

# Star Trek

## *First Contact*

*Main Title / Red Alert / First Contact / End Credits*

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare.

Arr.: Bertrand Moren

## Jerry Goldsmith

EMR 12639

1	Score	2	1 <sup>st</sup> Trombone $\text{♩} + \text{♭}$
1	Piccolo	2	2 <sup>nd</sup> Trombone $\text{♩} + \text{♭}$
8	Flute	1	Bass Trombone $\text{♩} + \text{♭}$
1	Oboe ( <i>optional</i> )	1	Baritone $\text{♩} + \text{♭}$
1	Bassoon ( <i>optional</i> )	2	E <sup>b</sup> Bass $\text{♩}$
1	E <sup>b</sup> Clarinet ( <i>optional</i> )	2	B <sup>b</sup> Bass $\text{♩}$
5	1 <sup>st</sup> B <sup>b</sup> Clarinet	2	Tuba $\text{♩}$
4	2 <sup>nd</sup> B <sup>b</sup> Clarinet	1	String Bass ( <i>optional</i> )
4	3 <sup>rd</sup> B <sup>b</sup> Clarinet	1	Timpani
1	B <sup>b</sup> Bass Clarinet ( <i>optional</i> )	1	1 <sup>st</sup> Percussion (Glockenspiel / Clashed Cymbals Bass Drum)
1	B <sup>b</sup> Soprano Saxophone ( <i>optional</i> )	1	2 <sup>nd</sup> Percussion (Vibraphone / Bass Drum / Glockenspiel)
2	1 <sup>st</sup> E <sup>b</sup> Alto Saxophone	1	3 <sup>rd</sup> Percussion (Suspended Cymbal / Bongos / Drums)
2	2 <sup>nd</sup> E <sup>b</sup> Alto Saxophone		
2	B <sup>b</sup> Tenor Saxophone		
1	E <sup>b</sup> Baritone Saxophone ( <i>optional</i> )		
1	E <sup>b</sup> Trumpet / Cornet ( <i>optional</i> )		
2	1 <sup>st</sup> B <sup>b</sup> Trumpet / Cornet	1	1 <sup>st</sup> B <sup>b</sup> Trombone $\text{♩}$
2	2 <sup>nd</sup> B <sup>b</sup> Trumpet / Cornet	1	2 <sup>nd</sup> B <sup>b</sup> Trombone $\text{♩}$
2	3 <sup>rd</sup> B <sup>b</sup> Trumpet / Cornet	1	B <sup>b</sup> Bass Trombone $\text{♩}$
2	1 <sup>st</sup> F & E <sup>b</sup> Horn	1	B <sup>b</sup> Baritone $\text{♩}$
2	2 <sup>nd</sup> F & E <sup>b</sup> Horn	1	E <sup>b</sup> Tuba $\text{♩}$
2	3 <sup>rd</sup> F & E <sup>b</sup> Horn	1	B <sup>b</sup> Tuba $\text{♩}$

### Special Parts

### Fanfare Parts

2	1 <sup>st</sup> Flugelhorn
2	2 <sup>nd</sup> Flugelhorn
2	3 <sup>rd</sup> Flugelhorn

**Print & Listen**



# Star Trek

## First Contact

Main Title / Red Alert / First Contact / End Credits

Jerry Goldsmith

Arr.: Bertrand Moren

### 1. Main Title

4 5 6 7 8 9 10 11 **A** 12

Andante Maestoso  $\text{♩} = 84$

The musical score is arranged in a standard orchestral format with multiple staves for each instrument. The key signature has one flat (B-flat major or D minor) and the time signature is 4/4. The tempo is marked 'Andante Maestoso' with a metronome marking of quarter note = 84. The score includes dynamic markings such as *p*, *mf*, *f*, *ff*, and *mp*, as well as articulation like accents and slurs. The percussion section includes Glockenspiel, Clashed Cymbals, Bass Drum, Vibraphone, and Suspended Cymbal. The string bass part is marked as optional.

EMR 12639

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Picc. *mf cantabile*

Fl. *mf cantabile*

Ob. *mf cantabile*

Bsn. *mf cantabile*

Cl.1 *mf* *p*

Cl.2 *mf* *p*

Cl.3 *mf* *p*

B.Cl. *mf* *p*

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1 *mf*

Tpt./Cnt.2 *mf*

Tpt./Cnt.3 *mf*

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

S.Bass

Timp.

Glock.

