
















Gipsy

inspired by Sarasate

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Jirka Kadlec

EMR 12266

1	Score	2	1 st Trombone 		
8	Flute	2	2 nd Trombone 		
1	Oboe (<i>optional</i>)	1	3 rd Trombone 		
1	Bassoon (<i>optional</i>)	1	4 th Trombone 		
1	E ^b Clarinet (<i>optional</i>)	2	Baritone 		
5	1 st B ^b Clarinet	2	E ^b Bass 		
4	2 nd B ^b Clarinet	2	B ^b Bass 		
4	3 rd B ^b Clarinet	1	Tuba 		
1	B ^b Bass Clarinet (<i>optional</i>)	1	Piano / Keyboard / Guitar (<i>optional</i>)		
1	B ^b Soprano Saxophone (<i>optional</i>)	1	Bass Guitar / String Bass (<i>optional</i>)		
2	1 st E ^b Alto Saxophone	1	Congas		
1	2 nd E ^b Alto Saxophone	1	Drum Set		
2	1 st B ^b Tenor Saxophone				
1	2 nd B ^b Tenor Saxophone				
1	E ^b Baritone Saxophone (<i>optional</i>)				
1	E ^b Trumpet / Cornet (<i>optional</i>)				
2	1 st B ^b Trumpet / Cornet	1	Special Parts	Fanfare Parts	
2	2 nd B ^b Trumpet / Cornet	1	1 st B ^b Trombone 	2	1 st Flugelhorn
2	3 rd B ^b Trumpet / Cornet	1	2 nd B ^b Trombone 	2	2 nd Flugelhorn
2	4 th B ^b Trumpet / Cornet	1	3 rd B ^b Trombone 	2	3 rd Flugelhorn
2	1 st F & E ^b Horn	1	4 th B ^b Trombone 		
2	2 nd F & E ^b Horn	1	B ^b Baritone 		
		1	E ^b Tuba 		
		1	B ^b Tuba 		

Print & Listen



Gipsy

inspired by Sarasate

Jirka Kadlec

$\text{♩} = 124$ (swing) 2 3 4 5 6 7 8 9

Flute

Oboe

Bassoon

1st B \flat Clarinet

2nd B \flat Clarinet

3rd B \flat Clarinet

B \flat Bass Clarinet

1st E \flat Alto Saxophone

2nd E \flat Alto Saxophone

1st B \flat Tenor Saxophone

2nd B \flat Tenor Saxophone

E \flat Baritone Saxophone

1st B \flat Trumpet / Cornet

2nd B \flat Trumpet / Cornet

3rd B \flat Trumpet / Cornet

4th B \flat Trumpet / Cornet

1st F Horn

2nd F Horn

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Baritone

Tuba in C

Piano / Keyboard / Guitar (optional)

String Bass / Bass Guitar (optional)

Congas

Drum Set

Cm D $^{\flat}$ /C Fm/C G/C Cm C(sus2)/Cm C(sus2)/Cm

(2)

