

Harlem Nocturne
















from TV serie "Mike Hammer"

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Jirka Kadlec

Earle Hagen

EMR 12675A

1	Score	2	1 st Trombone 		
8	Flute	2	2 nd Trombone 		
1	Oboe (optional)	1	3 rd Trombone 		
1	Bassoon (optional)	1	4 th Trombone 		
1	E ^b Clarinet (optional)	2	Baritone 		
5	1 st B ^b Clarinet	2	E ^b Bass 		
4	2 nd B ^b Clarinet	2	B ^b Bass 		
4	3 rd B ^b Clarinet	1	Tuba 		
1	B ^b Bass Clarinet (optional)	1	Piano / Keyboard (optional)		
1	B ^b Soprano Saxophone (optional)	1	Bass Guitar / String Bass (optional)		
2	1 st E ^b Alto Saxophone	1	Electric Guitar (optional)		
1	2 nd E ^b Alto Saxophone	1	Triangle		
2	1 st B ^b Tenor Saxophone	1	Congas		
1	2 nd B ^b Tenor Saxophone	1	Drum Set		
1	E ^b Baritone Saxophone (optional)				
1	E ^b Trumpet / Cornet (optional)		Special Parts	Fanfare Parts	
2	1 st B ^b Trumpet / Cornet	1	1 st B ^b Trombone 	2	1 st Flugelhorn
2	2 nd B ^b Trumpet / Cornet	1	2 nd B ^b Trombone 	2	2 nd Flugelhorn
2	3 rd B ^b Trumpet / Cornet	1	3 rd B ^b Trombone 	2	3 rd Flugelhorn
2	4 th B ^b Trumpet / Cornet	1	4 th B ^b Trombone 		
2	1 st F & E ^b Horn	1	B ^b Baritone 		
2	2 nd F & E ^b Horn	1	E ^b Tuba 		
		1	B ^b Tuba 		

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Harlem Nocturne

From TV serie Mike Hammer

Earle Hagen

Arr.: Jirka Kadlec

♩ = 92 Swing

2

3

4

5

The musical score is arranged in five measures. The instruments and their parts are as follows:

- Flute:** Rests in measures 2-4, then plays a melodic line in measure 5.
- Oboe:** Rests in measures 2-4, then plays a melodic line in measure 5.
- Bassoon:** Rests in measures 2-4, then plays a melodic line in measure 5.
- 1st B♭ Clarinet:** Rests in measures 2-4, then plays a melodic line in measure 5.
- 2nd B♭ Clarinet:** Rests in measures 2-4, then plays a melodic line in measure 5.
- 3rd B♭ Clarinet:** Rests in measures 2-4, then plays a melodic line in measure 5.
- B♭ Bass Clarinet:** Rests in measures 2-4, then plays a melodic line in measure 5.
- 1st E♭ Alto Saxophone:** Solo in measure 2, then plays a melodic line in measure 5.
- 2nd E♭ Alto Saxophone:** Rests in measures 2-4, then plays a melodic line in measure 5.
- 1st B♭ Tenor Saxophone:** Rests in measures 2-4, then plays a melodic line in measure 5.
- 2nd B♭ Tenor Saxophone:** Rests in measures 2-4, then plays a melodic line in measure 5.
- E♭ Baritone Saxophone:** Rests in measures 2-4, then plays a melodic line in measure 5.
- 1st B♭ Trumpet / Cornet:** Plays a rhythmic pattern in measures 2-5.
- 2nd B♭ Trumpet / Cornet:** Plays a rhythmic pattern in measures 2-5.
- 3rd B♭ Trumpet / Cornet:** Plays a rhythmic pattern in measures 2-5.
- 4th B♭ Trumpet / Cornet:** Plays a rhythmic pattern in measures 2-5.
- 1st F Horn:** Plays a rhythmic pattern in measures 2-5.
- 2nd F Horn:** Plays a rhythmic pattern in measures 2-5.
- 1st Trombone:** Plays a rhythmic pattern in measures 2-5.
- 2nd Trombone:** Plays a rhythmic pattern in measures 2-5.
- 3rd Trombone:** Plays a rhythmic pattern in measures 2-5.
- 4th Trombone:** Plays a rhythmic pattern in measures 2-5.
- Baritone:** Plays a rhythmic pattern in measures 2-5.
- Tuba in C:** Plays a rhythmic pattern in measures 2-5.
- Piano / Keyboard (optional):** Provides harmonic support with chords: Am(maj7), F7(b9), Am(maj7) Am, Dm, B♭/D, Dm6, Dm7.
- Electric Guitar (optional):** Provides harmonic support with chords: Am(maj7), F7(b9), Am(maj7) Am, Dm, B♭/D, Dm6, Dm7.
- String Bass / 5 Strings Bass Guitar (optional):** Provides harmonic support with chords: Am(maj7), F7(b9), Am(maj7) Am, Dm, B♭/D, Dm6, Dm7.
- Triangle:** Plays a rhythmic pattern in measures 2-5.
- Congas:** Plays a rhythmic pattern in measures 2-5.
- Drum Set:** Plays a rhythmic pattern in measures 2-5, with 'RIDE' and 'RIM' markings.

