














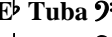

Slumdog Millionaire

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Jirka Kadlec

Cyndi Lauper / Jerry Duplessis / Wyclef Jean

EMR 12692A

1	Score	2	1 st Trombone 		
8	Flute	2	2 nd Trombone 		
1	Oboe <i>(optional)</i>	1	3 rd Trombone 		
1	Bassoon <i>(optional)</i>	1	4 th Trombone 		
1	E ^b Clarinet <i>(optional)</i>	2	Baritone 		
5	1 st B ^b Clarinet	2	E ^b Bass 		
4	2 nd B ^b Clarinet	2	B ^b Bass 		
4	3 rd B ^b Clarinet	1	Tuba 		
1	B ^b Bass Clarinet <i>(optional)</i>	1	Piano / Keyboard <i>(optional)</i>		
1	B ^b Soprano Saxophone <i>(optional)</i>	1	Bass Guitar / String Bass <i>(optional)</i>		
2	1 st E ^b Alto Saxophone	1	Electric Guitar <i>(optional)</i>		
1	2 nd E ^b Alto Saxophone	1	Claves		
2	1 st B ^b Tenor Saxophone	1	Timbales		
1	2 nd B ^b Tenor Saxophone	1	Congas		
1	E ^b Baritone Saxophone <i>(optional)</i>	1	Drum Set		
1	E ^b Trumpet / Cornet <i>(optional)</i>				
2	1 st B ^b Trumpet / Cornet		Special Parts	Fanfare Parts	
2	2 nd B ^b Trumpet / Cornet	1	1 st B ^b Trombone 	2	1 st Flugelhorn
2	3 rd B ^b Trumpet / Cornet	1	2 nd B ^b Trombone 	2	2 nd Flugelhorn
2	4 th B ^b Trumpet / Cornet	1	3 rd B ^b Trombone 	2	3 rd Flugelhorn
2	1 st F & E ^b Horn	1	4 th B ^b Trombone 		
2	2 nd F & E ^b Horn	1	B ^b Baritone 		
		1	E ^b Tuba 		
		1	B ^b Tuba 		

Print & Listen

Fl. *f*

Ob. *f*

Bsn. *mf* *f* *mf*

Cl.1 *f*

Cl.2 *f*

Cl.3 *f*

B.Cl. *mf* *f* *mf*

A.Sax.1 *f*

A.Sax.2 *f*

T.Sax.1 *f*

T.Sax.2 *f*

B.Sax. *mf* *f* *mf*

Tpt./Cnt.1 *mf* open *f* senza sord.

Tpt./Cnt.2 *mf* open *f* senza sord.

Tpt./Cnt.3 *mf* open *f* senza sord.

Tpt./Cnt.4 *mf* open *f* senza sord.

Hn.1 *mf dim.* *mf* *f dim.*

Hn.2 *mf dim.* *mf* *f dim.*

Tbn.1 *mf dim.* *mf* *f dim.*

Tbn.2 *mf dim.* *mf* *f dim.*

Tbn.3 *mf dim.* *mf* *f dim.*

Tbn.4 *mf dim.* *mf* *f dim.*

Bar. *mf dim.* *mf* *f dim.*

Tba. *mf* *f* *f dim.*

Pno./Kbd./ *mf* *f* *f*

E.Gtr. *mf* *f* *f*

Str.B./B.Gtr. *mf* *f* *f*

Clv. *f*

Timb. (13) (14) (15) (16) (17) (2) (3) (4) (5) (6)

Cong. (13) (14) (15) (16) (17) (2) (3) (4) (5) (6)

Dr. (13) (14) (15) (16) (17) (2) (3) (4) (5) (6)

