













Fl. *mf* *f* *mp*

Ob. *mf* *f* *mp*

Bsn. *mf* *f* *mp*

Cl.1 *mf* *f* *mp*

Cl.2 *mf* *f* *mp*

Cl.3 *mf* *f* *mp*

B.Cl. *mf* *f* *mp*

A.Sax.1 *mf* *f*

A.Sax.2 *mf* *f*

T.Sax.1 *mf* *f*

T.Sax.2 *mf* *f*

B.Sax. *mf* *f* *mp*

Tpt./Cnt.1 *mf* *mp*

Tpt./Cnt.2 *mf* *mp*

Tpt./Cnt.3 *mf* *mp*

Tpt./Cnt.4 *mf* *mp*

Hn.1 *mf* *mf* *cresc.*

Hn.2 *mf* *mf* *cresc.*

Tbn.1 *mf* *mf* *cresc.*

Tbn.2 *mf* *mf* *cresc.*

Tbn.3 *mf* *mf* *cresc.*

Tbn.4 *mf* *mf* *cresc.*

Bar. *mf* *mf* *cresc.*

Tba. *mf* *mp* *cresc.*

Pno./Kbd./ *mf* *p* *cresc.*

E.Gtr. *mf* *p* *cresc.*

Str.B./B.Gtr. *mf* *mp*

Tri.

Cong. *mf* *p*

Dr. *mf* *p*

Chord symbols: D<sup>9#7</sup> F<sup>6</sup> F<sup>6</sup> F<sup>7(b9)</sup> B<sup>b7</sup> D<sup>6(b9)</sup> B<sup>b7</sup> G<sup>9</sup> F<sup>6</sup> A<sup>b7</sup> G<sup>7(sus4)</sup> C<sup>7(c)</sup>