

*from Les Indes Galantes*

Arr.: John Glenesk Mortimer

**EMR 12220**

## Print & Listen



# Rondeau

from *Les Indes Galantes*

Jean-Philippe Rameau

Arr.: John Glenesk Mortimer

Allegro in 2  $\text{♩} = 104$ 

3 4 5 6 7

Piccolo

Flute *mf* (p 2nd x)

Oboe *mf* (p 2nd x)

Bassoon *mf* (p 2nd x)

1st B♭ Clarinet *mf* (p 2nd x)

2nd B♭ Clarinet *mf* (p 2nd x)

3rd B♭ Clarinet *mf* (p 2nd x)

B♭ Bass Clarinet *mf* (p 2nd x)

1st E♭ Alto Saxophone *mf* (p 2nd x)

2nd E♭ Alto Saxophone *mf* (p 2nd x)

B♭ Tenor Saxophone *mf* (p 2nd x)

E♭ Baritone Saxophone *mf* (p 2nd x)

1st B♭ Trumpet / Cornet

2nd B♭ Trumpet / Cornet

3rd B♭ Trumpet / Cornet

1st F Horn *mf* (p 2nd x)

2nd F Horn *mf* (p 2nd x)

3rd F Horn *mf* (p 2nd x)

1st Trombone

2nd Trombone

Bass Trombone

Baritone *mf* (p 2nd x)

Tuba in C *mf* (p 2nd x)

String Bass (optional) *mf* (p 2nd x)

Timpani

Tambourine

Snare Drum

Tenor Drum *mf* (p 2nd x)

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This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments. The instruments listed on the left side of the page are: Picc., Fl., Ob., Bsn., Cl.1, Cl.2, Cl.3, B.Cl., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3, Hn.1, Hn.2, Hn.3, Tbn.1, Tbn.2, B.Tbn., Bar., Tba., Str.B., Timp., Tamb., S.D., and T.D. The score is written in 4/4 time and features a variety of musical notations, including notes, rests, and dynamic markings such as 'f' (forte) and 'mf' (mezzo-forte). The page is numbered '1' in the bottom right corner.

A

17

18

19

20

21

22

23

24

Picc. *mf*  
 Fl. *mf*  
 Ob. *mf*  
 Bsn. *mf*  
 Cl.1 *mf*  
 Cl.2 *mf*  
 Cl.3 *mf*  
 B.Cl. *mf*  
 A.Sax.1 *mf*  
 A.Sax.2 *mf*  
 T.Sax. *mf*  
 B.Sax. *mf*  
 Tpt./Cnt.1  
 Tpt./Cnt.2  
 Tpt./Cnt.3  
 Hn.1 *mf*  
 Hn.2 *mf*  
 Hn.3 *mf*  
 Tbn.1  
 Tbn.2  
 B.Tbn.  
 Bar. *mf*  
 Tba. *mf*  
 Str.B. *mf*  
 Timp.  
 Tamb. *mf*  
 S.D.  
 T.D. *mf*

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

Cl.1 *f*

Cl.2 *f*

Cl.3 *f*

B.Cl. *f*

A.Sax.1 *f*

A.Sax.2 *f*

T.Sax. *f*

B.Sax. *f*

Tpt./Cnt.1 *f*

Tpt./Cnt.2 *f*

Tpt./Cnt.3 *f*

Hn.1 *f*

Hn.2 *f*

Hn.3 *f*

Tbn.1 *f*

Tbn.2 *f*

B.Tbn. *f*

Bar. *f*

Tba. *f*

Str.B. *f*

Timp. *f*

Tamb. *f*

S.D. *f*

T.D. *f*