








# Thais Meditation

Wind Band / Concert Band / Harmonie / Blasorchester







Arr.: Jan Valta

## Jules Massenet

EMR 12225

1	Score	2	1 <sup>st</sup> Trombone 	
4	1 <sup>st</sup> Flute	2	2 <sup>nd</sup> Trombone 	
4	2 <sup>nd</sup> Flute	1	Bass Trombone 	
1	Oboe ( <i>optional</i> )	2	Baritone 	
1	Bassoon ( <i>optional</i> )	2	E <sup>b</sup> Bass 	
1	E <sup>b</sup> Clarinet ( <i>optional</i> )	2	B <sup>b</sup> Bass 	
5	1 <sup>st</sup> B <sup>b</sup> Clarinet	1	Tuba 	
4	2 <sup>nd</sup> B <sup>b</sup> Clarinet	1	String Bass ( <i>optional</i> )	
4	3 <sup>rd</sup> B <sup>b</sup> Clarinet	1	Timpani	
1	B <sup>b</sup> Bass Clarinet ( <i>optional</i> )	1	Percussion (Triangle / Glockenspiel / Cymbal)	
1	B <sup>b</sup> Soprano Saxophone ( <i>optional</i> )			
2	1 <sup>st</sup> E <sup>b</sup> Alto Saxophone			
2	2 <sup>nd</sup> E <sup>b</sup> Alto Saxophone			
2	B <sup>b</sup> Tenor Saxophone			
1	E <sup>b</sup> Baritone Saxophone ( <i>optional</i> )			
1	E <sup>b</sup> Trumpet / Cornet ( <i>optional</i> )			
2	1 <sup>st</sup> B <sup>b</sup> Trumpet / Cornet			
2	2 <sup>nd</sup> B <sup>b</sup> Trumpet / Cornet			
2	3 <sup>rd</sup> B <sup>b</sup> Trumpet / Cornet			
2	1 <sup>st</sup> F & E <sup>b</sup> Horn			
2	2 <sup>nd</sup> F & E <sup>b</sup> Horn			
2	3 <sup>rd</sup> F & E <sup>b</sup> Horn			

### Special Parts

1	1 <sup>st</sup> B <sup>b</sup> Trombone 
1	2 <sup>nd</sup> B <sup>b</sup> Trombone 
1	B <sup>b</sup> Bass Trombone 
1	B <sup>b</sup> Baritone 
1	E <sup>b</sup> Tuba 
1	B <sup>b</sup> Tuba 

### Fanfare Parts

2	1 <sup>st</sup> Flugelhorn
2	2 <sup>nd</sup> Flugelhorn
2	3 <sup>rd</sup> Flugelhorn

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# Thais Meditation

Jules Massenet

Arr.: Jan Valta

2 **A** 3 4 5 6 7 8

Andante (♩ = 72)

1st Flute

2nd Flute

Oboe

Bassoon

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet / Cornet

2nd B♭ Trumpet / Cornet

3rd B♭ Trumpet / Cornet

1st F Horn

2nd F Horn

3rd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Baritone

Tuba in C

String Bass (optional)