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This page of a musical score covers measures 6 through 11. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 6-11, dynamics *mf* to *f*.
- Oboe (Ob.):** Measures 6-11, dynamics *mf* to *f*.
- Bassoon (Bsn.):** Measures 6-11, dynamics *mf* to *f*, ending with *mp* in measure 11.
- Clarinets (Cl.1, Cl.2, Cl.3):** Measures 6-11, dynamics *mf* to *f*.
- Bass Clarinet (B.Cl.):** Measures 6-11, dynamics *mf* to *f*, ending with *mp* in measure 11.
- Saxophones (A.Sax.1, A.Sax.2, T.Sax.1, T.Sax.2, B.Sax.):** Measures 6-11, dynamics *mf* to *f*.
- Trumpets (Tpt./Cnt.1-4):** Measures 6-11, dynamics *mf* to *f*.
- Horns (Hn.1, Hn.2):** Measures 6-11, dynamics *mf* to *f*.
- Trombones (Tbn.1-4):** Measures 6-11, dynamics *mf* to *f*.
- Baritone (Bar.):** Measures 6-11, dynamics *mf* to *f*.
- Tuba (Tba.):** Measures 6-11, dynamics *mf* to *f*, ending with *mp* in measure 11.
- Piano/Keyboard (Pno./Kbd.):** Measures 6-11, includes chord symbols: *Dm(maj7)*, *Bb7*, *Dm*, *Dm7*, *B7*, *E7*, *Em7*, *G/A*, *Am7*, *F13*, *Em7*, *F13*, *E7(b9)*, *Am*.
- Electric Guitar (E.Gtr.):** Measures 6-11, dynamics *mf* to *f*.
- String Bass (Str.B./B.Gtr.):** Measures 6-11, dynamics *mf* to *f*, ending with *mp* in measure 11.
- Triangle (Tri.):** Measures 6-11, dynamics *mf* to *f*.
- Congas (Cong.):** Measures 6-11, dynamics *mf* to *f*.
- Drums (Dr.):** Measures 6-11, dynamics *mf* to *f*, includes *RIDE* and *SNARE* markings.

FL.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Tpt./Cnt.4

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Bar.

Tba.

Pno./Kbd.

E.Gtr.

Str.B./B.Gtr.

Tri.

Cong.

Dr.

mp *mf* *f* *mf cresc.* *f* *mp* *tutti* *solo*

Am(maj7) F7(#9) Am Dm Bb/D Dm6 Dm7 Dm(maj7) Bb7(9) Dm Dm7 B7 E7 Am6

Fl. *f* *ff*

Ob. *f* *ff*

Bsn. *f*

Cl.1 *f* *ff*

Cl.2 *f* *ff*

Cl.3 *f* *ff*

B.Cl. *f*

A.Sax.1 *f* *ff*

A.Sax.2 *f* *ff*

T.Sax.1 *f* *ff*

T.Sax.2 *f* *ff*

B.Sax. *f*

Tpt./Cnt.1 *f* *sord.* *tutti* *con sord.* *f*

Tpt./Cnt.2 *f* *sord.* *con sord.* *mf* *con sord.* *f*

Tpt./Cnt.3 *f* *sord.* *mf* *con sord.* *f*

Tpt./Cnt.4 *f* *sord.* *mf* *con sord.* *f*

Hn.1 *f* *mf* *mf*

Hn.2 *f* *mf* *mf*

Tbn.1 *f* *mf* *mf*

Tbn.2 *f* *mf* *mf*

Tbn.3 *f* *mf* *mf*

Tbn.4 *f* *mf* *mf* *f*

Bar. *f* *mf* *mf* *f*

Tba. *f* *mf* *mf* *f*

Pno./Kbd./ *f* *mf* *mf* *C⁶* *Gm⁷* *C⁶* *Gm⁷* *C⁶* *D⁹* *C⁹*

E.Gtr. *f* *mf* *mf* *C⁶* *Gm⁷* *C⁶* *Gm⁷* *C⁶* *D⁹* *C⁹*

Str.B./B.Gtr. *f* *mf* *mf* *C⁶* *Gm⁷* *C⁶* *Gm⁷* *C⁶* *D⁹* *C⁹*

Tri. *mf*

Cong. *f* *mf*

Dr. *f* *H.H.* *mf* *Swing ad lib. RIDE* (2) (3) (4)

Straight

Swing

Fl. *dim.*

Ob. *dim.*

Bsn. *ff* *dim.*

Cl.1 *dim.*

Cl.2 *dim.*

Cl.3 *dim.*

B.Cl. *ff* *dim.*

A.Sax.1 *dim.* *mp*

A.Sax.2 *dim.* *mp*

T.Sax.1 *dim.* *mp*

T.Sax.2 *dim.* *mp*

B.Sax. *ff* *open* *dim.* *mp*

Tpt./Cnt.1 *open* *mp*

Tpt./Cnt.2 *open* *mp*

Tpt./Cnt.3 *open* *mp*

Tpt./Cnt.4 *open* *mp*

Hn.1 *f* *mp*

Hn.2 *f* *mp*

Tbn.1 *f* *mp* *solo* *f*

Tbn.2 *f* *mp*

Tbn.3 *mp*

Tbn.4 *mp*

Bar. *mp*

Tba. *f* *mp*

Pno./Kbd. *f* *F6* *Cm7/F* *F6* *Cm7/F* *F7* *G7* *Am6*

E.Gtr. *f* *F6* *Cm7/F* *F6* *Cm7/F* *F7* *G7* *Am6*

Str.B./B.Gtr. *f* *mp*

Tri. *f*

Cong. *f*

Dr. *f* (5)