EMR 12266

Fl. *tutti* *f* *fp cresc.*

Ob. *p* *f* *fp cresc.*

Bsn. *f* *fp cresc.*

Cl.1 *p cresc.* *f* *fp cresc.*

Cl.2 *p* *cresc.* *f* *fp cresc.*

Cl.3 *p* *cresc.* *f* *fp cresc.*

B.Cl. *f* *fp cresc.*

A.Sax.1 *mp cresc.* *f* *fp cresc.*

A.Sax.2 *p cresc.* *f* *fp cresc.*

T.Sax.1 *p* *cresc.* *f* *fp cresc.*

T.Sax.2 *p* *cresc.* *f* *fp cresc.*

B.Sax. *f* *fp cresc.*

Tpt./Cnt.1

Tpt./Cnt.2 *fp cresc.*

Tpt./Cnt.3 *fp cresc.*

Tpt./Cnt.4 *mp cresc.*

Hn.1 *cresc.* *f* *fp cresc.*

Hn.2 *cresc.* *f* *fp cresc.*

Tbn.1 *cresc.* *f* *fp cresc.*

Tbn.2 *cresc.* *f* *fp cresc.*

Tbn.3 *cresc.* *f* *fp cresc.*

Tbn.4 *cresc.* *f* *fp cresc.*

Bar. *cresc.* *f* *fp cresc.*

Tba. *cresc.* *f* *fp cresc.*

Pno./Kbd./Gtr. *G⁷* *cresc.* *B⁷/F* *Cm* *C⁷* *G* *G⁷* *fp cresc.*

Str.B./B.Gtr. *cresc.* *f*

Congas

Dr. *RIDE* *fp cresc.*

Fl. *mf cresc.* *f* *fp cresc.*

Ob. *mf cresc.* *f* *fp cresc.*

Bsn. *f* *fp cresc.*

Cl.1 *mf cresc.* *f* *fp cresc.*

Cl.2 *mf cresc.* *f* *fp cresc.*

Cl.3 *mf cresc.* *f* *fp cresc.*

B.Cl. *f* *fp cresc.*

A.Sax.1 *mf cresc.* *f* *fp cresc.*

A.Sax.2 *mf cresc.* *f* *fp cresc.*

T.Sax.1 *mf cresc.* *f* *fp cresc.*

T.Sax.2 *mf cresc.* *f* *fp cresc.*

B.Sax. *f* *fp cresc.*

Tpt./Cnt.1 *f* *mf cresc.*

Tpt./Cnt.2 *f* *mf cresc.*

Tpt./Cnt.3 *f* *mf cresc.*

Tpt./Cnt.4 *f* *mf*

Hn.1 *f* *fp cresc.*

Hn.2 *f* *fp cresc.*

Tbn.1 *f* *fp cresc.*

Tbn.2 *f* *fp cresc.*

Tbn.3 *f* *fp cresc.*

Tbn.4 *f* *fp cresc.*

Bar. *f* *fp cresc.*

Tba. *mf cresc.* *f* *fp cresc.*

Pno./Kbd./Gtr. *mf cresc.* *f* *fp cresc.*

Str.B./B.Gtr. *mf cresc.* (9) *f* *fp cresc.*

Congas *mf cresc.* (9) *f*

Dr. *mf cresc.* *f*

Cm G7 Cm G Cm G7



47

48

49

50

51

52

53

54

Fl. *f* *mf* *f*

Ob. *f* *mf* *f*

Bsn. *f* *mf* *f*

Cl.1 *f* *mf* *f*

Cl.2 *f* *mf* *f*

Cl.3 *f* *mf* *f*

B.Cl. *f* *mf* *f*

A.Sax.1 *f* *mf* *f*

A.Sax.2 *f* *mf* *f*

T.Sax.1 *f* *mf* *f*

T.Sax.2 *f* *mf* *f*

B.Sax. *f* *mf* *f*

Tpt./Cnt.1 *f* *mf* *f*

Tpt./Cnt.2 *f* *mf* *f*

Tpt./Cnt.3 *f* *f*

Tpt./Cnt.4 *f* *f*

Hn.1 *f* *mf* *f*

Hn.2 *f* *mf* *f*

Tbn.1 *f* *mf* *f*

Tbn.2 *f* *mf* *f*

Tbn.3 *f* *mf* *f*

Tbn.4 *f* *mf* *f*

Bar. *f* *mf* *f*

Tba. *f* *mf* *f*

Pno./Kbd./Gtr. *f* *mf* *f*

Str.B./B.Gtr. *f* *mf* *f*

Congas (2) (3) (4) *mf* (5) (6) (7) *f* (8)

Dr. *f* (2) (3) (4) *mf* (5) (6) (7) *f* (8)

Cm C(sus4) Cm C(sus2) Cm G G(sus4) G7 Cm G7 Cm