Timpani

Percussion Triangle / Glockenspiel / Suspended Cymbal

EMR 12225

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rall. a tempo

Fl. 1 *p subito* *f* *p subito* *mf* *f*

Fl. 2 *p subito* *f* *p subito* *mf* *f*

Ob. *p subito* *f* *p subito* *mf* *f*

Bsn. *p subito* *f* *p subito* *mf* *f*

Cl. 1 *p subito* *f* *p subito* *mf* *f*

Cl. 2 *pp subito* *f* *p subito* *mf* *f*

Cl. 3 *pp subito* *f* *pp subito* *f*

B.Cl. *p subito* *f* *p subito* *mf* *f*

A.Sax. 1 *pp subito* *f* *pp subito* *mf* *f*

A.Sax. 2 *pp subito* *f* *pp subito* *mf* *f*

T.Sax. *pp subito* *f* *pp subito* *mf* *f*

B.Sax. *f* *mf* *f*

Tpt./Cnt. 1 *p* *mf* *f*

Tpt./Cnt. 2 *p* *mf* *f*

Tpt./Cnt. 3 *p* *mf* *f*

Hn. 1 *pp subito* *f* *pp* *mf* *f*

Hn. 2 *pp subito* *f* *pp subito* *mf* *f*

Hn. 3 *pp subito* *f* *pp subito* *mf* *f*

Tbn. 1 *pp subito* *mf* *f*

Tbn. 2 *pp subito* *mf* *f*

B.Tbn. *pp subito* *f* *pp subito* *mf* *f*

Bar. *pp subito* *f* *pp subito* *mf* *f*

Tba. *p subito* *f* *p subito* *mf* *f*

Str.B. *p subito* *f* *p subito* *mf* *f*

Timp. *mf* *f*

Perc. Tri. *p*

rall. a tempo

(ad lib.)

Fl.1 *p subito* *f express.* *dim.* *p*

Fl.2 *p subito* *f express.* *dim.* *p*

Ob. *p subito*

Bsn. *p subito* *f* *dim.* *p* *mp* *mf*

Cl.1 *p subito* *f express.* *dim.* *p*

Cl.2 *p subito* *f express.* *dim.* *p* *p* *mf*

Cl.3 *p subito* *f express.* *dim.* *p* *p* *mf*

B.Cl. *p subito* *mf*

A.Sax.1 *p subito* *f* *dim.* *p*

A.Sax.2 *p subito* *f* *dim.* *p* *p* *mf*

T.Sax. *p subito* *f* *dim.* *p* *p* *mf*

B.Sax. *f* *dim.*

Tpt./Cnt.1 *p subito* *f express.* *dim.* *p* *Soli* *mp* *mf*

Tpt./Cnt.2 *p subito* *mp* *mf*

Tpt./Cnt.3 *p subito* *mf*

Hn.1 *p subito* *f* *dim.* *p* *p* *mf*

Hn.2 *p subito* *f* *dim.* *p* *p* *mp*

Hn.3 *p subito* *f* *dim.* *p* *p* *mp*

Tbn.1 *p subito* *p* *mp*

Tbn.2 *p subito* *p* *mp*

B.Tbn. *p subito* *p* *mp*

Bar. *p subito* *p* *mf*

Tba. *p subito* *f* *dim.* *p* *mp* *mf*

Str.B. *p subito* *dim.* *p* *mp* *mf*

Timp. *mf* *p*

Perc.

Fl. 1 (play) *mf* = *f* *p subito* *cresc.* *ff*

Fl. 2 (play) *mf* = *f* *p subito* *cresc.* *ff*

Ob. *mf* = *f* *p subito* *cresc.* *ff*

Bsn. *f* *p subito* *cresc.* *f*

Cl. 1 *mf* = *f* *p subito* *cresc.* *ff*

Cl. 2 *f* *p subito* *cresc.* *f*

Cl. 3 *f* *p subito* *cresc.* *f*

B.Cl. *f* *p subito* *cresc.* *f*

A.Sax. 1 *f* *p* *ff*

A.Sax. 2 *mf* *p subito* *cresc.* *f*

T.Sax. *mf* *p subito* *cresc.* *f*

B.Sax. *f* *f*

Tpt./Cnt. 1 *f* *mf* *f*

Tpt./Cnt. 2 *mf* *f*

Tpt./Cnt. 3 *mf* *f*

Hn. 1 *mf* *p* *cresc.* *f*

Hn. 2 *mf* *p* *p* *cresc.* *f*

Hn. 3 *mf* *p* *cresc.* *f*

Tbn. 1 *mf* *p cresc.* *f*

Tbn. 2 *mf* *p cresc.* *f*

B.Tbn. *mf* *p subito* *cresc.* *f*

Bar. *p* *cresc.*

Tba. *f* *p subito* *cresc.*

Str.B. *f* *p subito* *cresc.*

Timp.

Perc.