3 *a2* *mf* *p*

Hn. 2/4 *a2* *mf* *p*

Trp. 1 *a2* *mf*

Trp. 2/3 *a2* *mf*

Fgh. 1/2 *mf*

Pos. 1/2 *mf* *p* *fp* *f*

Pos. 3 *mf* *p* *fp* *f*

Euph. 1/2 *mf* *p* *fp* *f*

Tuba 1/2 *mf* *p* *fp* *f*

E-Bass *mf* *p* *fp* *f*

Pk. *mf* *fp* *f*

Gls. *mf*

Dr. *mf*

Tamb. *mf*

*fp* *f*

73 Coda

Score for Coda section (measures 73-77) in G major. The score includes parts for Vocals, Piccolo, Flute 1/2, Oboe 1/2, Bassoon 1/2, Clarinet 1/2, Clarinet 3, Bassoon, Saxophone 1/2, Saxophone, Bassoon, Horn 1/3, Horn 2/4, Trumpet 1, Trumpet 2/3, Flute 1/2, Percussion 1/2, Percussion 3, Euphonium 1/2, Tuba 1/2, Electric Bass, Snare Drum, and Tambourine. The music features a variety of instruments with specific dynamics and articulations. A large 'demo score' watermark is overlaid on the page.

Chord progression: A, D, F#m, E, A.

Measures 73-77 are marked with dynamics such as *mp* and *mf*. The score includes first and second endings for the Euphonium 1/2 part.

78

Voc. *D F#m E A D F#m*

Picc.

Fl. 1/2 *a2 mf*

Ob. 1/2

Fg. 1/2

Kl. 1/2

Kl. 3

Bb Bkl.

Asax. 1/2

Tsax.

Barsax.

Hn. 1/3

Hn. 2/4

Trp. 1

Trp. 2/3

Fgh. 1/2

Pos. 1/2

Pos. 3

Euph. 1/2 *mp*

Tuba 1/2 *a2*

E-Bass

Pk.

Glsp.

Dr.

Tamb.

A detailed musical score for a symphony orchestra and vocal soloist. The score is in 4/4 time and features a key signature of three sharps (F#, C#, G#). The vocal line at the top has lyrics 'D F#m E A D F#m' above it. The orchestration includes woodwinds (Piccolo, Flute 1/2, Oboe 1/2, Bassoon 1/2, Clarinet 1/2, Clarinet 3, Bassoon), brass (Trumpet 1, Trumpet 2/3, Horn 1/3, Horn 2/4, Trombone, Euphonium 1/2, Tuba 1/2, Bass), strings (Violin, Viola, Violoncello, Double Bass), and percussion (Drum, Tambourine). The score is marked with dynamics such as *mf* and *mp*, and includes performance instructions like *a2* (second octave) and *mp* (mezzo-piano). A large 'demo' watermark is overlaid diagonally across the page.

Voc. *E A D F#m E* Dass mia des Glick

Picc.

Fl. 1/2

Ob. 1/2

Fg. 1/2

Kl. 1/2

Kl. 3

Bb Bkl.

Asax. 1/2

Tsax.

Barsax.

Hn. 1/3 *2.*

Hn. 2/4

Trp. 1 *harmon mute*

Trp. 2/3 *harmon mute*

Fgh. 1/2 *mp*

Pos. 1/2

Pos. 3

Euph. 1/2 *mp*

Tuba 1/2 *a2*

E-Bass

Pk.

Glsp.

Dr. *p*

Tamb.

90

Voc. *hom, ma muas scho song bei so am Leb, do konnst vo Glick redn*

Picc.

Fl. 1/2

Ob. 1/2

Fg. 1/2

Kl. 1/2

Kl. 3

Bb Bkl.

Asax. 1/2

Tsax.

Barsax.

Hn. 1/3

Hn. 2/4

Trp. 1

Trp. 2/3

Fgh. 1/2

Pos. 1/2

Pos. 3

Euph. 1/2

Tuba 1/2

E-Bass

Pk.

Gisp.

Dr.

Tamb.