Vib. *mf cantabile*

Cym. *mp* *f*

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Cl.1 *mf* *f cantabile*

Cl.2 *mf* *f cantabile*

Cl.3 *mf* *f cantabile*

B.Cl. *mf*

A.Sax.1 *mf*

A.Sax.2 *mf*

T.Sax. *mf*

B.Sax. *mf*

Tpt./Cnt.1 *mf* *f cantabile*

Tpt./Cnt.2 *mf* *f cantabile*

Tpt./Cnt.3 *mf* *f cantabile*

Hn.1 *mf*

Hn.2 *mf*

Hn.3 *mf*

Tbn.1 *mf*

Tbn.2 *mf*

B.Tbn. *mf*

Bar. *mf*

Tba. *mf*

S.Bass *mf*

Timp. *mf* *mp*

Glock. *mf* *To Clashed Cymbals*

Vib. *mf*

Cym. *mp* *f* *mp*

Picc. *ff cantabile*

Fl. *ff cantabile*

Ob. *ff cantabile*

Bsn. *ff cantabile*

Cl.1 *ff cantabile*

Cl.2 *ff cantabile*

Cl.3 *ff cantabile*

B.Cl. *ff cantabile*

A.Sax.1 *ff cantabile*

A.Sax.2 *ff cantabile*

T.Sax. *ff cantabile*

B.Sax. *ff cantabile*

Tpt./Cnt.1 *ff marcato*

Tpt./Cnt.2 *ff marcato*

Tpt./Cnt.3 *ff marcato*

Hn.1 *ff cantabile*

Hn.2 *ff cantabile*

Hn.3 *ff cantabile*

Tbn.1 *ff cantabile*

Tbn.2 *ff cantabile*

B.Tbn. *ff cantabile*

Bar. *ff cantabile*

Tba. *ff cantabile*

S.Bass *ff cantabile*

Timp. *f* *ff cantabile*

Glock. *ff* C.C.

Vib. *ff cantabile*

Cym. *f* *ff* *f*

Picc. *fff* *f*

Fl. *fff* *f*

Ob. *fff* *f*

Bsn. *fff* *f*

Cl.1 *fff* *f*

Cl.2 *fff* *f*

Cl.3 *fff* *f*

B.Cl. *fff* *f*

A.Sax.1 *fff* *f*

A.Sax.2 *fff* *f*

T.Sax. *fff* *f*

B.Sax. *fff* *f*

Tpt./Cnt.1 *fff* *f* *mf* *mp* *p*

Tpt./Cnt.2 *fff* *f* *mf* *mp* *p*

Tpt./Cnt.3 *fff* *f* *mf* *mp* *p*

Hn.1 *fff* *f* *mf* *mp* *p*

Hn.2 *fff* *f* *mf* *mp* *p*

Hn.3 *fff* *f* *mf* *mp* *p*

Tbn.1 *fff* *f* *mf* *mp* *pp* *p*

Tbn.2 *fff* *f* *mf* *mp* *pp* *p*

B.Tbn. *fff* *f* *mf* *mp* *pp* *p*

Bar. *fff* *f* *mf* *mp* *p*

Tba. *fff* *f* *mf* *mp* *pp* *p*

S.Bass *fff* *f* *mf* *mp* *pp* *p*

Timp. *fff* *f* *mf* *mp* *pp* *p*

Cym. *fff* C.C. To Bass Drum B.D.

Vib. *fff* *p*

Cym. *fff* *p*

Picc. *ff*  
 Fl. *ff*  
 Ob. *ff*  
 Bsn. *ff*  
 Cl.1 *ff*  
 Cl.2 *ff*  
 Cl.3 *ff*  
 B.Cl. *ff*  
 A.Sax.1 *ff*  
 A.Sax.2 *ff*  
 T.Sax. *ff*  
 B.Sax. *ff*  
 Tpt./Cnt.1 *sfz* *ff* *sfz*  
 Tpt./Cnt.2 *sfz* *ff* *sfz*  
 Tpt./Cnt.3 *sfz* *ff* *sfz*  
 Hn.1 *sfz* *ff* *sfz*  
 Hn.2 *sfz* *ff* *sfz*  
 Hn.3 *sfz* *ff* *sfz*  
 Tbn.1 *sfz* *sfz* *ff*  
 Tbn.2 *sfz* *sfz* *ff*  
 B.Tbn. *sfz* *sfz* *ff*  
 Bar. *sfz* *sfz* *ff*  
 Tba. *sfz* *sfz* *ff*  
 S.Bass *sfz* *sfz* *ff*  
 Timp. *ff* *mf*  
 Cym. *ff* C.C. To Glock.  
 B.D. *sfz* *sfz* *p* *sfz* *p*  
 Cym. *sfz* *sfz* *p* *sfz*

Picc.  
Fl.  
Ob.  
Bsn.  
Cl.1  
Cl.2  
Cl.3  
B.Cl.  
A.Sax.1  
A.Sax.2  
T.Sax.  
B.Sax.  
Tpt./Cnt.1  
Tpt./Cnt.2  
Tpt./Cnt.3  
Hn.1  
Hn.2  
Hn.3  
Tbn.1  
Tbn.2  
B.Tbn.  
Bar.  
Tba.  
S.Bass  
Timp.  
Cym.  
B.D.  
Cym.



Picc. *mf* *sfz* *f*

Fl. *mf* *sfz* *f*

Ob. *mf* *sfz* *f*

Bsn. *mf* *sfz* *f*

Cl.1 *mf* *sfz* *f*

Cl.2 *mf* *sfz* *f*

Cl.3 *mf* *sfz* *f*

B.Cl. *mf* *sfz* *f*

A.Sax.1 *mf* *sfz* *f*

A.Sax.2 *mf* *sfz* *f*

T.Sax. *mf* *sfz* *f*

B.Sax. *mf* *sfz* *f*

Tpt./Cnt.1 *mf* *sfz* *f*

Tpt./Cnt.2 *mf* *sfz* *f*

Tpt./Cnt.3 *mf* *sfz* *f*

Hn.1 *mf* *sfz* *f*

Hn.2 *mf* *sfz* *f*

Hn.3 *mf* *sfz* *f*

Tbn.1 *sfz* *f*

Tbn.2 *sfz* *f*

B.Tbn. *sfz* *f*

Bar. *sfz* *f*

Tba. *sfz* *f*

S.Bass *sfz* *f*

Timp. *sfz* *f*

Cym. *sfz* *f*

B.D. *sfz* *f*

Cym. *p* *sfz* *f* To Bongos