Fl. *f* *mf* *mf* *cresc.*

Ob. *f* *mf* *mf* *cresc.*

Bsn. *f* *mf* *mf* *cresc.*

Cl.1 *f* *mf* *mf* *cresc.*

Cl.2 *f* *mf* *mf* *cresc.*

Cl.3 *f* *mf* *mf* *cresc.*

B.Cl. *f* *mf* *mf* *cresc.*

A.Sax.1 *f* *mf* *mf* *cresc.*

A.Sax.2 *f* *mf* *mf* *cresc.*

T.Sax.1 *f* *mf* *mf* *cresc.*

T.Sax.2 *f* *mf* *mf* *cresc.*

B.Sax. *f* *mf* *mf* *cresc.*

Tpt./Cnt.1 *f* *mf* *mf* *cresc.*

Tpt./Cnt.2 *f* *mf* *mf* *cresc.*

Tpt./Cnt.3 *f* *mf* *mf* *cresc.*

Tpt./Cnt.4 *f* *mf* *mf* *cresc.*

Hn.1 *f* *mf* *mf* *cresc.*

Hn.2 *f* *mf* *mf* *cresc.*

Tbn.1 *f* *mf* *mf* *cresc.*

Tbn.2 *f* *mf* *mf* *cresc.*

Tbn.3 *f* *mf* *mf* *cresc.*

Tbn.4 *f* *mf* *mf* *cresc.*

Bar. *f* *mf* *mf* *cresc.*

Tba. *f* *mf* *mf* *cresc.*

Pno./Kbd. *f* *mf* *mf* *cresc.*

E.Gtr. *f* *mf* *mf* *cresc.*

Str.B./B.Gtr. *f* *mf* *mf* *cresc.*

Clv. *f* *mf* *mf* *cresc.*

Timb. *f* *mf* *mf* *cresc.*

Cong. *f* *mf* *mf* *cresc.*

Dr. *f* *mf* *mf* *cresc.*

rit.

$\text{♩} = 108$

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Tpt./Cnt.4

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Bar.

Tba.

Pno./Kbd./

E.Gtr.

Str.B./B.Gtr.

Clv.

Timb.

Cong.

Dr.

f *mf* *mp*

G7(9) *E_b* *Cm7* *A_b6* *B_b(9#11)* *E_b*

E_b Natural *Cm7* *A_b6* *B_b(9#11)* *E_b*

(11) (12) (2) (3) (4)

f *mf* *mp*

RIDE (2) (3) (4)

Fl. *mp* *mf*

Ob. *mp* *mf*

Bsn. *mp* *mf* *mp*

Cl.1 *mp* *mf*

Cl.2 *mp* *mf* *mp*

Cl.3 *mp* *mf* *mp*

B.Cl. *mp* *mf* *mp*

A.Sax.1 *mp* *mf*

A.Sax.2 *mp* *mf* *mp*

T.Sax.1 *mp* *mf* *mp*

T.Sax.2 *mp* *mf* *mp*

B.Sax. *mp* *mf* *mp*

Tpt./Cnt.1 *mp* *mf* *mp*

Tpt./Cnt.2

Tpt./Cnt.3

Tpt./Cnt.4

Hn.1 *f*

Hn.2 *f*

Tbn.1 *f*

Tbn.2 *f*

Tbn.3 *f*

Tbn.4 *f*

Bar. *f*

Tba. *f*

Pno./Kbd. *E^b* *Cm⁷* *A^b* *B^b(sus4)* *B^b* *E^b* *Cm⁷*

E.Gtr. *E^b* *Cm⁷* *A^b* *B^b(sus4)* *B^b* *E^b* *Cm⁷*

Str.B./B.Gtr.

Clv. (5) 2 (6) 2 (7) 2 (8) 2 (9) 2 (10) 2

Timb.

Cong. (5) 2 (6) 2 (7) 2 (8) 2 (9) 2 (10) 2

Dr. (5) 2 (6) 2 (7) 2 (8) 2 (9) 2 (10) 2

Fl. *mf* *f* *mf* *f*

Ob. *mf* *f* *mf* *f*

Bsn. *mf* *f* *mf* *f*

Cl.1 *mf* *f* *mf* *f*

Cl.2 *mf* *f* *mf* *f*

Cl.3 *mf* *f* *mf* *f*

B.Cl. *mf* *f* *mf* *f*

A.Sax.1 *mf* *f* *mf* *f*

A.Sax.2 *mf* *f* *mf* *f*

T.Sax.1 *mf* *f* *mf* *f*

T.Sax.2 *mf* *f* *mf* *f*

B.Sax. *mf* *f* *mf* *f*

Tpt./Cnt.1 *mf* *f*

Tpt./Cnt.2 *mf* *f*

Tpt./Cnt.3 *mf* *f*

Tpt./Cnt.4 *mf* *f*

Hn.1 *mp* *mf* *f*

Hn.2 *mp* *mf* *f*

Tbn.1 *mp* *mf* *f*

Tbn.2 *mp* *mf* *f*

Tbn.3 *mp* *mf* *f*

Tbn.4 *mp* *mf* *f*

Bar. *mp* *mf* *f*

Tba. *mf*

Pno./Kbd. *f*

E.Gtr. *f*

Str.B./B.Gtr. *f*

Clv. (5) 2 (6) 2 (7) 2 (8) 2

Timb.

Cong. (5) 2 (6) 2 (7) 2 (8) 2

Dr. (5) 2 (6) 2 (7) 2 (8)

Chord symbols: Eb, Gm, Cm, Cm7/Bb, F/A, Gm, Bb7/F